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WILLIAM VINCENT WALLACE.

In the two preceding issues of the CLIPPER we have alluded to the death and burial of this eminent composer. We here again recur thereto to introduce the following affecting incident, and accompanying verses:—"The last sad services were rendered the deceased composer on Monday, Oct. 20th, when a number of Mr. Wallace's friends followed him to the grave in Kensal Green. The ceremony took place at two o'clock, at which time the weather was much overcast, and though no rain fell, the aspect of the cemetery under the ashen sky and the drooping leaves, was melancholy in the extreme. As usual the service was read over in the chapel, and the body was then carried to the grave which lies on one of the sidewalks leading from the principal path. The coffin bore a simple inscription: 'Vincent Wallace, died 12th October, 1865, in his fiftieth year,' and when the last look had been taken at this, the body was lowered, and Wallace was buried in a grave near Tom Hood's. It was a tender and ominous circumstance that as the final words of the funeral service were recited over the composer's tomb, a robin redbreast on a neighboring branch burst into shrill music, and sang the last and sweetest requiem over the good musician who was then being lowered to his final rest. This incident has suggested the following lines:

I.

We stood by the minstrel's grave,
Silently saying farewell,
For we loved him, and loved his song
That long melodious fell;
On the chords of our life he touched—
Our hearts to his music set—
A music our pleasure and pain
Will take for their language yet;
But now no tribute of song
From quivering lips would come,
And all we had for the master's dirge
Was a silence too cold and dumb!
Till a wee robin flew
To a spray hanging near,
"*Nunc dimittis*" he sang
O'er the minstrel's bier!

II.

And it was but a fitting mass
The robin so sweetly gave,
For our master loved Nature well
From cradle unto grave.
He sought for his fancies fine
By the far Mosquito shore,
From the Andes—plains of palms—
From ruined lands of yore.
As he lived so our minstrel died,
On a grand old mountain steep,
The wild wind carried his latest sigh,
And the red sun saw him to sleep!
So Romance o'er his life
Her sweet influence flung,
And in death 'twas a bird
His requiem sung!

H. F.

THE CRICKET MATCH;

OR,

Why the Pifflers were Defeated.

"WHAT on earth did you bring me here for?" my friend Charley Chetwynd said to me as we stood together in the drawing-room of Claverley Court, apart from the dancers, and listening to the "Lurline Quadrilles."

"You are an ungrateful duffer," I rejoined, politely. "You are also a gentlemanly-looking man, and a stranger in this neighborhood, with nothing to do. And it was from these two latter reasons that I introduced you here."

"But I want a pretty partner, and I can't find one," said my friend, taking down his eyeglass in despair. "There's nothing in the room——"

"If you will look in the direction of the doorway," I rejoined quietly, "you'll be reduced to proving your rule by an exception."

Charley's eyes followed mine. "By Jove!" he exclaimed—so loudly and suddenly that a nervous young gentleman in spectacles, who, by dint of a senior wrangler's concentration of mind, had almost piloted himself through a quadrille, was now startled, and losing his presence of mind in the moment of victory, ignominiously plunged "La Poule" into confusion.

"Hush! Charley," I remonstrated. "Your sporting habits are a draw back, in many ways, to your otherwise duly-subdued and refined bearing and conversation."

"You be hanged," answered Charley. "I don't think yonder bright 'exception' looks as if she would like a man any the less for his being able to discriminate between Blair Athol and a butcher's screw."

"Very likely not," said I; "the accomplishment in itself she would admire, no doubt, to the extent that it deserves, but if I introduce and recommend you—I have known Maud since she was a girl—your attentions must be more refined than those of the hard riding hero of a sporting novel."

Chetwynd was quite indignant, and was commencing a retort; but his new divinity as, "like a light, growing larger and clearer," she approached, seemed to absorb anger in admiring worship.

With a foil in the person of a not over young and very stout lady, who hung heavily on the other arm of her escort, himself a man of aspect rather round than romantic, she seemed, my fancy told me as I gazed, a stately Olivia of the "Twelfth Night" by the side of a Sir Toby Belch and an older but not less vivacious Maria

I admired my own idea so much that I did not at first hear my friend eagerly questioning me: "Who is she—and who is that smirking, fat-fair-and-forty-George-the Fourth style of woman, and the boorish-looking fellow between them."

"You ought to recognise the man," I replied. "He is Gumbleton—don't you recollect him at school—always talking about cricket, and couldn't play? The women are his *fiancee* and her aunt"

"Well," said Charley, "I've left off being surprised at anything these twelve years—since I was fifteen." Charley had a bad habit of applying to ordinary life the phraseology of the turf. "But to think," he went on, "of that splendid figure and thoroughbred style of action being wasted on a man who is built like a bishop's cob! Why the aunt there—look how she's giggling—ought to be ashamed of herself, a woman of that age and size; she'd suit him to a T," said Charley, carefully handicapping her, as he called it, with the aid of his eyeglass. "What the deuce are you laughing at?"

"At your way of expressing yourself, I suppose, or at the frightful mess that mild party in spectacles got his set into in 'La Poule' over there," I rejoined.

"Well, I can console myself with a flirtation, perhaps. Look! she's sitting down, and the other two have left her," exclaimed Chetwynd.

"Now's the time—introduce me."

I complied with his wish, and saw little more of my friend that evening. Charley—he's conceited enough about it—is a clever fellow. He seemed to insinuate himself into the good graces of Maud Marston with remarkable quickness; nor was his flirtation impeded by Gumbleton, who, not being an adept in dancing, devoted himself chiefly, with intervals of attention to his other charge, to potations of sherry in the supper room.

Beneath the stars, still shining, but with somewhat of the look of *passee* beauties, and while the world was waiting for the dawn, we drove home, Chetwynd and I: and all the way Charley poured into my ears a tale of sudden passion and concomitant difficulty and despair thwarting the course of true love, he wildly complained, with obstacles more difficult even than those usually thrown across that much vexed current.

"Her eyes," he rhapsodized, "are like the sea in summer when the lights on it are always changing, and the changes are always lovely."

I assented, and struck a vesuvian upon the splashboard.

"She's far away the finest filly I ever saw; and as for her marrying that fat, foolish, grovelling, guzzling, gormandizing Gumbleton, why its my firm belief that she detests the idea as much as I do. How she enjoyed my quizzing her aunt—Maud's aunt, as I would keep calling her relative, for the sake of repeating that exquisite name. She's full of humor. What the devil are you laughing at?"

"I—I was thinking of the ignominy of that mild party in spectacles. Certainly," I added, "Miss Marston has an infinite fund of—mischief."

"Well," said Chetwynd, "the long and short of it is that I am desperately in love with her—the ideal, almost, of my dreams; and you may sneer, but love does sometimes come, not with the gradual growth of yonder slow-brightening dawn;"—he pointed, tightening the reins as he spoke, to where the pale sky was beginning to hint of the coming daybreak—"but swift as its peer of the glowing tropics." "Well," pursued Charley, returning to the matter of fact, "I tell you what, Jack, I shall write to her this very morning and propose to cut the Gordion knot of difficulty by an elopement. Of course, in requital for my honoring you with so important a confidence you'll help me if need arises?"

"Of course," I answered, smiling.

All the rest of the way home, while the world around us was waking to its summer day's life of light and flowers and shining woods, Chetwynd was silent, ever and anon taking from and replacing in his mouth an extinct cigar.

He wrote his proposed letter from my lodgings, and, after despatching it, subsided into a state of nervous anxiety, an intense abhorence for anything to eat, a decided partiality for anything to drink, and a most destructive fancy for a well-filled box of my particular Havana cigars.

I paid little attention to his proceedings, being engrossed myself with what I considered a very important task. This was no other than the getting up of an eleven to contend against the well-known cricketing-town of Battington, by which I, at the head of my club, the "Peripatetic Pifflers," had been very much to my chagrin already worsted once this year.

The P. P.'s were determined upon revenge. Battington had been blatant upon the theme of its victory; and the main cause of Chetwynd being now my visitor was the fact of my having desired to secure his assistance—he had been a "Varsity" bat and bowler—in the second struggle. And now deep despair seized my soul, when I reflected that this sudden escapade of my friend's would probably be the cause of our second defeat, by depriving us of the aid of the famous Charley Cambridge, such was Chetwynd's *nom de guerre* in the cricketing world.

But Fortune, who is said to delight in overthrowing the proud, seemed about to prove herself a consistent goddess by her behavior to those conceited Battingtonians. To do this no doubt she so managed matters that Charley, within twenty-four hours from the despatch of his letter, received a reply which, to use his own expression, derived from a reminiscence of one of poor Leech's pictures, "hung a board round his neck, and tickled him, thus disabled, with the straw of perverse misfortune."

But he did not make this discovery until arriving at the end of the letter, of which, in his ecstacy during the first perusal, he favored me with extracts.

"'It is like the strangeness of a dream,'" quoted Charley; "'so short has been our acquaintance, so sudden the growth of love between us ("of love between us," repeated my friend delightedly, and hurrying on), I fear, like Juliet, lest you should consider me too easily won if I consent to an elopement. ("Bravo!" cried Chetwynd, jumping up from his chair.) I am like Lydia Languish—I long for the excitement of a runaway marriage, and hate the idea of the ordinary formal and ceremonious one. I should prefer abandoning my hope by means of a rope-ladder. ("So you shall, and prettily your sylph's ankle will trip down it," put in Chetwynd.) My niece knows that you have written to me ("niece, niece!" said my friend, pausing; "she means aunt—she's agitated, poor thing!") She thinks we ought to see each other—best in some public place—to arrange matters. ("Quite like a mother to her," remarked Chetwynd; romantic in her youth, no doubt, she looked, or rather smirked it.) I send you a kiss (my friend raised the letter rapturously to his lips), and sign myself by the name which your dear lips have so playfully conferred on me, MAUD'S AUNT.

"P. S.—You never would think we were in that relationship, would you?'"

I do not know which of us, my friend or myself, underwent, at the close of this letter, the most violent change of countenance from the respective causes of amazement and amusement.

"Why," gasped Charley, "they're the same name and the aunt's got my letter. But it's absurd. Why, I dwelt throughout upon her engagement to Gumbleton."

I articulated an answer with some difficulty: "It is the eldest who is engaged to Gumbleton."

"What?" said Charley, scarcely comprehending me; and then he added, "Well, that explains all. But I remember distinctly, you said it was the niece who was engaged to him—I recollect your words—'Gumbleton. *fiancee* and her aunt.' One of your confounded pieces of chaff, I suppose, or a slip of the tongue, as you'll say. I see now what it was you were always laughing at in that unreasonable fashion."

"Do you?" I answered. But Charley was by this time reperusing the letter with disgust equal to his former delight.

"'Short acquaintance,' 'sudden love,'" he commented. "Scarcely spoke a word to her; was introduced—didn't even catch the name; handed her a chicken at supper or part of one. 'Easily won,'—should rather think so. 'Elopement,'—not if I know it. 'Lydia Languish,'—why, she's five and thirty if she's a day—dare say forty. 'Rope-ladder.' That's the best thing yet;—fancy me waiting at the bottom of a rope-ladder for a woman of sixteen stone! 'Have informed my niece of your letter.' That's the unkindest cut of all. I think I see the fun in Maud's large eyes. What an utter fool she must think me!"

"Well," he ended, breaking off, "I see nothing for me but to run away from this Falstaffian female. I can't possibly have the face to meet her, especially as it's my mistake, and there is," observed my friend, rising and complacently looking at himself in the mirror over the mantelpiece—"There's some excuse for her proceedings."

"Now, Jack, I'll tell you what—I'll write an explanatory letter to the real Maud; and you, in atonement for your sins, must manage to deliver it — can't trust the post; for I don't see how to prevent the letter falling into the hands of the other. Meantime, for the present, I'll make myself scarce."

"On one condition I'll help you," was my reply. "You must play with us to-day against Battington; it's five miles away, and you can't get farther off to-morrow; it'll do you good, too—distract your mind. It's nearly time to start now."

"Well, you must do your best for me, then," returned my friend. "Five miles is far enough, I should suppose. Gumbleton's future aunt doesn't play cricket, I should think, and there's no danger of my meeting her."

"No," I said; but Gumbleton does—plays against us to-day. You can have the satisfaction of bowling at him."

"That would have decided it an hour ago," said Charley. "But, however, I will go."

He went, and at the moment of his setting foot upon the Battington cricket-field, Charles Chetwynd, the lover in difficulties, vanished from our sight, and cricketing Charley Cambridge took his place. Battington went in first—the match was a one innings affair—and when Gumbleton came to the wickets I saw a little extra "devil" in the eye of Charley, who was bowling from the other end. Gumbleton, before commencing operations, always spent five minutes in beating down imaginary hillocks between himself and the bowler, taking objectless constitutionals round his wicket, and staring at each fieldsman in turn, as if he wanted to identify him afterwards upon a criminal charge. I had, therefore, a good opportunity for obtaining moderate odds about his retiring in the first over, and, thereby, paid my traveling expenses.

Charley's first ball did not realize my expectations; it shot on the leg side, and smiting poor Gumbleton on the ankle-bone just below a rather inefficient pad, caused him to limp during the remainder of the day. But the second whirled his leg stump a yard into the air, and caused, of course, the adipose batsman to return, inglorious, to the tent. When the last of the Battingtonian wickets fell, the destruction of seven was credited to Charley, and the total score was little over a hundred, a very small one, when we considered the run-favoring state of the ground and the strength of batting talent arrayed against us.

We—the Pifflers—began our innings with much hope of victory. But from the effects, perhaps, of dinner beverages, the P. P.'s, with one exception, came to the wickets, some but to remind us of the fate of Gumbleton, others to lead a precarious life with the reward of an occasional "single," and sooner or later retire without having attained any mastery over the bowling. Charley at one, having gone in first, remained. By elegant defence and forward play, by showy and almost inevitable cuts, by frequent leg hits long and low—as leg hits and hunters should be—by a six and a couple of fours, the result of an unlucky-tried over of slows, he rapidly brought up the score, till, with the tenth man at the opposite wicket, and Charley facing the beginning of the over, it was within one of that of our opponents Even at this exciting moment it flashed upon my mind how thoroughly cricket-like was the scene, and how worth a painter's while to portray.

The horizon, at its most distant point, was ridged by a faint contrast of blue hills, (the waves, as it were, spell bound in their motion of a giant's sea,) and nearer, more boldly countered by dark lines and masses of wood, that, except where they gave way upon that distant range of summits, ran like a fringe round the prospect. Flowing down the sides and from the feet of those far eminences, came a stream of rich and shining acreage which at the gorge that broke the circle of the woods, debouched so as to suggest a comparison with a lake of green and golden waters. And these, where they undulated close around us, who were the centre-point of the scene, became waving wheat and bush-dotted grass-land. Summer and sunshine had made everything their own; while distant hills and spires, and clustering nearer round its wide church tower, the irregularly built village of Battington, told far and near of the life of the landscape; and we ourselves, a ring of sitting or standing groups amidst the white tents of the cricket field—our faces riveted upon Chetwynd—gave the picture its finish of human interest.

The last fieldsman had just reached his place for the new over, when I heard the trampling of horses on the sward behind me, and looking round saw the cup of triumph, so to speak, dashed from the expectant lips of the Peripatetic Pifflers, for at this moment there rode into the field, late spectators of Gumbleton's prowess, his *fiancee* and her aunt. I glanced back at Charley, and saw that they had caught his eye just as the opposing bowler started to deliver the first ball of the over. The ball came as straight as an arrow, and Chetwynd, excited by the sudden appearance of his dreaded *bete noir*, did not wait to play it. Rushing out for a blind swipe, he hit, as I expected, "over" the ball, and lost his middle stump, to the accompaniment of a shout of victory, to which every Battingtonian on the field contributed his longest and loudest.

By the device of dodging behind the tallest man, he attempted, amidst the subsequent confusion, to reach the tent unobserved by the object of his alarm. But Battington was generous, and insisted upon making him conspicuous by cheering him, and I saw with an internal convulsion, the stouter of the two ladies on horseback beckon him with her hand to approach them.

Hastily donning an outer garment brought by an officious admirer, poor Charley obeyed the signal. I observed him approach, ruefully enough, the fair invader of his presence; I saw her greet him with wreathed smiles, while, ever and anon glancing at him from the other side of her relative, the real object of his passion gracefully reined in her impatient bay thoroughbred.

"You see after all it is I who am obliged to seek you. But you expected, of course, that we should be here. Would you like to kiss my hand?" and the elder lady half extended to him that member—not a very shapely one.

Charley shuddered. "A little too public," he faintly gasped, and encountered at this moment, to add to his confusion, the arch gaze of the owner's lovely companion.

"When is the elopement to take place," continued his interlocutor, "and have you brought a rope ladder?"

Charley was stammering some incoherent reply, when up came Gumbleton, still limping from the effects of his casualty.

"See, dear, this is Mr. Chetwynd's doing," he said to the speaking lady.

"Mr. Chetwynd's!" returned the latter, suddenly changing her tone of address to the bewildered Charley. "I'll Chetwynd him! O you cruel, heartless, ugly, malevolent creature."

At this moment I stepped forward with my friend's last letter in my hand, and was in the act of presenting it to Gumbleton's sympathizer.

"What are you about?" exclaimed Charley, rushing at me.

"All right man," I rejoined, "This letter is for the niece, is it not?"

"Of course," replied my friend.

"Then I'll give it to the niece," I interrupted, handing it up to Charleys' fat, fair, and forty tormentor.

Hereat, the lady's fairer companion let her horse have his way, and rode off to a more distant position.

"If, Mr. Chetwynd," said the recipient of the letter to Charley, who stood more confounded than ever—"if your second letter is meant to recall you first, you had better, since it has fallen into my hands, state the fact verbally to my aunt;" and she pointed with her whip to her friend, by this time distant from her side.

"What!" exclaimed Charley, a light breaking in on him, "you don't mean to say that you are the niece after all, and she not the intended Mrs. Gumbleton?"

But amidst the laughter of us bystanders he was off before the question could be answered.

This time Charley Chetwynd evinced reluctance rather to depart from, than to approach Miss Marston. Long time they stood together, till the cessation of cricket practice, and the darkness that came over the wide landscape round them gave warning of departure. Explanation was probably being given him of the series of mistakes in which, by, in the first instance, taking naturally enough, the wrong persons for aunt and niece, he had become involved. With the old look of mischief in her large, now loving eyes, his partner of the past and of the future told him how, in the first instance, she had amused herself carelessly enough with his error, and how, to punish him for some rude remarks upon her niece, she had carried on the delusion with the aid of her mirth-loving senior. Her father, she told him, had married very young, and she was the youngest daughter of his second wife, while Gumbleton's *destince* was the eldest off pring of the eldest son of the above named parent. "Do you forgive me?" she ended.

"To you, of course," was Charley's answer, "I forgive anything; if you derive pleasure from teasing me, pray tease me again; my revenge for this will be wreaked elsewhere;" and he turned his eyes towards me.

My explanation, however, of having taken part in the joke only during the first blush of its absurdity, and afterwards doing nothing more than watch its course, must have been found satisfactory; for Chetwynd's claret and cigars have this very evening blended their influence with pretty Mrs. Chetwynd's mirthful reminiscences, and inspired me to tell the story of the unexpected defeat which, little more than a year ago, made smaller the prestige of the Perambulating Pifflers.

SKATING.

Skating is truly a fascinating pursuit, and seems to have been invented to serve as a recompense for our inability to fly. Indeed, as long as we have skates on our feet and good ice under them, we do not envy the birds, which at other times we are apt to do. Non-skaters can have no conception of the fascination which the art exerts over those who are well accustomed to it; but if they wish to find a simile, they may do so in the dreams of flying that we have experienced, in which we only have to flap our arms, glide easily along, and wonder why we never found it out before. Such a mode of progress is attained by the accomplished skater, who needs no powerful exertions to propel him, but sails about as if by simple volition.

THE ICE.

We will suppose the pupil at the water's edge, desirous of making his first essay upon the ice that floats on its surface. He is also supposed to have ascertained that the ice is sufficiently strong to bear, not only his weight, but the shock of a fall or two, to which he must philosophically look forward. Ice ought not to be knobby or covered with ripples, as is often the case when a frost and a breeze set in simultaneously. Also, there should be none of that thin superficial coating called "cat's ice," for the skate breaks through and trips up the wearer. Care should also be taken that stones and sticks are not frozen into the ice. It is as well to keep a look-out, if possible, during the first few days of the frost, and to prevent boys from throwing stones on the ice to try its strength. But the very worst substance that can find its way on ice is sand. It is so insignificant in appearance that the skater cannot see it, especially when he is skating backwards; and a few grains of sand, that together would not more than equal a mustard seed in size, are sufficient to upset a skater. It seems to have the effect of suddenly arresting progress, and cannot be knocked out of its bed like a stone, or cut through like a stick.

PREPARATIONS.

Besides his skates, the beginner should have with him a small gimlet, that screws into a wooden guard, or in default, thrust into a large cork. Nothing is more dangerous than to carry an unprotected gimlet about the person. The gimlet should be at least one size smaller than the screw of the skate, as otherwise the screw will not hold fast, and after the same boot has been used once or twice, it becomes what is called "screw sick." In order to save time and trouble, it is well to bore the holes for the screws before leaving home, and to fill up the hole with some hard fatty substance, such as the common composition candles are made of. Otherwise, it is very awkward to sit on the bank trying with the left hand to bore a hole straight into the right heel. Of course the position of this hole should be marked by trying the skate upon the boot. An old duster, or any old piece of stuff, is useful, in order to wipe the skates after removing them, and so to guard against rust. A pocket-knife will of course be in its proper place.

THE SKATE.

A beginner generally damages a good pair of skates, so it is as well to content himself with an ordinary pair. The fluted skates, *i.e.* those which have a groove running along the steel, we do not recommend. It is true that they give a better hold of the ice at first, but they are very apt to become blunt at the edges, and besides, they cut up the ice into little shavings which collect in the groove, and by degrees project beyond the edge of the skate, when the wearer is sure to be thrown. As to the straps, let those cross-straps over the insteps be discarded; they are quite useless, and only confine the foot. Very little strapping is required, as the only use of a strap is to prevent the skate from falling off when the foot is lifted from the ice. Those who strap tightly are sure to skate awkwardly. No one can dance gracefully in tight boots, and the same rule holds good for skating. If the balance be properly kept, the straps are hardly needed at all.

PUTTING ON THE SKATES.

The holes being properly made, the screws are introduced, and the skates placed straight along the feet. The little spikes at the front should be well pressed into the sole of the boot, and the straps drawn just tight enough to fix the skate firmly without cramping the foot. The ends of the straps must be carefully tucked away, as, if they become loose, they are apt to get under the skate and throw the wearer. If too long, let the superfluous portion be cut off. In case of a broken strap, it is as well to have a spare strap in the pocket. One of the most useful pieces of apparatus for a skater is a little strap about an inch long, with a buckle at each end; so, if a strap should break, he has only to insert this double-buckle at the broken parts, and he is all right again without loss of time.

GETTING ON THE ICE.

If possible, the skates should be put on while the wearer is sitting on some spot where his feet can overhang the ice. If that cannot be, he should walk fairly on the ice, and kneel on one knee while he fixes the skate on the opposite foot. A small impulse will then put him on his feet, where he will not find it easy to remain. All such helps as chairs or pointed sticks are to be condemned. They are as objectionable as corks to a swimmer, and moreover give the beginner an awkward attitude, from which he does not recover for a long time, and sometimes not at all. At this period of his progress the beginner finds a great difficulty in keeping his feet together. Generally, one foot slides to the right and the other to the left, and down he goes. But not disheartened, he gets up again, by kneeling on one knee as in putting on the skates, and tries again. After a little while he tries to progress, and does so as he would on land, *i. e.* by walking. But to walk on skates is very difficult on land, and just impossible to a beginner on ice, and down he goes again. He does not hurt himself though—no one ever hurts himself while learning the beginning of the art—and perseveres until he has some notion of the method to be pursued, which is as follows:—

STARTING.

Let the learner stand as in the third position in dancing, with his right heel in the hollow of the left foot. The two feet will thus form right angles with each other, and it is from this position that the first step in skating is made. He now places his weight on the right foot, and at the same time presses the inside edge of the left foot into the ice. A push given by the left foot, which is immediately taken off the ice and brought parallel with its fellow, sends the skater forward for a few feet. The same thing is repeated with the left foot, and so alternately, until the skater is able to get along, although very clumsily, and with his hands flying about, but still getting on. When he can skate easily, and keep his hands still, he should try to skate backwards.

SKATING BACKWARDS.

There are several modes of learning how to skate backwards, of which the best is as follows:—Let the pupil stand quite still upon the ice, place his right foot well in advance, the toe turned inwards. His weight must be almost entirely on the left foot. Then with the right foot let him describe a semicircle on the ice, and he will thereby force himself a few inches backwards. This movement is repeated with the other foot, and by degrees the skater finds himself at some distance from the spot on which he started. At first he seems to make no progress whatever, and appears to be fixed to the spot. But after a little practice he overcomes the difficulty, and begins to glide backwards in a sinuous course rather pretty to look at. Being familiar with this, his next lesson is the Outside Edge.

OUTSIDE EDGE.

Hitherto, the inside edge of the skate has been used because it is the easiest. But a good skater entirely disdains the use of the inside edge, and so we must proceed to the outside. The best mode of learning this feat is by marking a circle on the ice, some eight feet or so in diameter; and putting some object to mark its centre. The learner then stands on the outside of the circle, his right skate upon the line with its outside edge firmly pressed into it, and his right shoulder turned towards the centre. In this position he pushes himself round the circle by means of the left foot keeping the right skate on the line. After going round once or twice, so as to learn the direction—always being careful to hang his head well over his right shoulder—he puts himself to speed, and, still keeping the right skate on the ice, tries to cross his left foot over the right. He will certainly fail at first, but after a few trials will succeed in getting the foot over. After he has done so once or twice, he should turn his left side to the ice, and go round in the opposite direction, trying to cross the right foot over the left. When he can go round the circle either way, by continually crossing the feet, he is ready for the next movement.

THE CROSS-ROLL.

To skate the "Cross-Roll" the skater stands as in learning the outside edge, and starting on the right foot, crosses the left over it. But instead of repeating the movement, and so forming a circle, he immediately crosses the right foot again over the left, and so on. Then, instead of making one large circle, he forms a succession of arcs of circles, by which he is carried forward. The legs should be crossed over each other as far as possible, and the skater should not be content until he can even cross the knees. This is a very pretty movement when neatly done, and one of the most graceful on the ice. The hands must hang quite easily and quietly, and the body carried uprightly without being stiffened. Care must be taken that, in doing this figure, the outside edges of the skaters are pressed firmly into the ice when they touch it, or the skater will be liable to a slip.

FIGURE OF EIGHT.

We now come to the first step in real figure skating, which is, in our opinion, the very quintessence of the art. We care little for mere rapidity, or for racing on skates, but we do value very highly the exceeding grace of good figure skating. There is hardly any object so truly graceful as a thoroughly good skater displaying the beauties of the art. The first figure learned is generally the 3 or the 8. Some prefer the former, but the latter is the better figure on which to begin. The skater starts as in the last figure, but makes an entire circle before he crosses his feet; so that, if his right foot starts on the upper circle, his left makes the lower one.

N. B.—Always start from the point where the circles cut each other. At first the skater will find some difficulty in getting quite round the circles, but he will soon accomplish that object if he slightly swings the off leg round towards the toes of the other. In good skating the course is entirely steered by the foot that is off the ice, that which is on it only serving to sustain the skater.

ATTITUDE OF THE LEGS.

Let it be a rule without exception to keep the knees straight when skating. Nothing looks more clumsy or awkward than a skater who keeps his knees bent. And even if he can cut all the rarest figures, the bent knees destroy their effect, and the skater still remains ungraceful.

FIGURE THREE.

No pains should be spared upon this figure, as it is a most elegant one, and is besides the key to all figures. When the 3 is once mastered, other figures become quite easy. The mode of doing it is this:—Start on the right foot as if going to make an 8; but do it as gently as possible. But instead of swinging the left foot round so as to make a circle, let it remain at least a foot behind the right foot. The consequence of so doing is, that when three-fourths of the circle are completed, the off foot gives a curious sway to the body, and the skater spins round on his right foot, changing at the same time from the outside to the inside edge, and cuts the second half of the 3 backwards. When the skater can do this easily with the right foot, he should practice it with the left; and when he can cut the 3 with equal ease with either foot, he should cut two together. He begins with the left-hand 3, starting with his left foot on the outside edge; when he gets to the twist of the 3 he spins round, and finishes the figure (still with the left foot) on the inside edge backwards. His right foot is now at liberty to pass to the top of the right-hand 3, which he cuts in like manner. Especial care must be taken to keep the knees straight, and to preserve a graceful carriage of the body. If the skater should be so far off his balance as to find any difficulty in spinning round, he will gain his object by throwing his weight a very little towards the toe of the skate. The reason why the skater curves round in this twist is, that the steel of the skate has a curved form: and when for a moment the body is quite upright, the whole skate spins round on its centre, as on a pivot.

OUTSIDE EDGE BACKWARDS.

When the skater is quite at home in his 3's and 8's, he should begin to skate backwards on the outside edge. The best mode of learning to do so is by cutting a 3, then immediately after the twist the skater places the outside edge of the foot on the ice, at the same time lifting the other foot. This is soon learned, and is a great help to the next figure.

BACK CROSS ROLL.

Any one who can do this figure properly may count himself a good skater. It seems worse than the Ass's Bridge, for many who can cut all the preceding figures beautifully are yet quite unable to skate the Back Cross Roll. The cause of failure in this figure is, that too great an impetus is given to the body at starting. Now, it may be accepted as a rule in all figure skating, that the best skaters use the least force. Indeed, a really good skater will continue to execute figures for an hour at a time, and none but a practiced eye can tell by what force he is impelled. In fact, the position of the head is the great secret in all these manœuvres; the difference of an inch in its attitude making just the difference between a large or a small circle. The 3 is the skater's great reservoir of power. Whenever he finds himself in want of a little more impetus, he cuts a 3, and by bearing a little forward at the twist, gains enough power for a very large figure. In learning the Back Cross Roll, the skater need not start with any impetus at all. Let him merely stand still, place the left outside edge well into the ice, lean slightly upon that side, and gently swing the other foot round, until it has crossed the left foot and is planted with its outside edge on the ice. The left foot is then crossed behind the right, and it will be found that the mere swing of the foot and leg is sufficiently powerful to urge the skater backwards. The greatest care should be taken to avoid too great an impetus at starting, and in a short time the skater will find himself able to glide over the ice in this manner with perfect ease. There is a rather neat adaptation of the Back Cross Roll. Two skaters stand opposite each other, and hold hands. They then begin to start on the Cross Roll, one going backwards and the other forwards. Both, of course, must keep the most exact time, and a tolerably large piece of ice is required for them to display themselves to advantage. The perfection of the Back Cross Roll is exhibited when a skater can cut the figure 8 on the outside edge backwards, keeping his knees straight and his hands quiet.

SPREAD EAGLE.

The heraldic bird from whose contour this figure derives its name, is anything but graceful in aspect. Nor does the ice figure redeem its character. But as the accomplishment of the figure is thought necessary by most good skaters, we just mention it here. In this figure the two heels are placed nearly close together, or at all events in the same line, and the skates turned in exactly opposite directions, so that one skate goes forwards and the other backwards. The attitude that is assumed by the skater while performing this manœuvre is mightily like that of the spread eagles on armorial bearings.

N. B.—In this figure the knees of the skater are to be bent at right angles. The usual mode of "spreading the eagle" is to skate forwards rapidly for some distance, and then suddenly to spring into position. The line of direction must be very accurately taken and the weight thrown rather on the back foot, or the skater will make a series of awkward plunges, something like those of an ill-balanced kite, instead of gliding forwards easily and quietly. If he likes he may complete a large circle, by allowing the toes to come a little forward, and leaning upon the inside edges. But if he wishes to accomplish a great feat, and astonish the natives very much, he may do so by pressing the toes still further outwards, and throwing himself upon the two outside edges. In this position the circle will be just the reverse of the other.

ICE WALTZING.

If neatly done, this is a very pretty figure and of course requires two persons. If they can be lady and gentleman, so much the better; if not, one must enact the lady as well as he can. The waltz step is performed by cutting a very small 3, and, instead of coming round on the inside edge, finishing the twist on the outside edge of the other skate. Exact step is required, or down go both parties.

THE QUADRILLE.

When four good skaters get together, they generally manage a quadrille, which, if well danced, is about the most attractive of all the figures. One is appointed leader, and he gives notice of the many changes of step, just as the leader of a peal of bells gives notice of their changes. The figure that is cut in the ice is composed of five circles; one in the centre, and the four others ranged crosswise on its outside. Each skater stands at the furthest extremity of one of the outside circles; and when the leader gives the word, all start at once with the 8 step. They thus approach each other, and as the central circle forms the top of an 8 common to all, it follows that all four skaters are going round this circle at the same time. When they have gone round their circles several times, the leader calls the next change. This time, instead of simply making their 8, the skaters cut a 3 when they come to the centre circle, and so go round it backwards. Next change brings them backwards on the outside edge, done by rapidly changing feet as the 3 is formed. There are innumerable steps in this very pretty figure, which is almost as variable as a cotillion, which name would be quite as applicable as that of a quadrille. It is a beautiful sight to see the dancers simultaneously approaching one point, all rapidly following each other round a little circle, with only a foot or two between each person; then diverging upon their several tracks, and again meeting in the centre. Let the reader believe one who can speak from experience, and understand that any amount of labor and perseverance will be well spent if he is only qualified to join such a cotillion, or even to perfectly appreciate its beauties.

A NIGHT OF TERROR.

BY A NEW YORK MERCHANT.

In the autumn of 1846 I was traveling eastward in a stage coach from Pittsburgh over the mountains. My fellow passengers were two gentlemen and a lady. The older gentleman's appearance interested me exceedingly. In years he seemed about thirty; in air and manner he was calm, dignified and polished; and his features were singularly intellectual. He conversed freely on general topics, until the road became more abrupt and precipitous; but on my directing his attention to the great altitude of a precipice, on the verge of which our coach wheels were leisurely rolling, there came a marked change ever his countenance. His eyes, so lately filled with the light of mild intelligence, became wild, restless, and anxious; the mouth twisted spasmodically, and the forehead beaded with a cold perspiration. With a sharp, convulsive shudder, he turned his gaze from the giddy height, and clutching my arm tightly with both hands, he clung to me like a drowning man.

"Use this scent," said the lady, handing me a bottle, with the instinctive goodness of her sex.

I sprinkled a little on his face, and he soon became somewhat more composed; but it was not till we had traversed the mountain and descended to the country beneath, that his fine features relaxed from their perturbed look, and assumed the placid, quiet dignity I had first noticed.

"I owe an apology to the lady," said he with a bland smile and gentle inclination of the head to our fair companion, "and some explanation to my fellow travelers also; and I cannot better acquit myself of the double debt than by recounting the cause of my recent agitation."

"It may pain your feelings," delicately urged the lady.

"On the contrary, it will relieve them," was the respectful reply.

Having signified our several desires to hear more, the traveler thus proceeded:

At the age of eighteen I was light of heart, light of foot, and, I fear, light of head. A fine property on the right bank of the Ohio acknowledged me as sole owner. I was hastening home to enjoy it, and delighted to get free from a college life. The month was October; the air was bracing, and the mode of conveyance a stage coach like this, only more cumbrous. The other passengers were few—but three in all—an old, grey headed planter of Louisiana, his daughter, a joyous, bewitching creature about seventeen, and his son about ten years of age. They were just returning from France, of which the young lady discoursed in terms so eloquent as to absorb my entire attention.

The father was taciturn, but the daughter was vivacious by nature; and we soon became so mutually pleased with each other, she as a talker, I as a listener, that it was not until a sudden flash of lightning, and a heavy dash of rain against the coach windows, elicited an observation from my charming companion that I noticed how night passed on. Presently there was a low rumbling sound, and then several tremendous peals of thunder, accompanied by successive flashes of lightning. The rain descended in torrents, and an angry wind began to howl and moan by turns through the forest trees.

I looked from the window of our vehicle. The night was dark as ebony, but the lightning revealed the danger of our road. We were on the edge of a frightful precipice. I could see, at intervals, huge jutting rocks far away down on the sides, and the sight made me solicitous for the fate of my fair companion. I thought of the mere hair-breadths that were between us and eternity; a single little rock in the track of our coach wheels, a tiny billet of wood, a stray branch of a tempest torn tree, a restive horse, or a careless driver—any of these might hurl us from our sublunary existence with the speed of thought.

"'Tis a perfect tempest," said the lady, as I withdrew my head from the window. "How I love a sudden storm. There is something so grand among the winds when fairly loose among the hills. I never encounter a night like this but Byron's magnificent description of a thunder storm in the Jura immediately recurs to my mind. But are we on the mountains yet?"

"Yes, we have begun the ascent."

"Is it not said to be dangerous?"

"By no means," I replied, in as easy a tone as I could assume. "I only wish it was daylight, that we might enjoy the mountain scenery. But, heavens! what's that?"

And she covered her eyes from the glare of a sheet of lightning that illuminated the rugged mountains with brilliant intensity. Peal after peal of crashing thunder instantly succeeded; there was a volume of rain coming down at each thunderburst; and with the deep moaning of an animal, as if in dreadful agony, breaking upon my ears, I found that the coach had come to a dead halt.

Louise, my beautiful fellow traveler, became pale as ashes. She fixed her searching eyes on mine with a look of anxious dread, and turning to her father, hurriedly remarked, "We are on the mountains!"

"I reckon so," was the unconcerned reply.

With instant activity I put my head through the window, and called to the driver; but the only answer was the heavy moaning of an agonized animal borne past me by the swift wings of the tempest. I seized the handle of the door and strained at it in vain; it would not yield a jot.

At that instant I felt a cold hand on mine, and heard Louise's voice faintly articulating in my ear, the appalling words, "*The coach is being moved backward!*"

Heavens! never shall I forget the fierce agony with which I tugged at that coach door, and called on the driver in tones that rivalled the force of the blast, while the dreadful conviction was burning in my brain that the *coach was being moved slowly backward!*

What followed was of such swift occurrence that it seems to me like a frightful dream.

I rushed against the door with all my force, but it mocked my utmost efforts. One side of our vehicle was sensibly going down, down. The moaning of the agonized animal became deeper and deeper; and I knew from the desperate plunges against his traces, that it was one of our horses. Crash upon crash of hoarse thunder rolled over the mountain, and vivid sheets of lightning played around our devoted carriage, as if in glee at our misery. By its light I could see for a moment—only for a moment—the old planter standing erect, with his hand on his son and daughter, his eyes raised to heaven, and his lips moving like those of one in prayer. I could see Louise turn her ashy cheeks and superb eyes towards me, as if imploring my protection; and I could see the bold glance of the young boy flashing indignant defiance at the descending carriage, the war of elements, and the awful danger that awaited him. There was a roll of thunder, a desperate plunge, as if of an animal in the last throes of dissolution, a harsh, grating jar, a sharp, piercing scream of mortal terror, and I had but time to clasp Louise firmly with one hand round the waist, and seize the leather fastenings attached to the coach roof with the other, when we were precipitated over the precipice.

I can distinctly recollect preserving consciousness for a few seconds of time, how rapidly my breath was being exhausted; but of that tremendous descent I soon lost all further individual knowledge by a concussion so violent that I was instantly deprived of sense and motion.

It was on a low couch, in an humble room, at a small country house, I next opened my eyes in this world of light and shade, of joy and sorrow, of mirth and madness; gentle hands smoothed my pillow, gentle feet glided across my chamber, and a gentle voice hushed for a while all my questionings. I was kindly tended by a fair young girl about sixteen, who refused for several days to hold any conversation with me. At length, one morning, finding myself sufficiently recovered to sit up, I insisted on learning the result of the accident.

"You were discovered," said she, "sitting on a ledge of rock, amidst the branches of a shattered tree, clinging to a part of the roof of your broken coach with one hand, and to the insensible form of a lady with the other.

"And the lady?" I gasped, scanning the girl's face with an earnestness that caused her to draw back and blush.

"She was saved, sir, by the same means that saved you—the friendly tree."

"And her father and brother?" I demanded.

"Were both found crushed to pieces at the bottom of the precipice, a great way below the place where my father and Uncle Joe got you and the lady. We buried their bodies in one grave, close by the clover patch down in our meadow ground."

"Poor Louise! Poor orphan! Heaven pity you!" I muttered, in broken tones, utterly unconscious that I had a listener.

"Heaven pity her, indeed, sir," said the girl, with a gush of heartfelt sympathy. "Would you like to see her?" she added.

"Take me to her," I replied.

I found the orphan bathed in tears by the grave of her buried kindred. She received me with sorrowful sweetness of manner. I will will not detain your attention by detailing the efforts I made to win her from her great grief, but briefly acquaint you that I at last succeeded in inducing her to leave her forlorn home in the South; and that twelve months after the dreadful occurrence which I have related we stood at the altar together as man and wife. She still lives to bless my love with her smiles, and my children with her good precepts; but on the anniversary of that terrible night she secludes herself in her room, and devotes the hours of darkness to prayer.

"As for me," added the traveler, while a faint flush tinged his noble brow at the avowal—"as for me, that accident has made a physical coward of me at the sight of a mountain precipice."

"But the driver?" urged our lady passenger, who had attended to the recital of the story with much attention; "what became of the driver? or did you ever learn the reason of his deserting his post?"

"His body was found on the road within a few yards of the spot where the coach went over. He had been struck dead by the same flash of lightning that blinded the restive horse."

The traveler here fell into a musing attitude, as if further allusion to the subject would be unpleasing to him. Shortly after this we reached the railroad station, where I parted with my fellow passenger with feelings of profound esteem.

Some people are never contented. After having all their limbs broken, their heads smashed, and their brains knocked out, they will actually go to law, and try to get further damages.

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 25, 1865.

To Correspondents.

HOUSE AND LOT.—The house and lot No. 42 Prince street is advertised to be sold at public auction at the Merchants' Exchange on a certain day. A bets B that it will not be sold for the sum of $10,000; B bets that it will. The auction takes place, and the house is knocked down for $11,000. After the sale the purchaser is called for but does not make his appearance. The property is advertised for sale the next week, and is then sold for less than $10,000 and money paid. Who wins?......A won.

EUCHRE, Island Pond, Vt.—"A and C are partners against B and D; A deals; the others all pass; A takes up the trump card and goes alone; B says 'I'll play it alone against you.' They play, and B secures three tricks. How many points does B make, and how many points would A have made had he taken three tricks?" ......B had no right to go alone; he is entitled to two points, having euchred his opponent. Had A made three tricks he would have been entitled to one point only.

OHIO, Toronto, C. W.—"A, B, C, and D are playing a four-handed game of euchre—A and C, and B and D partners, respectively. A deals, B passes, (C) assists his partner A), D says he will play it alone, when A and C object. A wager is awaiting your decision."......The player who makes, orders up, or takes up the trump has the privilege of going alone. but no other player has that privilege. As D does not seem to have ordered up the trump he cannot go alone.

T. M., New York.—1. John Gulley, a prize fighter, was a member of the British Parliament, having been elected for Pontefract in December, 1832. This same Gulley fought and defeated Bob Gregton twice in the P. R., the first time on Oct. 14, 1807, near Newmarket, for 200 guineas, in 26 rounds; the second time, for a like amount, on May 10, 1808, near Market street, Herts, in 28 rounds, occupying 75 minutes.

SEVEN UP.—"A and B are playing at all fours, fifteen points up. A is 14 and B 13. A holds king of trumps, and the balance different suits. B holds ace, Jack and deuce of trumps, and balance different suits. B leads his Jack, and A takes it with his king, and claims 'out.' Can he do so?"......No. As B held high and low, and only wanted two points, he was out, as high and low count before the point for Jack.

CRICKET, Philadelphia.—1. The ball with which Grace put Jupp out in the Gentlemen vs. Players match, is described as having been of the very "high, home and easy sort," the ball dropping almost perpendicularly on the bails. 2. Harry is as good as any. The Canadians have beaten a United States Eleven. 3. Matter of opinion. 4. About even, with All England for choice.

AN OLD SUBSCRIBER, Detroit, Mich.—William Poole came to his death, it is alleged, by a gunshot wound from a pistol in the hands of Lewis Baker, during an affray at Stanwix Hall, Broadway, early on the morning of the 25th Feb. 1855. Poole received two wounds, one in the right leg, above the knee, and another in the heart. He died on the morning of the 8th March, 1855.

PHILADELPHIAN.—As there is no conclusive evidence that Heenan was drugged previous to his fights with Sayers and King, although matters looked very suspicious in regard to the latter event, it would not be proper to assert that he was. Consequently, we advise that the bet be drawn.

WORCESTER BOY.—As the fight was for the championship, the men were therefore not confined to weight, and the several reports do not give it, but Sayers' fighting weight is or was 152 lbs. He might have been a pound or two heavier when he fought Heenan.

J. H., Taunton, Mass.—Nothing has been heard of Hiram for three or four years; he is supposed to have been lost at sea. The other party you inquire for has let John Barleycorn get the best of him for the part three or four years, and where he is would be impossible for us to say.

W. H. T.—We have found him to be a reliable man as far as we have had any business to transact with him, and have also heard him well spoken of by those who are better acquainted with him than we are.

ERON.—Ada Clifton was engaged for the entire season at the Winter Garden, but broke her engagement only a day or two previous to the season commencing. She is at present in this city, living in East Broadway.

GREY EALE, Philadelphia.—We answered a question similar to yours a couple of weeks ago. We can but repeat our answer by saying that the man who had the greater majority wins the bet for his man.

CHICAGO PATRONS.—"Two individuals are playing seven-up, and each has one to go. The dealer turns up Jack and the other holds the ace of trumps. Which goes out first?"......The dealer, as the point for Jack when turned up is taken at once.

J. J. X., Cincinnati.—Fred. Buckley died in Boston, Sept. 16, 1864. 2. Frank Boudinot was the basso of the Cooper English Opera Troupe for awhile. He was a half Indian, and died in Yorktown, Va., May 2, 1864.

OLD PLAY GOER.—When produced at the Winter Garden it was called "Corporal Cartouche, or the Forlorn Hope." When produced in Boston, at the Athenæum, it was entitled "The Sacred Trust, or the Oath Made on the Battle Field."

K., Cincinnati.—Messrs. Wallack and Davenport will not play together in your city this season, as they are permanently engaged in this city.

H. M., Titusville, Pa.—"At cribbage A plays an eight, B a six, A a seven, and B another eight. Does the last eight count in a second sequence?"......Yes.

BILLY WALSH, New York.—1. Pocahontas did not *trot* a mile in 2:17¼; she paced it. 2. As good as any. 3. John Nunan is at Niblo's. 4. Flora Temple has made the best time in harness.

BARRINGTON.—Mr. Nunan *did* play the character of Archibald to Lucille Western's Lady Isabel, in "East Lynne," at Niblo's, in August, 1864.

LEGITIMATE, Philadelphia.—The lady will probably play an engagement in Boston this season, also at the Winter Garden in this city.

FISTIANA.—1. The lady is past 33 and was not educated in a nunnery. We never heard that she had a legacy in the perspective.

L. C., Worcester, Mass.—1. Tom Sayers' fighting weight was 152 lbs. What his present weight is we cannot say. He has been very sick of late. 2. James Mace's height is five feet, nine inches.

J. B. C. J. R.—1. We don't know Wanthling. 2. One minute 56¼ seconds, is the best half mile running time. 3. It was done in that time by McKinstry.

S. S. T., Philadelphia.—1. Cordelia Howard was born in Providence, R. I., in 1848. 2. She performed Little Eva at the National Theatre, in this city, three hundred and twenty-five times.

TARTAR.—The work is not in the market, we believe. We have not heard from the author for several years; consequently we cannot give you his whereabouts.

TRUNDLE, Pittsburgh.—1. Collins is still in England with the Christys. 2. We never heard of Major Pearson having been a scene painter.

A. L. M., Providence.—If there are no points for game, then it is evident that none can be taken by either player.

OLD PROCRAST, Philadelphia, Pa.—The record has not been kept. Write to the Doctor himself.

CHARLES AUGUSTUS, Allegheny.—It is not etiquette to fill a lady's glass with the dregs of a wine bottle.

W. A. S., Chicago.—Items always acceptable. Write on Wednesday of each week.

CLIPPERITE, Baltimore.—The lady was born March 12th, 1830, in the State of Connecticut.

FANNY, Washington.—He wrote for them last week to be sent to the Theatre Comique, Boston.

CURLOS, Philadelphia.—Forgery, and such like crimes, are not in our line.

DIDIER, Andover.—The lady is past 33 years of age. She is *one* of the most successful stars on the stage.

P. O. C.—King and Mace opposed each other in the P. R. twice, each man being victor once.

J. T. S., Jersey City.—Although the lady is not married she nevertheless ought to be, taking all things into consideration.

A. C. K., St. Louis.—Jacob Steeg is still with the Skiff and Gaylord party.

S. M. S., Louisville.—A firm in Hinsdale, N. H., have advertised it in the CLIPPER several times for 25 cents.

A. GETTENS.—Lang's two miles in 9 minutes 11 seconds is his best.

J. B. K., Waterbury, Conn.—Shelly's paper is the only one that publishes the letter list in this city.

J. K., Memphis.—We have never given such certificates, and should prefer not to commence giving them at present.

TWO FRIENDS.—Bunker Hill Monument is 220 feet in height, Trinity Church and spire 283 feet in height.

F. M., Titusville, Pa.—As it was a "diamond cut diamond" affair, the bet is a draw, each man getting his own stake.

R. AND W., Chicago.—The city of Mexico was taken by Gen. Scott on the 14th of September, 1847.

C. R. J., St. Louis.—Kelly is the present champion sculler of England—he defeated Chambers.

POLLYWOGS, Philadelphia.—He had no right to call upon the king without the agreement of the other players.

PHŒNIX.—Thomas S. Clue, late agent for Thomas Maguire, of San Francisco, is at the Rochester Opera House.

MOSE, Troy.—Dick Sands is with the San Francisco Minstrels in this city.

W. M., Pittsburgh.—Can send you one for 25 cents.

ATHLETE, Buffalo.—No charge to you.

JACK TURNER.—We have a letter for you.

WM. CLARK.—And one for you.

D. AND S., Syracuse.—Three dollars.

BARLOW.—Jack Randall was never champion of England.

SENEX, Toronto.—See article in another column.

IRWIN, Chicago.—He was sent to the Island for vagrancy.

THE SKATING SEASON.—As the season for this exhilarating sport is all but here, we have, for the edification of those who wish to learn, given space in this issue to some excellent instruction in regard to "how 'tis done," both in plain and fancy skating. As it is important to know where to get good skates, and all the paraphernalia requisite for a good time on ice, we here take occasion to refer to the establishment of Mr. Alfred Woodham, in Broadway; while those who live up town should not forget to give Mr. A. Macmillan a call. The precise address of both of the above will be found in their advertisements in another column.

SKEERED.—Our Canadian friends have been somewhat alarmed, owing to widely circulated reports that the Fenians were about advancing on Ireland by way of Canada. The constables were ordered out to intercept the invaders, and for a time there was a right lively chance for a fight—on paper. It was a pretty big scare, while it lasted; but at latest advices all was quiet along the border.

AMUSEMENTS.

THE METROPOLIS is overcrowded at the present time, thousands on thousands of strangers helping to fill up hotels, boarding houses, and every other sort of domicile that has a roof to it. What contributes to make New York a great centre of attraction to business men and people of leisure from other cities are the many theatres and other places of amusement with which our city is now provided. On the west side, on the east side, up town and down town, may be found theatres, halls of minstrelsy, music halls, etc., which offer entertainments calculated to please all tastes. These places of public resort not only bring money to their own treasuries, but they assist, by attracting visitors here, in building up the general business of the city. This fact is now so well known that other cities are beginning to acknowledge its importance by increasing the number of their places of amusement, building new theatres, new halls, etc., and giving entertainments, by which they hope to draw off some of the business from the metropolis, and add it to their own cities. In Philadelphia there are now four theatres, two circuses, minstrel and music halls, and various halls for miscellaneous exhibitions, and most of them are doing well, too. In Boston it is the same. In the great western cities opera houses and theatres are going up which will vie in magnificence with our own. Every town of any importance at all has its theatre, or hall for traveling exhibitions, concerts, etc. In the oil regions, even, there are already a number of places devoted to permanent dramatic performances, while others are in course of construction. Glance over the amusements advertising department in the CLIPPER, and you will get some idea of the rapid progress the drama and kindred institutions are making in this country. In this branch of "American industry" such general prosperity was never known before. The demand for good performers is far in excess of the supply, and now that the South is wheeling into line and theatres getting under way again, the demand will be still greater.

New York, however, is the head centre for amusements of all kinds. It is here that the drama has its firmest hold, it is here that minstrelsy has its home, and from whence have started out some of the best performers now traveling. It is here where the circus man fetches up at the close of his traveling campaign, and from here he makes a fresh start for pastures new. We have not halls enough to accommodate the many exhibitions that seek admittance into our list of city amusements; some really meritorious troupes and entertainments are compelled to give New York the go by for the want of suitable accommodations. And yet see what a formidable list of permanent places of amusement we have. Of theatres, there are ten, viz: Niblo's Garden, Broadway, Winter Garden, New Bowery, Olympic, Barnum's, Wallack's, Old Bowery, New Stadt Theatre, and Academy of Music; of minstrel halls, there are three, viz: Wood's, Bryants', and the San Francisco; of circuses, two—Lent's New York, and the circus at the late Varieties; of first class music halls, Butler's American, on Broadway, and Tony Pastor's, in the Bowery. In addition to these places there are several exhibitions of panoramas, concerts at Irving Hall, etc. A French theatre is also going up on the west side of town, and there is talk of building several more theatres. And all of the places above enumerated are liberally patronised.

Recently, the managers have had a little trouble with one of our leading daily papers, and in consequence thereof have withdrawn their advertising and other patronage from that paper. As the managers are in the right, they have the public sympathy on their side. Years ago the journal in question could compel an acquiescence in its unjust demands, but it cannot do so now; and though it may attack the managers who do *not* advertise with it, and puff up the single minstrel troupe, the single music hall, and the one theatre that continue to favor the concern with their patronage, yet the public well understand the motives that actuate the proprietor of the paper in the course he sees proper to pursue. The standing line over the bills and advertisements of the non-advertising managers, viz: "*This establishment does not advertise in the Herald,*" is kept there to show the animus for that journal's assaults. Did we not know otherwise, we might incline to the opinion that the Manager's Union permit one theatre, one music hall, and one minstrel troupe to advertise in the *Herald*, because while they remain the editor cannot well denounce as a body, the drama, minstrelsy, and music halls. As it is, he lavishes his praises on the drama as represented at the Broadway, on minstrelsy as represented at the San Francisco Hall, and on concert singing and dancing as heard and seen at Tony Pastor's; all other theatres and halls are mere trash compared to these few "first class" establishments that *do* advertise in the paper referred to. What a miserable course of procedure to adopt by such a journal. Why it is an insult to the intelligence of the public. Aside from Mr. Chanfrau, Mr. Albaugh, and one or two others, the Broadway company is but mediocre compared to the companies at the other theatres. The San Francisco Minstrels *are* good—that is, the four partners, Birch, Backus, Bernard and Wambold; yet neither of them is the artist that Dan Bryant is—Dan Bryant can attract a large audience himself; neither one of the others could do the same. Butler's American Music Hall, 444 Broadway, is far ahead of Tony Pastor's place in its general characteristics and performances, although Tony Pastor, as a comic vocalist, is a host in himself. We have nothing to say against any of the establishments in favor with the *Herald*—we merely want to show, what no doubt the public are already aware of, that the journal in question, in its laudation of the three houses mentioned, is guided solely by self interest—the twelve theatres and halls that do *not* advertise with that paper are spoken of by it, when spoken of at all, as worthless in comparison with the three places that *do* advertise therein.

New York city would not be the attractive place it is were it not for the many sources of amusement provided for the resident population as well as for strangers visiting here. Our managers are liberal in their expenditures, and their theatres are a credit to the city. They employ the best stars at heavy salaries—they produce their plays without regard to expense—their relations with the press, with the exception referred to, have ever been of the most friendly character, and even the journal in question would not have been cast aside if the managers had not been compelled to such a course by the unjust demands made upon them by that paper. Their prosperity is as great as ever—they get along as if no such paper as the *Herald* existed, and the city of New York shares in the general prosperity of our managers. Philadelphia, Boston, Baltimore, Cincinnati, Chicago, St. Louis, etc., are all doing well with their amusements, for the public everywhere are taking an unusually lively interest in the drama, and amusements of that character. So we go, and New York leads the van.

AMONG THE SPORTS

GENERAL GRANT, who is spending a few days in this city, passed a very pleasant afternoon on the 16th among the owners and admirers of fast trotting stock. After a drive through Central Park, he passed out at the north end of the Bloomingdale road, and so on to Dubois' race track, where some of the fastest trotters and some of the fastest men in the city had gathered together in expectation of a visit from the Lieutenant General. Horse jockeys and other jockeys were present in large numbers, and the sports assembled gave their illustrious guest a spirited welcome, the owners of fast stock as well as the professional drivers putting some of the finest teams in the world through their paces for the edification and amusement of the great General, who, it is needless to remark, evidently enjoyed the scene full as much as he enjoyed his cigar. General Grant has no doubt witnessed some fast going in his time, but it is not at all likely that he ever saw such fast trotting as that shown on the track that day. There were a number of ladies present during the ring ceremonies, ladies "whose bright eyes haunt me still," as a fellow poet has truthfully said; they shone resplendently amid this happy throng, and enjoyed the sport with a zest "fearful to behold." The General had a good time of it; the sports had a good time of it; the ladies had a lovely time of it; the horses had a fast time of it; and the proprietor of the hotel "dreamed the happy hours away" till evening shades appeared, which admonished all hands to "get up and get." The sports, previous to the arrival of the General, enjoyed themselves in betting whether he would come or not, what time he would get there, etc., and when he left they bet that they could not "have spared a better man."

SPORTS OF THE PIT are almost in season, and chanticleer warfare will soon be in its zenith. Those who like to see a well fought main are now hunting up thorough game fowl, and experience some difficulty in procuring what they wish. Those who want to get good, thorough game fowl of the best strains, such as they can bet on, should apply to J. R. Ashford, Philadelphia, who has recently imported some from England of Mr. Berkley's stock, selected expressly for Mr. Ashford by his agent sent over from this country. Mr. Ashford's address will be found in an advertisement in another column.

OCEAN RACE.—A new steamer of the Nicaragua line to California is to start for San Francisco on the 21st, about the same time that the regular steamer of the mail line leaves, and although a sharp competition and lively race may be looked for, yet the intentions of the vessels are Pacific.

WHO WANTS TO KEEP A HOTEL? The five years lease of the Waverley Hotel, eligibly located on the Bloomingdale road, is advertised as for sale in this week's CLIPPER, together with stock, fixtures, etc.

THE RING.

GRAND SPARRING TOURNAMENT FOR THE BENEFIT OF JIMMY ELLIOTT.

The last of the series of boxing entertainments given in various parts of the country by Elliott and Davis since they affixed their autographs to the articles of agreement to fight "according to the rules of the B. P. R." for the fistic championship of this free and enlightened republic, came off at the Union Assembly Rooms, corner of Grand and Elizabeth streets, on Saturday night, 18th inst., and was witnessed by one of the largest out-pourings of the sporting fraternity ever gathered within the four walls of this scene of so many similar exhibitions. The turn-out to greet Davis, a week previous, was large, but was completely eclipsed by that of the 18th. This is very easily accounted for by the fact that Elliott has passed the greater portion of his life in our midst, and has, consequently, a stronger host of friends than his antagonist, who is comparatively a stranger, having for many years resided amid the golden fields of distant California. The commodious hall was literally jammed in every part, and the elbowing, squeezing and pushing to which those present were subjected, was very aggravating to mortals blessed with tempers less amiable than our own, and in conjunction with gin, was the occasion of several impromptu turns-up, which, however, were speedily squelched, and scarcely disturbed the equanimity of the vast multitude. The partisans of both men were largely represented, and the greatest anxiety was manifested to get a last peep at Jimmy, "just before the battle, mother," to assist them in making judicious investments. The posters for the entertainment were graced by the cognomens of a brilliant array of "masters of the art," but we regret to state that very few thereof put up their dukes on the occasion, thereby causing great disappointment. We do not know that the parties mentioned authorized their names to be used, but if so, they are deserving of censure for failing to fulfill their promise, unless unavoidably prevented, which could not have been the case with all. By a continuance of this course of conduct, the public will soon learn to place little confidence in the announcements of those getting-up boxing exhibitions, and the attendance will grow "gradually smaller and beautifully less." But to the show. The ball was set in motion by Old Bill Tovee, (who, though suffering from a severe attack of rheumatism, which has weakened him considerably, consented to assume the duties of M. C., which he has discharged satisfactorily upon so many occasions, that an exhibition without the veteran hero would be just no exhibition at all), mounting the platform and introducing those diminutive specimens of masculine precocity.

MAST. CHARLEY AND "COMMODORE" LYNCH, aged respectively six and four years—who, arrayed in full ring costume, contributed largely to the amusement of the spectators by first going through the Indian club exercise, and then donning the gloves for a set-to. They exhibited remarkable proficiency for kids of such tender years, and will doubtless, in due season, attain to as great eminence in the sporting world as their paternal ancestor, the redoubtable Charley, who so gallantly won and valiantly defended the title of "Champion of Light Weights" in "Merrie England." After the lapse of a few minutes a surging to and fro of the crowd at the back part of the hall, accompanied by cries of "sit down," "down in front," "hats off," &c., announced that some new candidates for glory were about to make their *debut*. Everybody increased their stature as much as possible, and crowded closer around the stage to get a good view of the first regular set-to of the evening between those noted sparrers.

JACK TURNER AND JOHNNY WALKER.—These lads, in size, weight, muscular development and science, were about as evenly matched as any couple that could be picked out, and as a consequence the bout was very interesting. The hitting, though not heavy, was cleverly done, and some beautiful counters were exchanged, the boxers retiring amid much clapping of hands, to make way for that gay and festive "singist,"

FRED. WILLIAMS, who tickled the "Faynian" element to such a degree by his rendering of that popular ballad, "Wearing of the Green," that they *encored* him heartily, Freddy responding by telling all about the times when somebody, we forget who, was wont to call him his "Wild Irish Boy." Fred. is "one of 'em" and a favorite with the boys. Tovee now brought to the fore a brace of light weights in the persons of

DICK HOLLYWOOD AND JOHNNY GRADY.—They went at it in lively style, very little preliminary sparring taking place, and some tolerably solid smacks were given and received on both sides. Grady is the heaviest man and the hardest hitter; but Dick's "posish" and movements were the most scientific. The wind-up was hot and heavy, and when they doffed the mits both had "bellows to mend." They were lustily cheered as they leaped from the stage. The arena was next graced by the manly forms of

MIKE COSTELLO AND MILAGE CORNELL.—They treated the audience to a very pretty and scientific glove fight, though neither employed very forcible arguments. They got to close quarters during the wind-up, when some warm fibbing took place, Mike on the physiog and Milage on the ribs. Cornell showed a trifle to the best advantage, being more agile and wiry than his opponent. The fine points they at times displayed drew forth the deserved acclamations of the audience, which it must be admitted was a critical one upon such matters. The M. C. next announced the names of

MIKE COBURN AND YOUNG EDWARDS.—The first is a brother of "Joseph, the Bold," and t'other rooster is an English laddie, who bade adieu to the shores of Albion, and came to try his fortune in the States a few months since. Both are tight-built, powerful young fellows, quick on their pins, and well up in the *modus operandi* of handling nature's weapons in the most approved fashion. Each was stripped to the buff, which served to show off their muscular frames to excellent advantage. These chicks had a set-to at Davis' benefit on the 11th, and as there was considerable controversy caused between the friends of the respective parties as to which was entitled to claim superiority in that encounter, they each appeared, by the vigorous manner in which they commenced operations in this second engagement, determined to use their best endeavors to secure a decided advantage. They let fly as soon as they faced each other, Mike investing heavily on the bugle, and Edwards getting home an equally salty one on the neck. These were followed by rapid deliveries on both sides, as an evidence of the severity of which it is only necessary to state that two square knock down blows were accredited to each. Edwards was thrown three times and Coburn once. The bout rendered evident two things—first, in science, pluck and powers of hitting the men are about equal; second, in physical strength and wrestling abilities Coburn is superior. This set-to was decidedly the best of the evening, and the wildest enthusiasm prevailed among the audience, who gave vent to their pent-up feelings in frequent outbursts of applause which caused the windows to rattle again.

During the interim between the first and second rounds, "Reddy, the Blacksmith," jumped on the stage, and offered to match Mike Coburn against Barney Aaron for from $500 to $1000. No one responding, he further stated that he had a younker who never yet stepped inside the twenty-four foot ring, whom he would match to fight "Barney Aaron, Johnny Aaron or any (here he made use of a very emphatic though equally inelegant expression, which we must leave the reader's imagination to supply) who come from Petticoat Lane." Having thus delivered himself, without, for obvious reasons, receiving a reply, Reddy "abandoned the stage" in supreme disgust. He appears to entertain a particular *animus* against the children of Abraham.

HARRY HILL and his son Dick were now ushered within the roped arena, and varied the entertainments agreeably by exercising with clubs "both great and small," eliciting thereby hearty expressions of approval. There's no disputing the fact that 'Arry is immense in these feats of strength, and Dicky is "a follerin' arter." After clubs ceased to be trumps, Mr. Tovee advanced to the fore and stated that in consequence of Joe Coburn having a "bad finger" he would be unable to appear in the wind-up with Elliott, as announced, and that as the *beneficiaire* desired to get away as soon as possible, he would now appear with his trainer and second, Johnny Mackey, which, however, would not constitute the wind-up. All was now excitement, and an eager look of expectancy sat upon each face. In a few moments,

JIMMY ELLIOTT AND JOHNNY MACKEY made their appearance, their advent being hailed with tremendous shouting and clapping of hands. Elliott was in fighting rig, and a murmur of admiration ran through the throng as they noted his splendid condition. He was as "fine as a star" and the iron muscles which corded his back and shoulders, his long, muscular arms, and his herculean frame generally, marked him down as a most formidable antagonist for any one but a Hercules to tackle. As Elliott of course did not wish to display his tactics, or exhibit any of his fine points, the encounter was not very interesting. Some scientific sparring took place, and occasionally Jimmy administered a sockdolager, which resounded all over the room. Johnny succeeded in getting in a number of good 'uns, but owing to Elliott's height they lacked steam. The round was marked by one knock down in favor of the Young Giant. Both men are quick as a flash, with their feet as well as their hands, and frequently managed to evade the kind intentions of each other. The next pair to don the gloves were

JOHNNY DWYER AND DOONY HARRIS, who wound up the proceedings by a rattling set-to, which proved them to be as clever as ever in the use of their mauleys, and drew forth the plaudits of the company.

This closed the evening's entertainments; which, with the exception alluded to in the introduction to this article, gave perfect satisfaction, passing off without serious disturbance.

THE AMERICAN P. R. CHAMPIONSHIP.

JAMES ELLIOTT vs. WM. M. DAVIS.

The time appointed for the coming off of this important event, which for weeks past has constituted the theme of conversation among the pugilistic fraternity, is now close upon us. If everything progresses favorably—if the authorities do not interfere to stop proceedings, or no unforseen accident happens—a few hours hence the battle will have been fought and won, and the partisans of the winning man will be "flush" of pocket and frantic with joy, while the "kicks" of the unsuccessful party will be unhealthy in appearance, and their spirits correspondingly depressed. At latest accounts both men were in tip-top fettle, enjoying fine health and spirits, and expressed the utmost confidence in their ability to "gather in" the coveted trophy. Davis is a trifle the heavier man, there being a difference of from 8 to 10 lbs. between the two at the last report. We have been shown Elliott's colors, which are a white silk handkerchief with a blue border an inch in width and removed a half inch from the edge; at each corner is a small American flag, and in the centre a spread eagle, grasping in her talons two flags; the eagle is surrounded by 35 yellow stars, and underneath is the national shield. The standard is of very neat design, somewhat resembling Wilson's when he fought Fitzgerald. It is understood that Elliott will be seconded by Johnny Mackey—who came on from Philadelphia on Monday, 13th, to put on the finishing touches for Jimmy—and either a professor of sparring, recently from California or Geo. Leese, more familiarly known to the fraternity by the *sobriquet* of "Snatch 'em." George is endowed with an extraordinary gift of volubility, and will be certain to be heard at the fight, for he's morally opposed to "Quaker meetings." He says its nobody's business, however, as he won't always have the *lease* of his tongue, and he's bound to use it while he may. So, by George! We have not seen a sample of the colors Davis intends sporting on the occasion, and therefore cannot describe them. The ropes and stakes were forwarded to the chosen spot on the 18th, by Kit Burns, who will probably be one of Davis' esquires. Who the other will be we cannot say—at present it is a mooted question. Jim Dunn will, it is thought, accept the office—if he declines, some other competent man will be secured. Davis had a farewell benefit in the "City of Brotherly Love," on the 17th, and Elliott at the Union Assembly Rooms, in this city, on the 18th inst. Johnny Galvin, otherwise known as "Shaffer, of Tipperary," has Davis in charge. He is very careful and enthusiastic in everything he undertakes, and has always been peculiarly fortunate in his men; William could not have hit upon a better man to put him in shape for the terrific struggle he is shortly to undergo. Mike Gannon, of Philadelphia, assists Galvin. Monday evening, 20th, there was a great begira of the sports, bound northward, and the train which had been chartered to convey the principals and those "bound to see the mill" to Albany, was crowded to suffocation, though we believe nobody was suffocated. Of course it would be impolitic to state the exact locality whereat the encounter takes place, but it will be in this State, and Albany will be the starting point. A large number of sporting men from Chicago, Pittsburgh, Detroit, Cincinnati, and other cities in the West, where Elliott is well known, arrived in the city during the past few days, having come on expressly to see the contest, which fact will serve to indicate how general is the interest taken in the matter throughout the country. Betting at Detroit, Mich., last week was 3 to 2 on Elliott, who seems to be the favorite everywhere; doubtless the betting is mainly influenced by the quotations in this city. We have heard of several bets here of $1000 to $800 and $100 to $80 on Elliott; all of which have been eagerly snatched up by the opposite party, who manifest unwavering confidence. Those best qualified to judge stand out for an even thing. The headquarters of the Elliott men are at the "Gem," corner of Crosby and Houston streets, kept by Jim Colbert, and Dan Noble's, 119 Mercer street. The place were the Davis party most do congregate are Jim Dunn's, Atlantic street, Brooklyn, and Kit Burns', Water street. We have before alluded to the fact that, in our opinion, the choosing of the battle ground in this State was very unwise, and we think so still, but hope that our apprehensions may prove unfounded, and that there will be a "fair field, no favor, and that the best man may win."

DEATH OF HARRY BROOME.

ONE by one the champions in the sporting world of "Old England" are passing away from the scenes of their earthly triumphs. Our latest exchanges from across the big pond bring us intelligence of the departure of the renowned pugilist, Harry Broome, upon that journey from whence there is no return. Harry cashed in his checks at his residence, 30 Frith street, Soho, on Thursday, Nov. 2d, at 6 P. M., the dissolution taking place without a struggle. Deceased was born at Birmingham in May, 1826, and consequently was in his 39th year when stricken down by the irresistible hand of the grim monster. Harry passed the earlier portion of his chequered existence at the hostelrie, Rising Sun, Air street, Piccadilly, presided over by his accomplished, but exceedingly "fast" brother, Johnny, otherwise known as "Young Ducrow." Here the subject of our sketch was initiated into the mysteries of a sportsman's career. He early manifested an inheritance of the family *penchant* for pugilistic honors, and while yet in his teens prevailed upon his brother to give him an opportunity to test his capabilities. Johnny selected Fred. Mason, the "Buildog," a boxer with a formidable name, but whose reputation had been considerably impaired by his defeat by Johnny Walker. A match was arranged between them to fight for £50 a side, October 11th 1843. Young Broome achieved a clever victory, 39 rounds being fought in 81 minutes, at Northfleet, Harry being then in his seventeenth year. The following are Harry's subsequent performances in the twenty-four foot enclosure. Fought Joe Rowe, £50 a side, 81r. 90m., Greenhithe, Kent, Dec. 10th 1844. Ring broken in and fight postponed, after a disgraceful riot on the part of Broome's partizans. Beat Joe Rowe, £50 a side, 27r. 57m, Evsham Common, near Oxford, May 13th 1845. Fought Ben Terry, 49r. 1h 5m., near Shrivenham, Berks, Feb. 3rd 1846; claim of foul, no decision in the ring; Broome at length received £5 to draw stakes. Beat Perry, (Tipton Slasher,) £200 a side and championship, 15r. 33m., foul blow, Mildenhall, Sept. 29th 1851. Beat Harry Orme, £250 a side, 31r. 2h 18m., near Brandon, April 18th 1853. Forfeited to Tipton Slasher, £25, Aug. 1853. Forfeited to Tom Padddock, £150, Feb. 20 h 1855. Forfeited £10 to Tom Paddock, March 12th 1855. Beaten by Tom Paddock, £200 a side 51r. 1h 3m., Bentley, Suffolk, May 19th 1856. This was Harry's last appearance on the "field of battuale," the result proving that he was prematurely old and stale. Shortly after the fight he announced, for the second time his intention of retiring from the ring, and opened a tavern in Warblington street, Portsmouth. He afterwards changed his base to Little Russell Street, and was known as the proprietor of the "Crown and Cushion. He did not do a lucrative business, however, and soon gave up the life of a publican, and of late years was to be observed among the outside betting fraternity at most race meetings. Still he had many friends, and was visited by partial gleams of the sunshine of good fortune, when he exhibited, as is the wont of many, more generosity than prudence. During his last illness (a lung disorder, complicated with dropsy,) poor Harry has been assiduously tended by his excellent wife, certainly his "better half," whose worldly position, we fear, is one deserving commiseration and assistance.

STEALING OUR THUNDER.—The daily papers very frequently make grave mistakes when treating on sporting affairs, particularly in prize ring matters, in regard to which they sometimes, to use an Hibernicism, make mistakes on purpose, and insist on calling street fights, and encounters of that class, prize fights. In the *Tribune* of the 18th, however, we find a report, which, judging from its verbiage, must have been a *bona fide* affair. As our reporter was not present, and the ring editor of the above paper tells the story graphically, we here give it:—"Wall street and vicinity seem to have been converted recently into an arena for shoulder-hitting; and it is intimated that a number of the brokers are going into training under some of the most prominent apostles of the prize ring, to fight for the championship in brutality and bruising at as early a day as practicable. There are many competitors for the distinguished honor, and bets are running high as to the winning party; the street being greatly divided in opinion, and at least half a dozen operators in stocks and sockdolagers being largely backed by their friends. We have already chronicled one mill ended by foul play. About 11 o'clock yesterday morning another set-to occurred, without gloves, in Wall street, between two brokers of almost equal weight and stature. As one had crimson and the other sable whiskers, the combatants were designated as "Big Red" and "Bully Black," and were generally considered fairly matched. The quarrel arose in regard to an alleged cheating of one by the other, though each declared himself the defrauded party. An attempt was made to settle the difficulty by referring the cause of difference, and the referees decided that, so far as the accusations were concerned, both were right, which, instead of exercising a mollifying influence, acted as oil upon fire. "Big Red" invited "Bully Black" to enter his office, telling him he need not be afraid, B. B. swore he was not afraid of any man living, and stalked defiantly into the business sanctuary, when his scarlet-haired foe gave him a gratuitous astronomical exhibition by dashing his fist between his visual orbs. The ebon knight did not approve of this reception, and immediately made his antagonist's proboscis acquainted with his dexter manual, which drew from the wounded member a rosy tribute to his prowess. At this juncture the blows fell thick and fast, and the combatants closed, B. B. getting B. R's head in chancery, and after pummelling him severely, throwing him heavily upon the floor, where he lay breathless and nearly lifeless. He of the jetty whiskers was pronounced victorious, but his discomfited opponent declares himself not satisfied as yet, and proposes next Monday to accompany the great professional miller to the spot—not yet designated—on the Erie Railway, and fight it out among the "Fancy." What think you of the *Tribune* after that?

NEW SPORTING HOUSE.—"Stonehouse Jack," a sparrer well-known to the Buffalonians, has opened a sporting crib called the "Lone Star," at the "settlement" of Straffer, situated in the oil regions of Western Pennsylvania. Sparring is taught by the proprietor, and entertainments illustrative of the manly art frequently given. Dumb-bells, Kehoe's clubs, and other arrangements for developing the muscles are kept on hand by Jack, whose friends will be glad to learn that he has "struck ile" in engaging in his new enterprise.

OUT OF LIMBO.—We are now able to announce that Hugh Riley has, through the exertions of several disinterested parties, been released from durance, and is once again enjoying the free air of heaven, having reached the city on Saturday evening, just in season to put in an appearance at the Davis and Elliott fight. Although naturally a *riley* individual, he is not at all riled at the circumstance.

CHALLENGE TO HEAVY WEIGHTS.—Patrick Shales, of East Brooklyn, an individual to us unknown, in a letter dated Nov. 13th, says he is willing to fight any man in Brooklyn at his weight, 165lbs., for any amount between $50 and $250 a side. He sends no deposit, so we simply give his challenge for what it is worth.

AN UNKNOWN sends a communication which was received at the CLIPPER office on the 15th inst., stating that he was ready and willing to have a turn with Jim Turner, of Philadelphia, at 126lbs., for $500 or $1000 a side, just to accommodate him, seeing that Jim Kerrigan can't respond to the proper weight demanded by Turner. Unknown thinks that as his fighting weight is but 120lbs., this offer at 126 is magnanimous; one which places him at considerable disadvantage. What says Turner to this proposition. If yes, he can send an articles and a deposit to the CLIPPER office for signature and to bind the bargain, and Unknown will speedily attach his autograph and plank an equal amount of soap; if nay, why so be it.

JOHNNY MACKEY.—This gentlemanly sport and celebrated boxer arrived in this city on the 13th, having been engaged to do the agreeable for Elliott in the forthcoming championship battle. For some weeks past Mackey has been taking things easy among his many friends in Pittsburgh and in the Oil Regions, giving an occasional exhibition for the entertainment of the admirers of the art, and at the same time with an eye to the exchequer. He looks hearty as a buck and as fat as a Christmas turkey.

STILL ANOTHER RESPONSE TO KERRIGAN'S MANIFESTO.—From present indications, Jimmy Kerrigan will have no difficulty in getting a match on—the only trouble will be in selecting from among those who have responded. We have received the annexed missive from Sam Collyer, of Baltimore, Md., which speaks for itself.—"FRANK QUEEN—*Dear Sir*—If Mr. Kerrigan can find no one to accept his challenge I will accommodate him, providing he agrees to the following, viz: that you recommend the stakeholder, as I will send my money to your office; the fight to be for $500 a side, to take place between Baltimore and New York, one week before Christmas, in accordance with the rules of the P. R., and our weight to be 134 lbs. If Mr. Kerrigan agrees to these conditions, all I ask him to do is to draw up the articles, submit them to your inspection, and if you pronounce them fair, depend upon it I shall not find fault with any of them. I would like to know as soon as possible if a meeting can be arranged. The money is ready and will be forwarded to the CLIPPER office as soon as called for. Anxiously waiting to hear favorably from Mr. Kerrigan, I am yours, SAM COLLYER."

THE LATE FIGHT NEAR NORFOLK, VA.—By a missive just received from Lawrence Curry, one of the principals in the recent mill at Gloucester Point, Va., we are informed that, in accordance with the decision of the referee, the stakes have been awarded to Curry. Josh Mully, of Baltimore, was the referee, and the impartial course pursued by him throughout the fight proved him to be a square man for both parties. Larry avows his determination never to appear in the ring again. Duffy had a testimonial at the "New Idea," in Norfolk, on the 15th, the receipts of which amounted to $500. Everything passed off quietly and to the satisfaction of everybody in attendance.

POSTPONED.—The case of Martin vs. Hill, in which the former brings suit to recover certain stake money which the latter, as stakeholder, very properly handed over to the winning party in a prize fight, has again been postponed. It was to have been tried in the Court of Common Pleas on the 16th inst.

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THE TURF.

For Sale.

A GREAT BARGAIN

For one third of its value. The 5 years Lease at $800 per year, Stock, Furniture and Fixtures of the well-known Waverly Hotel, on the Bloomingdale Road, as the proprietor is about retiring from Hotel business. He will sell at a very low figure if sold this month. If not, it will not be for sale before next May. Call quick, or you will lose a great bargain. Inquire on the premises, 96th street and Bloomingdale Road, or at D. BURKE S, 33-1t* No. 4 Bleecker street, N. Y.

A Young Man, just arrived from England, wishes a situation with a sporting gentleman as GROOM.

Has had nine years' practical experience in a race-horse stable. Is a good rider on the flat and over hurdles; also, thoroughly understands the training and condition of horses. Address J. F., 154, E. Dooley's Book Store, corner of River and Congress streets, Troy, N. Y. 33-1t*

GEN. GRANT AND THE FLYERS OF THE TURF.

The "guid folk" of this moral city and environs who take pleasure in the sports of the turf, were favored on the 16th inst, with an equine display exceeding in brilliancy anything of the kind ever before witnessed in this country. The affair was gotten up by some of the prominent sporting men of this city, who, aware of the inherent love manifested by that greatest captain of the age, Lieut. Gen. Grant, for sports of the turf, very sensibly concluded that in no way could they contribute more to the gratification and amusement of our distinguished visitor, and at the same time show their appreciation of his genius as a soldier and his invaluable services rendered the nation, than by affording him an opportunity of observing our famed steeds in motion. The General being requested to name a day when he would be at liberty to attend, designated Thursday, 16th. The course selected for the display was the half mile track at Dubois' Trotting Grounds, just below High Bridge.

The announcement created considerable excitement, not only among sporting men, but throughout all classes of the community, for everybody and his wife were anxious to get a glimpse at the nation's greatest living hero. Early in the afternoon the various avenues leading to the point of rendezvous swarmed with gay and festive metropolitans, some in stylish equipages, drawn by spans of fleet-footed coursers, some spinning along in trail gigs and light wagons, others crammed in a Broadway hack, more on horseback, and others, the state of whose finances would not admit of indulging in a conveyance, trudging along on foot through the cloud of dust with commendable patience and fortitude. The weather was delightful and the course in excellent order. Gen. Grant arrived upon the ground shortly after three o'clock, ensconced behind Mr Bonner's magnificent team, Lantern and Peerless, and was received with those demonstrations of public gratitude which his appearance in public always elicits. After being driven around the course several times, the General dismounted, and accompanied by the gentlemen composing his party, took his stand among the galaxy of beauty and fashion assembled upon the balcony of Mr. Dubois' stately mansion, which overlooked the course, around which were spinning a number of racing celebrities, some in harness and others under saddle. All the more famous trotters were present, and favored the vast assemblage with a sample of the remarkable powers of locomotion which have enabled them to mark down such a brilliant record. Dexter, Flora Temple, Toronto Chief, Commodore Vanderbilt, Ella Sherwood, General Butler, George Wilkes and Rattlesnake were there, together with many others of minor importance. The first-named recently accomplished the fastest trotting time on record, and he was looked upon with great interest by the turfites present. Flora and the Commodore had a trial of speed during the afternoon, which caused great enthusiasm and proved to be the event of the meeting. The first three-quarters were run neck and neck, but on the last quarter the tremendous pace at which they were going proved too much for the gallant little lady, and she was carried off her feet, the Commodore winning the heat amid the acclamations of his friends. Flora is now 20 years old, and her racing days may be considered at an end. She has achieved a glorious reputation, and should be allowed to reap the reward of her past good conduct by passing the remainder of her days in peace and quietude, removed from the exciting scenes of the race course. The exhibition continued about two hours, and was a thorough success in every particular. Several thousand spectators were present, principally invited guests, the managers wisely refraining from making public announcement of the affair, aware that in such a case the grounds would be inadequate to accommodate the throngs applying for admission. The arrangements gave the most perfect satisfaction, everybody leaving the grounds with the conviction that the afternoon was well spent.

TROTTING AT PATERSON, N. J.

The horse fair gotten up under the auspices of the Passaic County Agricultural Society, was held at the Paterson Race Course on Wednesday and Thursday, 15th and 16th inst. There was a large turn out of the admirers of this species of sport, the weather being clear and balmy, and the ground in admirable condition. The trotting was of a very fair character, and those in attendance expressed entire satisfaction with the arrangements made for their comfort and the sport presented for their amusement. The following is a summary of the two days' racing:—

FIRST DAY.

The sport commenced with a trot, mile heats, best two in three, in harness, for which were entered Mr. Ward's br. m., Belle of Baltimore; Dr. Ogle's b. g., Broken Knees and Mr. Strong's br. g., Mountain Boy. The latter won the first heat by a length, but as he did not bring his weight out he was distanced, and the heat awarded to Broken Knees. The brown mare won the next two heats and the premium. Time, 2:59; 2:43¾; 2:50. The next event was a mile dash, in harness, for which three entries were made. Won by Mr. Stanley's ch. m., in 3:20. Then followed a trot between Mr. Freeland's b. s. Bashaw Jackson; Van Wagner's bl. s., Tormentor and McKee's ch. s., Tom Crib. mile heats, in harness. The Bashaw carried away the prize, winning in two straight heats, Tormentor and Crib being distanced. Time, 3:00; 3:03. The day's sport closed with a trot at mile heats, 3 in 5, in harness, George Nelson's b. g., Raid and Mr. Smiths' r. g., Ploughboy, contesting for the premium. Ploughboy was distanced in the first heat. Time, 2:52½.

SECOND DAY.

First on the programme was a trot between Mountain Boy and Belle of Baltimore, mile heats, 2 in 3. The latter was greatly the favorite at the start, her backers offering 100 to 30. They overestimated her abilities sadly, however, for Mountain Boy took the lead in each heat, and maintained it throughout, winning cleverly in 2:45; 2:44½. Several contests now took place between Passaic county bred horses, but they were not worthy of being placed upon record. The wind-up was a very interesting encounter at mile heats, best 3 in 5, between Abdallah Chief and Raid. There was a large amount of money staked upon this race, Raid having the call in the betting at 100 to 50. The favorite won in three straight heats. Time, 2:41; 2:40; 2:38½.

TROTTING ON THE FASHION COURSE, L. I.

There was a fair turn-out of the sporting public to witness some excellent trotting over the Fashion Course on the 17th inst. The principal attraction was a twenty-mile trot for a purse of $2000, in harness, the competitors being Mr. Phyfe's black gelding, Captain Kenrie, and Mr. A. Mulligan's bay gelding, Butler, Jr., which excited more than ordinary interest. The Captain was the favorite, $100 to $30 being offered upon him prior to, and $100 to $15 during the race. The favorite took the lead and maintained it up to the eighteenth mile, which he entered with an advantage of 400 yards, but here the bay made a brilliant play for the lead, and after an exciting struggle overhauled and passed his opponent, coming home some thirty yards in advance, having accomplished the distance in 1h. 30m. Neither horse had been trained for the race, and both were much distressed at the conclusion. Annexed is the summary:

Fashion Course, L. I., Friday, Nov. 17.—Match for $2000, 20 miles, in harness.

A. Mulligan ns b g Butler, Jr.	1
Mr. Phyffe ns bl g Capt. Kennie	2

Time—1h 30m.

Same Day.—Match $5,000, 5 miles, in harness, $1,200 forfeit.

D. Mace ns ch m Up and Up	rece'd ft
J. J. Bowen's b g Capt. McGowan	pd ft

Same Day—Sweepstakes $200, mile heats, 3 in 5.

Mr. Bristol ns b g Honest John	1	1	1
Mr. Martin ns b g Richmond	2	2	2
B. Mace ns b m Maggie Mitchell	3	3	3
G. Gilbert ns ch c Eclipse Stud	dis		

Time, 2:49; 2:41½; 2:48½.

A GALA DAY AT RIVERSIDE PARK.

There was a large representation of the residents of the "modern Athens," both masculine and feminine, at the above race course, on the 14th inst., and those who put in an appearance had no occasion to regret the expenditure incurred in visiting the grounds, for the excellent programme presented was carried out to the letter. The sport opened with a trot at mile heats, best two in three, for a purse of $50, catch weights, for which the black mare "Baby," the sorrel gelding "Bobby," the bay gelding Gen. Sickles, and the bay mare, Lady Kimball, were entered, but the later was withdrawn previous to the scoring for the first heat. Baby won in two straight heats, in 3:02½ and 2:54. Between the heats of the above contest, the chestnut mare "Antietam," the chestnut gelding "Stonewall Jackson," and the br. mare Lady Gibbons, had a running race at half mile heats, which was won in fine style by the latter in 58½ and 58¾ secs. The next and last event was a match trot between B. Wright's blk mare, "Honest Kate," and H. Norris' blk mare "Gipsey Queen," for a purse of $225, mile heats, best two in three, Kate going to wagon and Gipsey in harness. This was the principal attraction of the day, and excited a deal of interest among the turfites, who remembered the previous spirited encounter between these animals during the present season. Kate took the lead from the word, winning in two straight heats, Gipsey being well up. This terminated the day's sport, which gave entire satisfaction to all. The managers of the Park have displayed commendable energy this season, and we are gratified to learn that they have met with success commensurate with their endeavors to cater to the public wants in this respect.

On the 17th there was another large influx of visitors to the Park, an attractive bill of fare being presented. Annexed is a summary of the day's racing.

RIVERSIDE PARK, BOSTON, MASS., Nov. 17th 1865.—Hurdle race for a purse of $200, two miles, leaping eight hurdles, 3ft 6in. in height.

D. Reddy enters Zig-Zag	1
Dr. Lawler enters Copeck	2

Time, 4:58½.

The race was close and exciting. Both horses took the leap for the eighth hurdle about the same moment, but Copeck failed to clear it, striking the pole and unseating his jockey.

SAME DAY.—Running race, half mile heats, three in five, catch weight.

Owner enters Lady Gibbons	1	1
Owner enters Stonewall Jackson	2	2

Time, 1:02—1:02¼.

Stonewall was withdrawn at the close of the second heat, having commenced bleeding at the nose.

SAME DAY.—Trot for a purse of $25, mile heats, best 2 in 3.

Henry Columbus	1	1
Lady Flagner	2	2

Time, 2:58—2:44½.

THE PHELAN AND COLLENDER GUARD, the rank and file of which is recruited from among the *attaches* of the above named famous billiard table manufactures, are to go marching along on their fourth annual target excursion, to the grounds adjacent to Lehmann's Hotel, East New York, on Thursday, December 7th. We regret that we shall be unable to respond to the invitation sent us to accompany them, but we wish them a jolly good time.

BILLIARDS.

Kavanagh and Decker
BILLIARD TABLE MANUFACTURERS,
No. 235 CANAL, CORNER CENTRE STREET, N. Y.
DUDLEY KAVANAGH having associated himself with LEVI DECKER for the manufacture of BILLIARD TABLES, and all articles connected therewith, the firm are now prepared to execute orders to any extent. The great want—a perfect Billiard Cushion —has at last been secured, in KAVANAGH & DECKER'S PATENT, the best players pronouncing it the most perfect yet introduced. The choicest materials are used, and no pains will be spared to render the fullest satisfaction to purchasers. A large stock of Tables, Cues, Balls, &c., constantly on hand, to meet the demands of the trade. KAVANAGH & DECKER.
30-3m No. 235 Canal, corner Centre street, New York.

Hand Book of Billiards. by Michael Phelan and C. BERGER, containing a complete treatise on the Game of Billiards, with a description of all the different shots, how to bring the balls together, etc; to which is added the Rules of the American, or Four Ball Game, the English Game, and the French, or Three Ball Game; also, containing Rules for all the different Games of Pool, Hints to Young Players, Bagatelle Games, etc, etc. Illustrated with numerous engravings. Price 35 cents. Send orders to Box 3410, P. O., New York. 28-3m*

Mr. J S. Poulton, one of the oldest Billiard Men in the country, has opened his splendid Billiard Room in Harrisburg, Pa., built expressly for the purpose, with skylights, etc., which makes it the most elegant establishment, unequalled by any of the kind west of Philadelphia. Five splendid Tables, one carom, two four pocket and two six pocket, of Sharp's manufacture, whose tables are well known throughout the country to be superior to any now in use, will be found in the room. Everything in the room presents a neat and orderly appearance, and we trust that the public will appreciate Mr. POULTON'S endeavors to provide them with a first class establishment by giving him a full run of patronage. 33-1t*

BIG BILLIARDS.
JOHN DEERY VS. MELVIN FOSTER.
DEERY MAKES A RUN OF 420 POINTS.

The present billiard champion of the United States played a match with the hardly less celebrated cueist, Melvin Foster, on the 18th inst., at Washington, D. C. The game was of eight hundred points, caroms, which, after some brilliant play by both artists, resulted in favor of Deery by almost four hundred points, this great advantage having been more than gained in one run, in which to the delight and astonishment of the spectators he made four hundred and twenty points! This is claimed to be the highest count ever made in a match game. Deery is a brilliant player sometimes. That is to say, in some matches he plays as well as the best, and in others quite the contrary. Although his general average does not equal some of his contemporaries, we think that be has made more counts of 100 and upwards than any other of the more prominent players. He is soon to defend his right and title to the championship against Carme, the Frenchman, at Washington, D. C., providing the latter does not forfeit

CARME vs. KAVANAGH.
THE FRENCHMAN FORFEITS.

The third and last match of the series of games in which the above celebrated artists were to be contestants will not be played, as, owing to Carme's neglect to practice, Mr. Phelan has concluded to pay forfeit rather than risk losing a larger sum. This is prudent at least, but the Frenchman's conduct in not making efforts to play the whole of the games he had contracted to do, will not add to his popularity in billiard circles. The following is a card from Mr. Phelan in regard to the forfeit:—

NEW YORK, Saturday, Nov. 18, 1865.
JAMES F. BOYLE, ESQ.—SIR,—Mr. Carme having declined to practice the American game, I have this day directed Mr. Henry C. Colton to pay over to you the forfeit remaining in his hands. The seemingly insuperable repugnance of so great an artiste for the game, which hundreds of thousands play daily in this country, is the only reason I can assign for Mr. Carme's unwillingness to complete the contract entered into between himself and the player you represent. Yours respectfully, MICHAEL PHELAN.
(For Pierre Carme.)

TOURNAMENT FOR THE CHAMPIONSHIP OF THE KEYSTONE STATE.

The Billiard Congress of Pennsylvania held a special meeting on the 15th inst., for the purpose of making necessary arrangements for a grand tournament to take place in the city of Philadelphia some time next month, and to be open to all players of repute residing in that State. As it is confidently anticipated that a majority of the American and Canadian billiard professionals will be present, the probabilities are that the proposed tournament will be one of the grandest affairs of the kind ever seen in this or any other country, and will give fresh impetus to this beautiful and scientific game. During the meeting, the following officers were elected to serve the ensuing year:—President, James Palmer; Vice-President, John Bruce; Treasurer, Mr. Schrack; Secretary, R. T. Ryall. A constitution and by-laws, also resolutions for the government of all matches for the championship of the State, were also read and adopted. Messrs. Chas. Strinsman, a well-known Philadelphia player, Raymond Balmore, Superintendent of the St. Louis Billiard Rooms, and Henry D. Pratt, of Chester, Pa., were admitted as members of the Congress.

BILLIARD MATCH AT LAWRENCE, MASS.—A game which excited considerable local interest was played on the 15th inst., at Lawrence, Mass., between George Weeks and Michael Kennedy, of Ballard Vale, for $100 a side. They played the American four-ball carom game, 500 points up. Kennedy won by 67 points. Below are some of the best runs made:

Kennedy—24, 26, 29, 32, 34, 46, 57, 65.
Weeks—16, 26, 29, 35, 46, 44, 55, 62.

Another match has been arranged between the same parties for $250 a side, to eventuate on the 7th December.

BILLIARDS IN BALTIMORE.—The little State of "Maryland, my Maryland" is in nowise behind her more pretentious neighbors in the encouragement given to every species of legitimate amusement, particularly that of billiards. On the 12th Dec., a grand convention of some of our most distinguished players will be held in the Monumental City, including Messrs. Phelan, Goldthwaite, Deery, Carme, McDevitt, Cahill and Gayraud. The tournament, which will continue five or six days, afternoon and evening, gives promise of affording a genuine treat to the admirers of the game in that vicinity, who are numerous.

AMATEUR CLUB, OF PHILADELPHIA.—The first tournament of this organization takes place at the billiard rooms of the Continental Hotel during the present week, and will be given in the presence of the members of the club and a few invited guests. Ten gentlemen will compete for the enviable title of champion of the club, which is to be conferred upon the Knight of the Cue who wins the greatest number of games, all of which will be 300 points up, on a Phelan & Collender carom table, with 2⅜ inch balls; push shots and crotchets debarred.

THE BILLIARD CHAMPIONSHIP.—M. Pierre Carme and John Deery, the present Champion, will be the next competitors for the Champion cue of America. It is expected that this encounter will take place in Washington, D. C., in the month of December. Mr. Deery has dissolved partnership with Geary, and will shortly open a billiard room in the Capital.

MR. E. H. NELMES, one of Philadelphia's most skilful practitioners of that seductive game, is perfecting arrangements to give a course of instruction in billiards to the residents of the City of Brotherly Love during the winter season.

BALL PLAY.

FULTON MARKET, OF N.Y., vs. UNIONVILLE, OF BATH, L. I.

This game was played on Monday, Nov. 13th, on the Star grounds, Brooklyn, in 1½ hours, and proved to be one of the best games of the season. The following is the score:—

BATTING.

FULTON MARKET.	H.L.	R.	UNIONVILLE.	H.L.	R.
Cambell, c f	3	2	Morris, c	3	1
Pinkham, p	3	2	Maxwell, l f	4	0
Pike, 2d b	4	1	Ryder, 1st b	4	1
Storer, l f	4	1	Omicke, r f	4	1
Hubbs, 1st b	3	0	Bann, 2d b	1	3
Rodgers, s s	3	1	Moore, 3d b	4	1
Mulligan, c	3	2	Brown, s s	8	0
Faulkner, 3d b	3	1	Van Pelt, c f	2	1
McDonough, r f	2	1	Lake, p	2	1
Total		11	Total		9

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Fulton Market	2	0	0	3	2	1	0	3	0—11
Unionville	0	2	1	0	0	2	3	1	0— 9

ATHLETICS AGAIN.

An interesting game of base ball was played on the 18th inst., between the Olympic and Athletic clubs, on the grounds of the former, at Twenty-fifth and Jefferson streets, Philadelphia. The weather was all that could be desired. The Athletics were again successful. The score we give below:

BATTING.

ATHLETICS	H. L.	R.	OLYMPIC.	H. L.	R.
Kleinfelder, c	3	6	Wright, 2d b	2	2
McBride, p	5	4	Croasdale, p	2	2
Reach, 2d b	4	6	Anspach, 3d b	4	0
Wilkins, s. s	2	7	Sensenderfer, r. f	4	0
Berkenstock, 1st b	1	8	Johnson, c	3	0
Luengene, 3d b	5	5	Richards, c. f	5	0
C. Gaskill, r. f	2	7	Waldie, r. f	3	1
Hayhurst, c. f	1	8	Lipp, 1st b	2	2
Dockney, l. f	4	6	Kuen, s. s	2	2
Total		57	Total		9

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletics	3	1	8	11	2	5	8	17	2—57
Keystones	2	0	0	0	2	0	2	1	2— 9

Umpire—Mr. Mahony, of the Keystone Club. Scorers—Messrs. Humphrey and Benson. Time of game—Two hours and thirty minutes. Fly catches—Wright, 6; Lipp, 2; Anspach, 1; Johnson, 1; Richards 1; Waldie, 1; Kuen, 1; total, 13. Kleinfelder, 2; Reach, 2; McBride, 1; Wilkins, 1; Berkenstock, 1; Gaskill, 1; Dockney, 1; total 9. Foul bound catches—Kleinfelder, 1; Dockney, 1. Double plays—By Reach; by Richards. Left on bases—Kleinfelder, 1; McBride, 1; Wright, 1; Johnson, 1. Outs on bases—Olympic, 11 times; Athletic, 13 times. Outs on foul balls—Olympic, 5 times; Athletic, 2 times. Run Out—Dockney, by Anspach and Wright. Struck out—Klein, 1; Waldie, 1; Sensenderfer, 2; Richards, 1. Missed catches—Kleinfelder, 1; Reach, 1; Dockney, 1; Wilkins, 1; Sensenderfer, 2; Croasdale, 1; Wright, 1; Waldie, 2. Passed balls—Kleinfelder, 7; Dockney, 1; Johnson, 11; Sensenberger, 3.

CRYSTALS VS. MUFFINS.—The return game between these clubs was played on their grounds, 63d street and 3d avenue, on the 15th inst., but owing to the drawing of night's sable curtain the game was called after the 8th innings, when the Muffins were declared victorious.

THE HUDSON RIVER CLUB (Newburgh) played a match game with the Knickerbocker, of Albany, at Newburgh, Nov. 16, 1865, in which the H. R.'s were victorious by a score of 24 to 18 for the Knicks, in a full game played in 2 hours and 20 minutes.

EMPIRE VS. MANHATTAN.—The third annual game of cricket and base ball between the Manhattan Cricket Club and the Empire Base Ball Club will be played at Hoboken on Tuesday, the 21st Nov., at 10 A. M., or on the next fair day.

NEW YORK CRICKET CLUB.—CLOSING DAY.—The closing day of the New York Cricket Club will take place on Wednesday next, the 23d inst., at the Bedford ground, Brooklyn. A match will be played between the members and the friends of the club. Cricketers generally are invited to participate in the sport. Game called at 11 A. M.

BASE BALL AT CHICAGO, ILL.—A base ball match was played there on the 16th inst., between the second nines of the Pacific and Excelsior clubs, which the former won by a score of 19 to 15.

THE TRIGGER.

Guns for Sale.—Two splendid English Laminated
STEEL BARRELED FOWLING PIECES
For sale cheap. One single (Stokes), the other (Wesley Richards) double, and both in good order. Also, a pair of Ferrets. Apply to CAPT. MANSON,
33-2t* 116 Nassau street, New York.

PIGEON SHOOTING.—MATCH FOR $50 A SIDE.—A very spirited match game came off at the Mound City Track, Memphis, Tenn., on the 4th inst., the parties to which were Lysander Thompson, brother of the celebrated actress, Charlotte, and Samuel Drake, of the new Memphis Theatre. Both gentlemen displayed considerable skill, but the blustering state of the weather prevented them making as fine shooting as, from their well known expertness, had been anticipated. The match was won by Mr. Thompson. Following is the score: 4 single birds—Drake, 0, 1, 0, 0; Thompson, 0, 1, 0, 0. Double birds—Thompson, 11, 01, 11; Drake, 00, 10, 01. The day being very windy, many birds badly wounded went beyond the limit, which was 80 yards. The parties will have another meeting in February.

QUOITING.

GREAT QUOITING MATCH FOR $200.
NEW JERSEY vs. PENNSYLVANIA.
McLAREN THE VICTOR.

There was a strong muster of the admirers of quoiting at the Caledonian grounds, Newark, N. J., on the 14th inst., to witness the prowess of those noted exponents of the beauties of this athletic exercise, William Hodson, of Pennsylvania, who defeated James Gibson, the New Yorker, in a match for $250 a side the previous day, and James McLaren, proprietor of the Caledonian Hotel, Newark, and the acknowledged leader of quoiting celebrities in Jersey. The present match was made upon the termination of the previous game, and was for $100 a side, to be played upon the same conditions as those governing the contest on the 13th. The Pennsylvanian, owing to the easy victory which he achieved over Gibson, was greatly the favorite at the commencement, $100 to $40 being offered by his sanguine backers. These odds were eagerly taken advantage of by the friends of the Jersey champion, and a large amount of "Greenbakiana" was staked at the figures quoted. Hodson took the lead and shortly after opening play showed six points in advance. By precise and judicious pitching, however, his opponent soon overcame this advantage, and playing with great steadiness and excellent judgment, rapidly left Hodson in the lurch, winning the match by 18 points, his score being 61 to the 43 of the latter. The weather was pleasant and everything passed off in the most agreeable manner. It is probable that another encounter will take place between these men, as it was evident that Hodson was not in good trim during the above match, and his backers are willing to risk their extra stamps upon him should another meeting be effected.

COCK FIGHTING.—This winter amusement was inaugurated on the 15th instant, by a main between two well-known Albany Knights of the Pit, named James Tovey and Kent Moran, for a stake of $1100, the cocks to weigh between 5lbs 4oz and 4lb. The event came off at the Bull's Head, Troy Road, in the presence of a number of the sports of the capital. The first match was a pile cock, 4lbs, Tovey handling for himself, and a black red, 4lbs, which was handled by Baldy Ragen for Moran. The pile won in two flys. 2nd, a spangle for Tovey and a black red for Moran. Won by the latter after a game struggle. Quotations 100 to 60 in favor of Tovey, with no lack of takers. Tovey next introduced a pile, against which Moran pitted a brown red. After a desperate battle the former won by killing his opponent. Tovey now brought out a black red, Moran producing a spangle. The latter didn't like the appearance of things, and displayed the white feather, Tovey thereby winning. 5th, another pile of Bay stock for Tovey and a hen feather for Moran. The latter was killed outright. 6th, Same pile for Tovey, and a brown red for Moran. Won by the former. 7th. A black red for Tovey and a pile for Moran. The latter retaliated by dropping his antagonist dead in the pit. 8th. Brown red for Tovey, a black red for Moran. Won by Tovey. 9th and last, a pile for Tovey, a black red for his opponent. Tovey won the match and main. John Dugan was referee, Frank Bray, stakeholder. Umpires—A Clarke, for Tovey; John Smith, for Moran.

MY GHOST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE AUTHOR OF "SUSIE KNIGHT."

ONE stormy morning, late in the Autumn of 1863, I entered the mail train in London bound for Edinburgh.

I was a stranger in the Mother country, having been on the British shores but a fortnight. Reared in luxury, I had lived the laziest of lazy lives until our civil war roused me from the lethargy that such an existence engenders. I entered the army in 1861 as a Lieutenant. My soul was in the work, and after two years service I won a Major's leaf. Then came the battle of Gettysburg. Here I was wounded—fearfully wounded. For a time my life was despaired of, but kind nursing and careful attention brought me on my feet again; but my fighting days were over; I was maimed and shattered for life.

I grew despondent. My physician advised a trip to Europe; and so it came to pass that on the stormy morning of which I have spoken I was in London, and took the mail train for Edinburgh.

While in London I had made the acquaintance of John Hereford, Esq. He had sprung from one of the old aristocratic families and possessed great pride of birth. Concerning his own early life little was known. He was a second son, and of course the paternal estates had vested in his elder brother. This brother died in the year 1861. He left but one child, a girl of eighteen. There was a fearful mystery connected with her fate. Two months after the death of her father she had disappeared. Concerning her whereabouts nothing was known. Vague rumors there were that a body had been found floating on the bay that answered the description given of her; but these rumors could be traced to no authentic source.

John Hereford, as executor of his brother's estate, had taken possession of the property in trust for his niece, Clara Hereford. If the vail that shrouded her whereabouts was not lifted, he as next of kin became the rightful owner of the broad lands and of Hereford Hall.

These facts I gleaned in part from his own conversation, but mostly from others.

This Hereford was a strange character. Wild stories were told of his excesses in early life. They may have been true and may have been false. He had certainly spent some years in Italy, during which time he held no communication with his friends in England. When he returned he had brought with him a wife, an Italian woman of remarkable beauty. Some early quarrel had estranged him from his elder brother, but after his return this was forgotten or forgiven, and during the last year of the brother's life they lived on the most friendly terms.

John Hereford had taken a great fancy to me from the first. This was not owing to any prepossessing qualities of mine; a poor invalid would scarcely have attracted the attention of a *blase* man of the world. But he proposed to emigrate to America, so he told me, and he wished to become as familiar as possible with my native country. He saw that I possessed sufficient intelligence to be of use to him, so he had cultivated my acquaintance.

This plan of going to America was a secret that he imparted to me under promise that I should not make it known; a foolish proceeding, it appeared to me, as I was an almost total stranger in the country and had not the least desire to promulgate Mr. Hereford's future intentions

On the stormy day in question he was my traveling companion, and we were on our way to Hereford Hall, where he had invited me to spend a few days. At home I never should have chosen this man for a friend. His appearance was repugnant, yet I should be puzzled to tell why. He was tall, well-built, and portly, as it behooves a middle aged gentleman to be;—I forgot to say that he was about forty-five. He had the English blue eyes, but they lacked the English frankness. In all his conversation he appeared strangely cautious and guarded. In short, I concluded from the first that he was a man ill at ease with himself, and that in the depths of his heart was hidden some dreadful secret. I say I should not have chosen him for a friend at home; but here it was different. We are always glad to make friends abroad, and I found so few who were willing to extend their friendship or sympathy to a soldier of the North, that I was glad to take up with Hereford's welcome without stopping to inquire what motive might have prompted it.

Arrived at Edinburgh we found a servant awaiting us with coach and horses. A drive of ten miles to the North brought us to Hereford Hall.

It was an old gray stone structure, and looked ghostly and sombre enough in the dull heavy twilight to have been the abode of "goblins damned." But when we were ushered into the small, cosy library, all was changed. The great oak logs blazed and crackled in the huge fireplace, and everything betokened comfort and cheerfulness. Still, the troubled appearance never, for a moment, left my friend's face; in fact, I thought his melancholy became darker and more settled after we reached the house.

Soon after our arrival I was presented to his wife. I had heard (as I have already stated) that she was handsome; but I can never describe my feelings on being introduced to her. Would-be philosophers tell of mutual attraction and repulsion. Here was a feeling that put their foolish theories to rout. I was at once attracted and repulsed by this strange woman. There was no mistake about her being beautiful in the ordinary acceptation of that word. The rich, creamy, Italian complexion; the wild, wavy, black hair; the full, pouting lips, closing over pearl-like teeth; the small supple waist and swelling bust; the clearly-defined and shapely shoulders; the delicately moulded hands, and round, plump arms—all these were hers, and yet I shrank from that woman as one would shrink from the venomed shafts of death.

Tea was served, and my hostess did the honors of the table. Her accent was decidedly foreign, and partly on that account the conversation lagged. I was enabled to observe her more closely than I had at first. She seemed to me the very original of Shakespeare's Lady Macbeth. I saw at a glance how great would be her power for evil, yet there was a fascination about her such as the snake is said to possess. My eyes were constantly though unwillingly gazing upon her during nearly the entire meal. I knew that I was acting rudely, impolite and boorish, that I was in a high state of mental excitement, and felt one moment like rushing from the room and from the house forever, and the next, in listless forgetfulness, I half wished that I might remain in her presence always. As I said before, I cannot describe my sensations. One thing I resolved, however, that I would quit Hereford Hall the next day.

The evening passed rather heavily. I waived the universal Yankee prerogative of talking, and neither Hereford nor his wife appeared in a loquacious mood.

At ten o'clock I retired. On my way to the room assigned me, I passed through a long sombre hall, whose wainscoted walls vividly recalled my first impressions of the place.

I never was charged with being superstitious, yet I freely own that I felt a peculiar thrill of terror pass over me when Hereford bade me good night at the door of my sleeping apartment. It seemed to me that if ever the ghosts of the injured dead haunt this earth, they would have found a congenial home at Hereford Hall. I tried to drive my foolish nervousness away, but in vain. I ascribed it to my recent illness and suffering, but even that appeared to be no satisfactory explanation, for it was totally different from anything that I had ever before experienced.

I undressed and went to bed, but did not extinguish the light. I was afraid to be alone in the dark. A childish idea, you will say; exactly, both childish and unaccountable.

I do not think I slept any before the occurrence of what I am about to relate. Perhaps I dozed a little, but I was certainly awake at midnight. I looked at my watch and found that it was five minutes after twelve. The candle had burned nearly to its socket. I arose and blew it out. The rain had ceased, but the wind still whistled dolefully without. The moon was struggling to break through the black masses of ragged clouds, but as yet it emitted only a faint and doubtful light.

I was thinking (not of ghosts, mark you) of the poor fellows who were doing picket duty on such a night in our great army at home, when suddenly I heard a low moan as of some one in distress.

Startled beyond measure, I sat bolt upright in bed and listened. The noise was not repeated, and all was silent, save the sighing of the winds and the rattling of the heavy casements.

I lay down and tried to compose myself. I repeated to myself a page of Young's Night Thoughts, and said the multiplication table over twice. That should have put me to sleep if anything could. But it did not; I was more wakeful than ever; then on the homeopathic principle that "like cures like," I gave myself up to a consideration of all the wild vagaries, the fantastic tales, and the ghost stories that I had ever heard or read. Finally I reached the wise conclusion that they were all humbugs and their believers fools, when—

I distinctly heard a light cautious step in the corridor.

For the life of me I could not stir. I lay helpless and supine. Nearer and nearer came the step; when opposite my door it paused. I felt great beads of cold sweat oozing clammily from my forehead. I would have shouted but could not.

The moon was shining more brightly now, and I could indistinctly see the objects in the room. But my eyes were riveted to one spot—the door.

I happened to remember that it was not locked. I expected to see it open, and sooner than I can write the words my expectations were realized. It swung slowly on its hinges, and I beheld a strange figure clad apparently in black. It appeared to be the figure of a young woman. I could indistinctly see long hair floating below the waist. In a moment the vision had disappeared. Overcome with excitement, I swooned. From that I must have sunk into some sort of a sleep, for when I finally returned to consciousness it was broad daylight and the sun was shining pleasantly into my room. My mind immediately recurred to the events of the night, and I sought to convince myself that it was all a dream.

Perhaps I should have succeeded had my attention not been attracted by a piece of paper on the floor. It was neatly folded in letter shape. Of one thing I was certain. The paper, whatever it was, had been placed there after I retired on the previous night, for lying as it did near the door, I should have noticed it while my candle was burning. And now I recalled to mind another thing. The ghostly vision that I had seen bore something in its hand. Without further ado I seized the paper and opened it. It was neither dated nor addressed.

I make a literal transcript of it for your benefit.

"I am kept a prisoner in this house. To-day I discovered a secret passage, by means of which I was enabled to reach the main hall. I am confined in a deserted attic room, and my whereabouts is unknown to any save my uncle, his wife and an Italian servant, who is completely subservient to their will. My food is brought to me regularly by this servant. She refuses to answer any questions. I was placed here on the 3d of January, 1863. For God's sake help me if it lies in your power to do so. All the outer passages are guarded, and it is impossible for me to escape unaided. CLARA HEREFORD."

Mystery on mystery! The ghost had "mizzled" only to give place to something stranger in real life.

What was to be done? I sat calmly down and revolved the whole question in my mind. Within twenty minutes I had arrived at a definite plan of action, which I resolved to adopt. Then I arose and carefully examined my revolver, and saw that all the barrels were loaded.

Then I went down stairs, and passing out upon the lawn, I took a brisk walk through the pleasant grounds that surrounded Hereford Hall.

It was one of those balmy mornings that so often follow a rainy day, and when I returned from my stroll I felt fresh and invigorated as though I had enjoyed a good night's sleep.

John Hereford greeted me with a "good morning" that rather lacked cheeriness, and we entered into some conversation about the country, the crops, and the like, until presently breakfast was announced.

Mrs. Hereford joined us in the breakfast room. More handsome and more repulsive than ever she looked to me. During the meal I half fancied that her gleaming, snake-like eyes saw and scanned the note that was carefully hidden in my pocket.

Breakfast over, Hereford and I repaired to the library. As I have said, it was a small room, and it contained but one door. Hereford took a seat with his back to this door, whereupon I very quietly locked it and put the key in my pocket without attracting his attention. Then I took a seat directly opposite him and deliberately pulled out my revolver, holding it carelessly in my hand.

With equal deliberation I opened the conversation.

"John Hereford," I said, in a slow, steady voice, "you had a niece who would have been the rightful possessor of this property."

"Yes," he faltered, staring at me wildly.

"Where is she now?"

"I don't know."

"John Hereford, you lie."

He started up in anger now. "Would you insult a gentleman in his own house?" he asked.

"Sit down, sir!" I said, in an imperative tone, glancing meaningly at my revolver as though I contemplated the propriety of shooting him on the spot.

Fear overcame rage, and he obeyed. He was pale, and I saw that he trembled violently.

"Listen, John Hereford, to the evidence of your guilt."

I pulled from my pocket Clara's note, and read it to him. His anger was gone, and a deathly, pallid hue had settled on his face.

"It was *her* fault," he muttered, finally, and I knew that by "her" he meant the woman with the angel's face and the devil's eyes—the Italian.

"Is that woman your wife?" I asked, after a little pause.

"No," he answered sharply.

"Then tell me what you know concerning her?"

No mesmerizer ever had his subject under completer control than I had John Hereford at that moment. So without hesitation he replied:

"When I was in Italy I met this woman first. Her beauty attracted me and she became my mistress. She was extravagant, and I had not sufficient money to gratify her wants. To obtain that money I murdered a man and possessed myself of his wealth. That woman witnessed as well as instigated the deed. By the knowledge that she has of my guilt she holds me in subjection to her veriest whim. When I returned to England it was to rid myself of her, but she got wind of my movements and followed close behind. I could not shake her off. The murdered man's money was soon spent, and at the time of my brother's death I was poor. It was then that she proposed that we kill Clara. To this plan I would not give assent. My hands were already red with human blood, and remorse was gnawing at my soul. Finding that I could not be induced to second her murderous plan, her fiendish ingenuity devised the expedient that we have adopted."

All this John Hereford said in a low, hollow tone, as one who talks without his own volition.

"You will release this girl immediately," I remarked when he had finished, "and I will go with you to see that you play me no tricks."

He staggered to his feet, and I unlocked the door. The snake-eyed woman was not near. We ascended to the attic floor, through old unused rooms thickly woven with cobwebs of half a century, until finally we reached a bolted door, beside which sat a toothless, blear-eyed, and dark-skinned crone, chanting in dull monotony some Italian dirge.

She started to her feet in surprise when she saw me, but the sight of her master seemed to reassure her, and at a motion from him she drew the bolts and flung open the heavy door.

Great God! what a sight met my eyes! A face paler than the face of death, around which streamed long, disheveled locks of golden hair; pinched, sunken features that told a fearful tale of a long tomb-like existence. And this was Clara Hereford, the rightful owner of Hereford Hall. She looked up as we entered and drank in the whole truth at a glance, and then like the good, true, impetuous girl that she was, she came forward, and clasping both my hands in hers she murmured, "My deliverer."

Further than this there was no "scene."

She did not faint as novel heroines do, but quietly accepting my proffered arm she walked down stairs.

Search was immediately made for the Italian woman, but she was nowhere to be found. Perhaps she escaped; more likely she took her own life.

The family physician was sent for, and to him the story was confided. At Clara's special request it was not made public. She was carefully nursed, and ere long the pink peach-bloom returned to her cheeks, and her sunny blue eyes grew bright and merry as of yore.

Need I tell you the rest of the story? I had saved Clara, but I had lost my own heart, and so when the merry Christmas time came I asked her to make good the loss by giving me hers; and her soft eyes grew hazy with love's light, she placed her little hand in mine and dropped her head confidingly on my shoulder, and I was answered.

We resolved that as soon as our marriage was solemnized we would quit Britain forever and make the United States our home.

We were married in the Spring, and a sad, penitent man gave us his blessing; that man was John Hereford; and if it be true that there is joy in Heaven over one sinner that repenteth, then the angel hosts echoed his name thro' the golden streets of the eternal city.

And this is the story of my ghost, and "my ghost" is going to box my ears, she says, for making our courtship public.

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A FALL SERENADE,

BY A LOVER WITH A COLD IN HIS HEAD.

Oh! ask be dot te blow by dose,
By chafing one. by owd;
You bay dot know de bam I fel—
It dever cad be dode!
Oh! bight we fly to other scedes,
Or dwell in yodder star.
Oh! ded by lubly baid, id bl ss
I'd strike by light catarrh!
CHORUS —Oh! ask be dot, etc.

The widd that blows across the boor,
Had it a dose to blow,
With such a code as I hab got,
Ah! would it blow it? Doe!
But see, the rays of cubbing dawd
Are gleabing on the dew:
I hear de berry bugle hord.
My baiden fair—*Ar-tichieu.*

REMINISINCES OF ACTORS AND ACTRESSES.

Theatres and Theatricals Thirty-five and Forty-five Years Ago in Montreal, Canada.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

Having read with much interest the consecutive chapters in the CLIPPER, containing the trials and travels of Mr. and Mrs. Greene in their histrionic career, I thought that probably a few stray theatrical recollections, referring to a period of over forty years since, might not be unacceptable to many of your dramatic readers.

I must premise that I possess not a scrap, not even the ghost of a line, in either print or writing to assist my memory in dates or names, I rely therefore wholly and solely on recollection for these reminiscences. I am not and never was a professional, although I may have, as an amateur, murdered many a part, both with actors and amateurs, and at the period of which I write, associated with many of the leading performers, and at the theatre was frequently a visitor both before and behind the scenes. Many pleasing recollections these sock and buskin reminisinces conjure up, although dimmed by the knowledge that many of the actors have long since gone to that "bourne whence no traveler returns," and I, who often times enjoyed "the feast of reason and flow of soul" amongst them, am left behind in the "sear and yellow leaf" to tell the tale of the old and glorious past.

My first remembrance of a theatre must have been about forty or fifty years ago—the old theatre in the city of Montreal, nearly opposite the Roman Catholic College. Turnbull was the manager, and the only other performers besides the manager whose names live on the tablet of my memory, were a Miss Denny and a Mr. McCleary. The lady was a fine, dashing looking personage, much admired by the young bloods in those days. McCleary, I believe, was the son of a Dublin bookseller, and owing to some dissension between him and Miss D. he caricatured the lady. The offensive sketch having been exhibited in a shop window, her admirers took the *pains* of testifying their displeasure by smashing the *panes* thereof. "Pizarro" was a favorite stock piece at this temple of the muse, as well as one or two heavy dramas written by Turnbull.

The next theatre was a little miniature affair, where a Mr. and Mrs. Judah figured in the heroes and heroines. It was the upper portion of a four-storied hotel facing the market place, near Nelson's monument. I have seen Maturin's "Bertram" enacted there, Judah playing Bertram. Subsequently a large brick amphitheatre was erected on Craig street, in the rear of the then Methodist Church on Great St. James street. There was a large and commodious stage, upon which many melodramas and popular plays were extremely well got up, with good scenic effects. It was under the management of West and Blanchard. "Timour the Tartar," "Tekeli," "La Perouse" and "Tom and Jerry" were favorite pieces. The stock company was a very good one, and, with the aid of trained horses and real water for cataracts, when requisite, drew large audiences. The only performers whose names I can now recall were the Blanchard family; Ramage; Schlonetti; an Irishman with an Italian cognomen, who played the monkey in "La Perouse;" Vanditi, a dancer and posture master; likewise Mesdames Vestris and Celeste, *danseuses;* and Miss Brundage, an actress. It was either at this establishment or at a building in the Haymarket that the journeyman tailors kicked up a riot on the production of "Billy Button," and a druggist named Lyman had his leg broken in the *melee.*

The next and last dramatic temple which I shall refer to was the theatre *par excellence*, yclept the "Theatre Royal." It was built of stone, and had an imposing appearance, with handsome stone columns in front. There has not been in Montreal as commodious a play-house, both as regards the requisite room for audience or actors, either previous or since. It was built some time previous to 1827, and contained two tiers of boxes, with gallery above, a large pit and one or two handsomely furnished parlors and cloak rooms off the dress boxes. Underneath the stage was a large green room, with appropriate dressing rooms, &c. At the then prices—boxes one dollar, pit fifty cents, and gallery twenty-five—when well filled, I should think it would have h ld at least one thousand dollars.

It was opened by Frederick Brown as lessee and manager. The names of a portion of the company were Frederick Brown, Mrs. Brown, Wilkinson, Knight and wife, Forbes, Epender, Lease, Hardy, Miss Redoen, &c.

Frederick Brown was a capital light genteel comedian, but essayed almost every range of the drama. His three Singles and similar versatile parts, such as in "Of Age To-morrow," Tristram Fickle in the "Weathercock," also in the Rovers, Young Rapid, Charles Surface, &c., he excelled; I could not equally eulogize his tragedy, as in tragic parts he inclined to rant and mouth most fearfully.

Mrs. Brown, who was a Miss De Camp, and sister-in-law to Charles Kemble, was a most pleasing and lady-like actress.

Wilkinson was incomparable in old men, his Cosey in "Town and Country" was an admirable impersonation of the wealthy cockney, and methinks I can even now recall the manner in which he uttered, "That's what I call comf-r-able." He died in Montreal, and then the stage lost an actor.

Knight was a son of the celebrated English comedian of that name, and like his paternal, excelled in low comedy parts, playing to perfection English clod-hoppers, and creating peals of laughter by his comic Yorkshire songs.

Mr. Barton, whose name was honorably referred to in Mr. Green's memoirs, at one time played a range of characters with this company—amongst them Master Walter in the "Hunchback." He was then suffering from a bronchial affection, which gave a mournful cadence to his utterance.

At this theatre I first heard the eminent tragedian Edmund Kean, in his accustomed round of characters, the impersonation of which none could equal.

His "Richard the Third," "Othello," and "Shylock," were unsurpassed master-pieces of acting, in which you forgot the actor and really imagined the hunchbacked Tyrant, the jealous Moor, and the insatiate Jew, in life reality before you—his love scene with Anne in Richard, his first portraiture of jealousy in Othello, and his trial scene in the "Merchant of Venice," were inimitable specimens of histrionic power; his peculiar, finished pauses and bursts had a most thrilling and soul-stirring effect. In many portions of his characters he might be termed careless and slovenly, but this was evidently done to save himself for the more impressive and telling points of the part, in which he invariably enthralled his audiences. At a private re-union of friends in Montreal, Kean stated that once when playing 'Richard' in his best style, either at Covent Garden or Drury Lane, when he enunciated—"H so will I sleep to-night—but where to-morrow," a sailor in the pit, whose feelings had been aroused as if witnessing an actual murderer, roared out, "In hell, you B——r." Kean said it was the greatest heart felt compliment ever paid to his acting. He indulged us during his engagement with Sylvester Daggerwood, also with Reuben Glenroy, in "Town and Country." I remember that in his Sylvester Daggerwood he endeavored to make a summersault as he had been accustomed in his youthful days. A roughdo the pit sang out, "Kean, give us another tumble." He immediately rushed to the foot-lights, and after a short speech to the audience, his dark, ferocious eyes looking daggers into the crowded pit, enunciated in most tragic and passionate tones, "As for that fellow in the pit, I despise him." Kean, like Cooke and the elder Booth, had no enemy but himself. We ne'er shall look upon his like again.

Charles Kemble and his daughter Fanny played a round of characters under Brown's management. Kemble's dying scene as Beverly in the "Gamester," was a soul-touching and splendid impersonation. Her Mrs. Beverley, Julia, Juliet, &c., were very elegant and lady-like, and her elocution faultless.

Hacket also appeared under the same management. This was previous to his taking up with Shakespeare and the legitimate drama; he played in those days "Jonathan in England," "Nimrod Wildfire"—in which latter character he raises his rifle and exclaims, "stop stranger, or I'll plug you like a water million." A striking contrast to his Falstaff (said to be the best in the world), and other characters of the higher class, which he now embodies so admirably. Mr. and Mrs. Barnes also starred it in this theatre. His Governor Heartall, and her Widow Cheerly were good bits of dramatic art. Mr. B was a first-class actor in either tragedy or comedy—his hale old men were excellent, and his Mawworm irresistibly ludicrous.

Clara Fisher, then only a little girl, enacted her range of versatile characters, the Mowbrays, Little Pickle, &c., with great taste and skill.

Master Burke was then another juvenile precocity, with his Irish impersonations and his violin solos, *a la* Paganini. Hamblin likewise appeared here in Iel, Rolla, &c., and a more noble looking man I never saw on or off the stage. His Tell and Rolla could not be excelled.

Wallack the elder played Massaniello and his other usual line of characters.

Maywood was another star in this theatrical horizon, and appeared as Sir Pertinax Macsycophant, in which he was admirable. Charles Kean also put in an appearance in nearly the same line of the drama he is now enacting in the United States—every character he undertook was the result of hard study, well conceived and executed, but he was no more to compare to his father, in his father's peculiar parts, than I to Hercules.

The great impersonator of Irish character, Tyrone Power—who was drowned on the President steamer—played all his Hibernian parts in this building. I have never witnessed an actor, either before or since, who could equal him in the Paddy line, or sing an Irish song with the same grace and gusto—no buffoonery nor low caricature, but the genuine, rollicking broth of a boy.

Holland and Placide—low comedians—Mrs. Gilbert, the tragic actress, and many other talented stars whose names I have forgotten, favored this Temple of the Muses.

DeCamp, Mrs. Brown's Brother, had subsequently the management of this theatre; he was an excellent actor but an eccentric man; he afterwards went to either Texas or the Southern States, where he dealt in milk, and finally ended his days in the same section. Shifler also took the management, but failed in the undertaking, and died in Montreal.

As I mentioned at the commencement of this article, I can not give you the years in which the foregoing performers appeared before a Montreal audience, as these are entirely mental reminiscences; but you can clearly perceive, from the list of names, that Montreal was in those days highly favored with a galaxy of first-rate dramatic stars, numbers of whom have long since disappeared from this world's stage. The theatre was some thirty years since destroyed by fire, but the old brick amphitheatre still stands, and has been for a long period transformed into a warehouse for storing produce. *Sic transit gloria mundi.* SENEX.

THE best adhesive label you can put on luggage is to stick to it yourself.

BALL PLAY.

CHALLENGE, JR., OF YORKVILLE, vs. BUNOS, OF MORRISANIA.

A match between these two clubs was played on the afternoon of Nov. 16th, on the grounds of the latter, in Morrisania, resulting in the victory of the former club. The playing of Shelly, Johnson, McCabe and Peffors, of the Challenge, and Robinson and Garrison, of the Bunos, was worthy of notice. The following is the score:

BATTING.

CHALLENGE.	H.L.	R.	BUNOS.	H.L.	R.
Keller, p	4	3	Robinson, c	0	7
McMannus, s s	3	4	Tyrell, l f	4	3
McCabe, r f	0	7	Garrison, 1st b	1	4
Davidson, c f	4	3	Church, c f	3	3
Merritt, 1st b	3	5	Glenross, p	2	4
Donohue, 3d b	3	4	B. Robinson, s s	1	5
Johnson, c	1	6	Beals, 3d b	2	2
Peffors,	0	7	Mason, r f	3	3
Shelly, 2d b	3	4	Jonas, 2d b	5	1
Total		43	Total		32

GOTHAM vs. ACTIVE.

The following is the score of a game played on the Gotham grounds on the 24th ult.:

BATTING.

GOTHAM.	H.L.	R.	ACTIVE.	H.L.	R.
Stokem, 2d b	3	2	Hibbard, s s	1	5
Cohen, c	2	4	Ebbits, c	4	2
Forsyth, p	4	3	Chrystie, l f	1	4
Dutignac, 1st b	1	5	Tilten, 2d b	3	2
Henry, s s	2	4	Austin, 1st b	4	1
Worden, 3d b	1	5	Brinkerhoff, r f	2	2
C. H. Beadle, r f	3	3	Wardwell, 3d b	2	4
Symonds, l f	2	3	Hilyer, p	1	4
Total		30	Total		24

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th
Gotham	5	4	1	3	10	7—30
Active	3	0	6	3	2	1—24

Umpire—Mr. Peed, of Eagle Club. Scorers—E. Beadle and C. S. Williamson.

PONTIAC vs. MINERVA.

The first nines of these clubs engaged in a friendly contest for superiority recently, which was of a very spirited nature, and resulted in the victory of the former club by a score of 33 to 20. Annexed is the score:

BATTING.

PONTIAC.	H.L.	R.	MINERVA.	H.L.	R.
Akin, c	1	5	Ketcham, p	1	4
Cashman, p	3	4	Ingraham, 2d b	2	2
Sutton, 1st b	2	4	Kelley, 3d b	3	2
Heiser, 2d b	1	5	Ten Eyck, c	2	3
McNamee, 3d b	2	5	Mills, r f	3	2
Voorhees, r f	3	2	Chapin, l f	3	3
Norton, l f	4	3	Howland, c f	3	1
Thorne, c f	2	3	Crawford, 1st b	2	2
Cheesman, s s	3	2	Hamilton, c	3	1
Total		33	Total		20

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th
Pontiac	4	2	6	3	6	6	6—33
Minerva	1	0	4	4	5	3	3—20

Umpire—Wm. McLane, of the Unknown Club. Scorers—Messrs. Gardner and Tefft.

The second nines of the above clubs played an interesting match game on the 11th inst., the Pontiacs again proving the victors, as the annexed score will evidence:

BATTING.

PONTIAC	H.L.	R.	MINERVA.	H.L.	R.
Voorhees, 2d b	1	4	Douglass, c	2	2
Mortimer, 3d b	1	4	Howland, s s	0	4
Thorne, s s	1	4	Hyler, 2d b	1	3
Sturgis, l f	2	2	Chapin, 3d b	4	1
Betton, c	2	3	Kelly, 1st b	1	3
Brooks, r f	0	4	Whittier, p	2	2
Conover, c f	2	3	Perkins, l f	4	0
Kitchen, 1st b	3	2	Coe, r f	0	2
Tierman, p	3	2	Mills, c f	1	1
Total		28	Total		18

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th
Pontiac	5	5	4	12	2—28
Minerva	3	4	3	5	3—18

Umpire—Mr. Conover, of the Unknown Club. Scorers—Messrs. Heiser and Ingraham.

UNION vs. LEONA.

On Thursday, 16th inst., a game of base ball was played by the Leona Club, of New York city, against the Unions, of Hudson City, N. J., which the latter won by a score of 48 to 12. At the conclusion of the game the Unions invited their competitors to a bountiful spread at their club rooms; after which singing and dancing was kept up until a late hour. The score:

BATTING.

UNION.	H.L.	R.	LEONA.	H.L.	R.
Malone, c	0	8	Stewart, l f	2	2
Fletcher, p	1	6	McIntyre, p	1	3
G. Nattrus, 1st b	3	3	Siebert, 1st b	3	1
R. Nattrus, 2d b	3	4	Chamberlain, c	2	0
Farrington, 3d b	1	6	Brewer, s s	1	1
Sweeney, l f	3	4	Simpson, r f	4	0
Jakes, s s	1	6	Dunne, 2d b	0	1
Bennett, c f	3	4	Mulligan, 3d b	1	2
W. Nattrus, r f	0	7	Wait, c f	1	2
Total		48	Total		12

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th
Union	17	7	5	14	5—48
Leona	3	3	0	3	3—12

Umpire—Mr. F. H. Jarvis, of the Uncas, N. Y. Scorers—Messrs. Seibert and Farrington.

EXCELSIOR VS ENTERPRISE.

The fine afternoon of Saturday, Nov. 11th, was taken advantage of by these clubs to close up play for the season in a match together, and the contest they had on that day proved to be an interesting one, the result being a well-earned victory for the Excelsiors, who played an elegant fielding and batting game. They were short the valuable services of Flanly, and the Enterprise missed Ed. Smith very much. We append the score:—

BATTING.

EXCELSIOR.	H.L.	R.	ENTERPRISE.	H.L.	R.
Mitchell, c	4	4	O'Neil, c	5	1
Clyne, s s	3	6	Ferguson, 3d b	3	3
Jewell, r f	2	5	Cooke, l f	4	2
Brainard, p	2	6	Murtha, 1st b	1	2
Fletcher, 1st b	2	4	Jewell, c f	1	2
McCullough, 2d b	2	5	Connorton, p	4	1
Hynard, 3d b	6	2	Pearsall, 2d b	2	2
Birdseye, c f	3	6	Edwards, s s	3	2
Moore, l f	3	5	Cummings, r f	4	1
Total		43	Total		16

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsior	11	6	0	5	4	7	1	3	6—43
Enterprise	1	2	1	0	7	1	0	2	2—16

Fly catches—Excelsior, 17; Enterprise, 7. Umpire—Mr. Bradley, of the Keystone Club. Scorers—Messrs. Daniel and Rice. Time of game—2 hours and 30 minutes.

The Excelsior opened play this season with a victory won by a score of 45 to 14, and they now close it with one won by a score of 43 to 16. Of the twelve games played they have won eight.

UNION vs. HUDSON RIVER.

The Unions, of Morrisania, visited Newburg, N. Y., on Nov. 10th, and played a game with the Hudson River Club of that village. The result was a well earned victory for the Union. We append the score:—

BATTING.

UNION.	H.L.	R.	HUDSON RIVER.	H.L.	R.
Hudson, 3d b	3	2	Mapes, l f	3	1
Smith, 1st b	3	2	Lindley, 2d b	0	4
E. Durrell, l f	2	2	Adams, 3d b	3	2
Hannigan, s s	3	3	Leonard, 1st b	3	2
Nicholson, 2d b	4	2	Kelly, p	4	1
Birdsall, c	3	3	Fisher, c f	2	2
Ketchum, p	2	3	Halsey, s s	5	0
Austin, c f	3	2	Boyd, c	3	1
F. Durell, r f	4	2	Miller, r f	4	0
Total		21	Total		13

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	6	2	1	9	3	0	0	6	0—21
Hudson River	2	1	4	0	0	4	0	2	0—13

Umpire—H. S. Parkes, Poughkeepsie Club. Scorers—Messrs. Parmelee and Albro. Fly catches—Hudson River, 11; Union, 8. Time of game—2 hours and 10 minutes.

FLATBUSH vs. FLATLANDS.

The Eureka Club, of Flatbush, played a very interesting game of ball with the Monitor Club, of Flatlands, on the grounds of the latter, on Saturday, Nov. 11th, 1865. After a very closely contested game of three hours's duration, the Eurekas achieved a very creditable victory, as will be seen by the score below:—

BATTING.

EUREKA.	H.L.	R.	MONITOR.	H.L.	R.
Bergen, 2d b	3	4	Brown, 2d b	4	1
Johnson, 3d b	3	4	Bagen, c	4	1
Manie, c	3	4	Coe, 1st b	3	3
Robinson, l f	2	5	Smart, p	1	5
Voorhees, p	3	4	Magaw, 3d b	5	0
Mathews, s s	2	4	Hubbard, s s	3	2
Jamin, 1st b	2	2	Doxey, l f	4	2
S. Hynard, c f	5	2	Hendrickson, c f	0	3
E. Hynard, r f	4	3	Bennett, r f	3	1
Total		32	Total		18

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eureka	4	5	4	7	2	1	4	0	5—32
Monitor	2	1	3	4	0	1	2	0	5—16

Fly catches—Manie, 6; Johnson, 3; Voorhees, 2; Jamin, 1; E. Haynard, 1; total, 13. Brown, 3; Smart, 2; Bergen, 4; Coe, 3; Hubbard, 1; total, 13.

Time of Game—Three hours.

Umpire—C. Bennett.

Scorers—F. Clarkson and E. Bennett.

NEWSPAPER MATCHES—UNION vs. EAGLE.

Two nines, composed of the compositors and reporters of the Brooklyn journals had an enjoyable afternoon's sport on the Star grounds on Nov. 11th, the weather proving to be very pleasant indeed. Though the two papers are rivals in politics, the employees ignored the fact and met together in the most friendly manner. After the game was over, the contestants adjourned to a restaurant and finished the evening in social intercourse.

After the supper a billiard match was extemporised between the base ball reporters of the two papers, best two out of three games, Mr. Chadwick, of the *Union*, being the victor.

Of the game of ball we have to state that though muffinism prevailed to an alarming extent, some two or three on each side played an excellent game, both at the bat and in the field, Hesten and Bergen, of the *Eagle*, and Kelly and De Nyse, of the *Union*, especially distinguishing themselves, Bergen leading at the bat. Mr. Monk, of the Atlantic, ably discharged the duties of Umpire. We give the score below:

BATTING.

BROOKLYN UNION.	H.L.	R.	BROOKLYN EAGLE.	H.L.	R.
Taylor, 3d b	2	3	Bergen, c	0	5
DeNyse, 1st b	2	3	Atkin, s s	3	2
Pell, 2d b	1	3	Sutton, p	1	4
Burrell, c f	3	2	Sheppard, c f	2	3
Satter, l f	1	4	Stofer, 3d b	1	4
Stark, r f	3	2	Morton, r f	2	3
Shanley, p	1	3	Meredith, 2d b	3	2
Chadwick, s s	3	2	Maynard, l f	5	0
Kelly, c	2	3	Hester, 1st b	1	3
Total		25	Total		26

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th
Eagle	8	10	2	3	2	1—26
Union	1	0	7	8	7	2—25

Umpire—Mr. Monk, of the Atlantic. Scorer—Mr. Berger. Time of game—3 hours. Fly catches—none!

WAWASET vs. DIAMOND.

A match was played on Nov. 13 between the Wawaset and Diamond State clubs, of Wilmington, Del., of which we append the score:

BATTING.

WAWASET.	H.L.	R.	DIAMOND STATE.	H.L.	R.
Bright, l f	3	5	Nields, p	5	1
Perkins, p	2	5	McCleary, c	1	4
Wilson, c	3	5	Higgins, 1st b	1	4
Connell, 2d b	2	4	Pyle, 2d b	5	1
Gibson, 1st b	3	3	Thomas, 3d b	4	2
Wright, c f	3	4	Jackson, s s	3	2
Kates, s s	3	5	Webb, l f	2	2
Young, r f	3	6	Gouert, c f	2	2
Bateman, 3d b	2	5	James, r f	1	4
Total		42	Total		22

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th
Wawaset	8	6	11	2	4	8	8	1—42
Diamond State	7	2	2	2	3	1	2	8—22

TIMES COMPOSITORS vs. THOMPSON'S SOCIAL.

A match game of base ball was played on the Gotham Grounds, Hoboken, on Tuesday, Nov. 14, which resulted, after a game of five innings, in favor of the "typos." In the first game the score was 33 to 17 in favor of the compositors; in the return game the Social Club won by a score of 38 to 25. The following is the score of the home-and-home game:

DAILY TIMES.	H.L.	R.	THOMPSON'S SOCIAL.	H.L.	R.
Wells, p	1	5	Taylor, c	0	4
Payne, c	1	5	Sharp, p	2	1
Shook, 1st b	1	4	Brill, 2nd b	1	2
Thompson, l f	2	4	Plumer, l f	3	1
Dunscomb, 2d b	2	4	Boyd, 3rd b	2	1
Bodwell, 3d b	1	3	Rosell, 1st b	2	1
McPherson, c f	3	1	Thompson, c f	1	1
Horswell, r f	1	3	Smith, s s	3	0
Donaldson, s s	3	2	Laymar, r f	2	1
Total		31	Total		12

INNINGS.

	1st.	2d.	3d.	4th.	5th.
Daily Times	13	2	8	7	1—31
Thompson's Social	4	2	1	2	3—12

Umpire—Mr. Garrison, of the Star Club.
Scorers—Messrs. Baker and Young.

CRICKET.

EAGLE BASE BALL CLUB vs. NEW YORK CRICKET CLUB.

Had the Eagle's had choice of a day for the purpose they could not have selected one excelling that of Tuesday, Nov. 14th, for the occasion of their return games with the New York Cricket Club. The weather was as balmy as early in September, and consequently there was a full muster of the representatives of the two clubs, and the result was a most enjoyable time of it all day long. The programme opened with a cricket match of one innings on each side, 11 vs. 15, with Mr. Sharp given. This over, a hot dinner was the next thing to be attended to and an adjournment was had to Perry's house to discuss the feast prepared there. At 2 P. M., with appetites appeased, the players prepared for the base ball match, 11 Eagles playing 15 New Yorkers, with Georg Wright given, besides the odds of four outs. The following are the scores of the two games:

EAGLE.		NEW YORK.	
Yates, c Higham b Miller	7	Miller b Salisbury	3
How, run out	0	Suydam b Salisbury	12
Brown b Tyler	0	Tyler run out	11
Sharp c and b Tyler	3	Moore b Yates	8
N. Shaffer, c Miller b Tyler	3	Smith, not out	2
Norton b Tyler	0	Hall, c North, b Yates	1
Pennington b Tyler	0	Oakley b Howe	1
P. Fisher b Tyler	0	Cleaves, c Chadwick, b Howe	4
W. Schaffer, b Tyler	0	Tripler, run out	1
Harrison b Miller	0	Culmer, b Salisbury	9
Chadwick, b Tyler	0	Murray, run out	1
Salisbury, b Tyler	0	Bye 1, leg bye 1, wide 1	3
Cozens b Tyler	0		
McCoy b Tyler	6	Total	55
Reed, not out	14		
Bye 1, leg bye 1, wides 4	6		
Total	38		

NEW YORK.	O.	R.	EAGLE.	O.	R.
Higham, 1st b	4	1	N. Shaffer 2d b	1	4
Wright, c	2	0	Yates, c f	2	4
Miller, s s	3	1	Howe, l f	2	3
Suydam, 3d b	3	1	Salisbury, p	5	1
Moore, l f	4	0	Reed, c	2	3
Sharpe, r b	3	0	W. Shaffer, 1st b	2	3
Lester, 2d b	3	0	Brown, r s	2	3
Oakley, c f	3	1	Pennington, s s	3	3
Tyler, r f	1	1	Norton, 3d b	3	3
Byron, p	1	1	Thompson, r f	2	4
Chadwick, f	3	1	Fisher, c f	3	3
Cleves, f	2	2			
Smith, f	2	2	Total		34
Murray, f	3	0			
Culmer, r f	1	2			
Total		16			

The base ball players in the cricket match, as a whole, did not acquit themselves as well as in the game of last year, while the cricketers played a better game of ball. Reed, Yates and N. Shaffer carried off the palm on the Eagle side at cricket, Reed's 14 being the best score of the game on either side. Suydam and Higham made the best show in the field in the ball match, Byron leading the score with two fine hits to centre field. Mr. Sharp was the life of the party in both games. Mr Cozens was on the alert in seeing that the guests of the club were properly cared for, and the result was that the day's play was a source of great pleasure to the New Yorkers. On Tuesday next, Nov. 21st, the Empires and Manhattans will play a similar series of games to wind up the season with.

UNION, OF WILLIAMSBURG, vs. NEW YORK.

On Nov. 15th the Union Club visited Bedford, L. I., and there played a match with the second eleven of New York, winning easily, with nine wickets to spare. We give the score below:

NEW YORK.

First Innings.		Second Innings.	
Boot c Hurring b Tribeck	8	run out	2
Smith b Pink	4	b Hurring	8
Oakley c James b Tribeck	2	c Wilshaw b Tribeck	7
Tyler b Tribeck	1	c James b Hurring	25
Culmer b Pink	11	b Hurring	0
Sudlow b Tribeck	11	run out	0
Murray b Pink	0	handled ball	0
Oates b Pink	2	b Pink	0
Bull absent	0	not out	0
Langford absent	0	c Hurring b Pink	0
Byes	2	Byes	5
Total	41	Total	47

UNION CLUB—First Innings.

Hatfield run out	1	Tribeck b Boot	12
Wilshaw b Boot	6	W. Wright b Boot	8
James b Oakley	4	J. Wright not out	0
J. Hadfield b Oakley	0	Byes 4, wide 1	5
Pink c Oakley b Boot	30		
Hurring c Oakley b Boot	18	Total	84
Hill l b w b Boot	0		

Umpires—Messrs. Cuyp and W. Crossley.

No public notice was given of the match, and the consequence was the absence of a number of the best second eleven players of the New York Club, only four being present. The victory will give an impetus to the progress of the new organization.

CLOSE OF THE CRICKET SEASON AT WASHINGTON, D. C.

The closing club match of the season, between eleven married and eleven single of the Washington club, was played on their grounds on the 10th and 11th inst. After a very pleasant contest of one innings the Bachelors were victorious. On the part of the married eleven, A. Woodley's 29, Young's 24, and the veteran Barlow's 13, were the only double figures obtained from the bat; the large number of 37 byes being added to the score. The Bachelors ran up the fine score of 132, in good style, in their innings, with three wickets to fall, the approach of night preventing the close of the game—their play being marked by the following double figures: Wm. A. Hoyt 34, Curtis 28, Jas. Hoyt 23, and Alden 10. The bowling on either side was but mediocre. The score:—

MARRIED.		SINGLE.	
Young b Jas. Hoyt	24	Jas. Hoyt b Tom Taylor	23
A. Woodley b W. A. Hoyt	29	W. A. Hoyt run out	34
Stacey run out	0	Sylvester b Tom Taylor	8
Cross run out	5	Curtis b Frank Taylor	28
Frank Taylor l b w b Sylvester	4	Alden l b w b A Woodley	10
Barlow c Jas. Hoyt b W. A. Hoyt	13	Aaron Jones, c Tom Taylor b A. Woodley	6
Grassie b Sylvester	5	McCutcheon b A. Woodley	1
White b Sylvestor	2	Middleton not out	4
Tom Taylor not out	7	Parvin not out	4
Parker c Sylvester b W.A.Hoyt	0	L. Bye 1, b 7, n b 2, w 4	14
L. Byes 4, b 33, w 1, n b 1	39	Total	132
Total	128		

BEAR FIGHT.—A bear and dog fight came off at Maguire's Opera House, Virginia City, on Sunday night, Oct. 1st, and drew a large house. But one dog was turned loose on the bear, as the police interfered and arrested the parties giving the exhibition. Although the dog seemed at first to have the best of Bruin, he at last managed to get astride the dog, and lying down upon him, seemed in a fair way to smother him. When the dog was pulled from under the bear and carried off the stage, he seemed pretty well exhausted, but was apparently little hurt. Most of those who paid their dollar to see the exhibition felt dissatisfied that but one dog was pitted against the bear—they all wanted to see more fun of the same sort. The parties arrested for giving the exhibition were discharged upon a hearing had before Judge Meagher.

SPORTS ABROAD.

GAME BATTLE BETWEEN JACK WESTON AND GEORGE CARLESS.

The mill agreed upon between these English lads eventuated on Tuesday, Oct. 31st, and was brought to a satisfactory termination, the "beaks," though having wind of the affair, failing to show up in time to "mislest" the parties. The encounter was for £20; the battle to be fought at catch weight. Carless is 27 years of age, stands 5 feet 5¼ inches, weighs 8 stone 9 pounds, and has figured in the fistic arena on several previous occasions; he brought out that clever boxer, Abe Hicken, whom he twice met in the ring—the first being a protracted and game contest, ending in a draw; but in the second, George was compelled to succumb to his wiry pupil. He was backed on the present occasion from J. Touny's Theatre Royal, and for his standard selected a rich-colored handkerchief, with white cross bars and dark border. Alec Meek, of Wolverhampton, had him under his fostering care. Weston is a tight-built, well-developed lad of 21 summers, stands 5 feet 6 inches, and weighs nearly a stone more than his antagonist. This was his first essay in the roped circle, though he had gained considerable local notoriety as an adept with the gloves. He was in fine condition, being much the larger man. Betting was at evens, the friends of both lads being equally sanguine of their pet's success. The toss for choice of battle-ground being won by Weston, he elected to contend on Whiston Cross, near Albrighton, Shropshire, the scene of Peter Milliard and Nobby Clark's brilliant engagement three years since. On arriving, soon after seven, on Tuesday, Oct. 31st, at the trysting place, they prepared for the fight:

Round 1. Weston was nervously anxious to be at work, but equally so to be out of danger, and showed wonderful agility and liveliness; whilst Carless, like a general, took matters with more sober mien. After some sparring, Weston shot out his left on the chest, when he was well countered on the mouth, and in an instant the ruby was just visible, and first event was claimed for Carless. On getting together again, Weston, a little riled, set about his man and fought him down at the ropes.

2. After a little cautious manœuvring, Weston got well home on the ribs, and they closed, Carless going on his knees in which position Weston in his impetuosity struck him most deliberately, and an appeal was at once made; the referee's *fiat* was, however, "fight on."

3. A harmless exchange and to close quarters, Carless at once collaring his opponent and holding him on the ropes, after the style inaugurated at Farnborough, until the seconds interfered, and for a time much confusion existed. The *finale* of the bout was a "spill" for both, side by side.

4. Weston let fly his left on the right eye, making his right on the chest without a return, and, boring in, fought his man down. Carless, in the fall, threw up his feet and inadvertently spiked his opponent above the ankle, which bled profusely.

5. The young-'un again fought Carless down.

6. Carless got on the left eye, but was eventually fought down in his own corner.

7. Weston now commenced a "running fire," and bored the little man down again.

8 Weston invested heavily on the mouth and chest, left and right, when Carless, not caring for a repetition, got cleverly down, amidst cries from the opposition of "Stand up and have it like a man!"

9. Weston, taking the initiative, treated poor Carless to another tremendous punch on the mouth, and the masticators literally chattered again; not liking which, Carless, who was bleeding, sought the protection of his kindred dust.

10 and 11. Weston fought his man down each time.

12. Carless visited the left eye of his adversary, which further contracted, and both fell, fibbing, side by side.

14 to 48 and last. The preceding round was Carless's last effective effort, and it became apparent that he was over-matched, as, with few exceptions, Weston (whose splendid condition was very favorable to his administering punishment, being as strong as at the start) did pretty much as he liked with his opponent, who, however, came up only to be the recipient of Weston's terrific onslaughts, without the *physique* to repel the attacks advantageously. When they had been fighting 1 hour 27 min., the sponge was thrown up for Carless, but even then against his wish. His game and determined struggle with the Fates, long after all earthly chance of "turning the tide" had entirely vanished, speaks volumes in his praise. He was much punished about the face and chest. Weston had his eye nearly "up," and the cheek a little puffed, but was otherwise free from punishment.

It is generally anticipated that the winner's next "mark" will be Abe Hicken, of Wolverhampton.

THE BRITISH P. R. CHAMPIONSHIP.

Jem Mace, who, for some time past, has been looking about so anxiously for some ambitious boxer to "tramp on the tail of his coat," is now in a fair way of having his wish fully gratified. Regarding the *defi* of the Hibernian youth published in last week's CLIPPER, Jem thus discourseth:

"In answer to Young Ireland's challenge, I shall be happy to meet him, but he must be aware we cannot fight in Ireland; but he can be on by naming any spot this side of the Channel."

As the challenge alluded to was unauthenticated, it is the general impression that nothing further will be heard from the bold son of Erin. In a late communication to the *Ill. Sporting News*, Mace states that he is prepared to defend his title of champion against all comers, and speaking of the new belt offered by the proprietors of that paper, says:

"I mean to try and gain it by an honorable encounter; and hope in my heart to win and wear it, as in that event I should feel more pleasure than in winning a stake, as it gives this opportunity to acquaint the world at large that there is this trophy to be contested for, and *no money*, so that there can be no forfeiting. Now let any one come forward for the honor of the title, and they will find some difficulty in wresting it from

"JAMES MACE, Champion of England."

These remarks have brought forth the following response:—

TO THE EDITOR OF THE ILLUSTRATED SPORTING NEWS.—Sir:—I cannot find money enough to fight for the Championship, but I will meet Jem Mace for the *Illustrated Sporting News* Belt, at his earliest convenience. I am ready at a week or ten days' notice, so that if Mace really wants one more shy before he settles down, and cannot get on with others, I will meet him.

I do not mean anything but business; since my last appearance in the Ring I trust I have learned experience; but at any rate I am prepared to meet Jem Mace. His challenge in yours of last week would make it appear that he had already secured the *Illustrated* Belt, but I hope to prove that he is not yet in a position to give away or "throw in" the *Illustrated* with the "Old Champion Belt."

I shall be able, if necessary, I trust, to also go for a small stake, but if not able to do so, I will meet him for what you are to give—the BELT, and the BELT ALONE.

An immediate answer is required if Mace really means business before "settling down," and I hope no "urgent private affairs" will stand in the way of the time being settled by your next publication.

Yours respectfully. EDWARD O'BALDWIN.

P. S.—Mace is requested to send an answer to this to Nat Langham's immediately.

One of the most prominent men of the Ring (whose name has not yet transpired) has signified his intention to try his hand, whatever be the issue of the above, so that it will be seen Mace has his hands full.

DANGEROUS ILLNESS OF TOM SAYERS.

We regret to learn that the illness from which this most renowned of all the pugilistic champions of England has for a long time been suffering, has assumed a critical phase. That terrible disease, consumption, to which the climate of England appears peculiarly conducive, is gradually but surely undermining his once powerful constitution, and sooner or later he must succumb to its unconquerable power. Since the first symptoms of this disease made their appearance, in February last, he has received medical attention at the hands of that skillful practitioner, Dr. Adams F. R. C. S. At present Tom is residing with his old friend Mr. Mensley, of Camden Town, where every thing which friendship can suggest or medical skill advise is being done to render him comfortable. No hopes of his recovery are entertained.

PLUCKY FIGHT FOR £10 NEAR BARNSLEY.—On Monday, Oct. 30, an encounter took place about ten miles from Sheffield, between Tip Taylor and Thomas Barnes, both Sheffielders, the latter being nineteen years of age, and the former twenty two. Both went at it with a thorough determination of proving victorious. The battle was well contested, and lasted two hours and ten minutes, during which time no less than 120 rounds were fought. At this period the backers of Taylor wisely threw up the sponge in token of defeat.

TROTTING MATCH FOR £50.

A one mile dash for £25 a side, came off on the Stafford road, near Wolverhampton, Eng., on the 3d inst., the competitors thereto being Mr. G. Clarke's chestnut mare Shiffnall Lass, 15 hands, 6 yrs, and Mr. David Taylor's bay mare Lucy, aged. The match attracted an immense concourse of spectators, including a fair sprinkling of the local members of the P. R. The meeting was at the Ball, Coven Heath, Staffordshire, the course from the fifth to the fourth milestone from Wolverhampton homewards; according to the conditions of the match, either saddle or harness. At 2:30 P. M., in the midst of a pelting storm, the tits got on the mark, Shiffnall Lass being ridden by Alf. Gold, of Birmingham, Bob Hayes, of Wa sall, having the mount for Mr. Taylor. Both rode about 9½st. After one ineffectual attempt, they got away to a pretty level start, and a fine race ensued for some 300 yards, when the Lass came to the front, being beautifully ridden by Gold, was never after approached, and went in the easiest of winners by upwards of 80 yards. Lucy broke on three separate occasions, owing, in a great measure, to the nature of the ground, there being two bridges to span in the course, which, we cannot help thinking, was badly chosen. Time, 3min 13sec.

PIGEON SHOOTING FOR £20 AND THE SILVER CHALLENGE CUP.—This cup has now been shot for four times, and in every instance has it changed hands. On Wednesday, Nov. 1st, R. Chadwick, of Leeds, met Levi Ibbotson, of Sheffield, at the Hyde Park Grounds, Sheffield. The terms were ten birds each, one ounce of shot, and sixty yards fall, Chadwick using single barrel gun and standing at the nineteen yards mark, whilst Ibbotson was eighteen yards and selected double gun. We append the score:

Ibbotson	0	1	0	1	1	1	0	1	0	0—4
Chadwick	1	0	1	0	1	1	1	1	1	—6

QUOITING IN SCOTLAND.—On Thursday, Oct. 26th, Bryce Crosby and Robert M'George, both of Glasgow, played a game of 61 shots, 21 yards distance, soft clay ends, pins level with clay, at Renfrew, the stake at issue being £5 a side. A pelting rain fell throughout the whole day, and permitted but few spectators to be present. At one part of the game it seemed all up with Crosby, who stood only 32 for M'George's 54, but he gradually crept up, and won by two shots……Ebenezer Mirk, of Kilmarnock, and Thomas Morrison, of East Muir, met on Saturday, Oct. 28th, at Francis Pinkerton's Quoiting Green, Old Dalmarnock-road, for their match, the stake and conditions similar to the above. Morrison won by 9 shots……H. M. Dunn, of Glasgow, and R. Selkirk, on 28th, at the St. Andrew Swimming Bath Quoiting Ground, played a match, same as stated above, in which Dunn proved the victor by 12 shots.

QUOIT MATCH AGAINST TIME FOR £25.—On Saturday, Oct. 28, William M'Gregor, of South Shields, the champion player, undertook on Stewarton Quoit Ground, Ayrshire, to play 55 ringers in 38 minutes, at 18 yards distance, with two quoits not exceeding 8 inches in diameter, for a bet of £15 to £10. At starting M'Gregor was backed at 6 to 4, taken freely. In 10 minutes he had scored 20 ringers, when 10 to 1 was offered on him with no takers. He then played most splendidly, and scored the 55 ringers in 26 minutes, having thus 12 minutes to spare.

DISEASES, LIKE THIEVES, ATTACK THE WEAK.—Fortify your organization with HOSTETTER'S BITTERS, and it will resist and baffle alike the veins of epidemics and the changes of temperature which disorder the nerves of the feeble. There is vitality in it. It is a pure vegetable stimulant, a rare alterative and anti-bilious medicine, and has not a harmful element among its many ingredients. K

THE GAME OF CHESS.

To Correspondents.

H. M. BRYANT.—If you hear nothing from your *ci-devant* antagonist within two weeks from the date of this paper, send us an order and the $10 shall be turned over to you as the prize and proof of victory.

S. N. WALKER, Washington.—Assuredly an American amateur has composed a problem in sixty-two moves; and it was published under such circumstances that could his detracters, envious of his fame, have found a flaw in it they would have blazoned it trumpet-tongued. *Vide* CLIPPER.

CHESS PROBLEM TOURNAMENT.—$1 received, and C. C. P. T. forwarded. Some years hence you will thank us for declining to give those problems publicity.

E. H. C., Washington.—Yours with $10 received. Books, with sundries, forwarded, and a reply by mail.

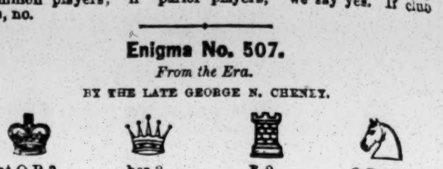
N. M.—Again answered by letter. Since then, paper to hand; many thanks.

SUNDAY AFTERNOON.—1st. As soon as discovered, both players must retract all the moves till the error, unintentional though it were, is rectified. 2d. That depends upon what you mean by "common players;" if "parlor players," we say yes. If club men, no.

Enigma No. 507.

From the Era.

BY THE LATE GEORGE N. CHENEY.



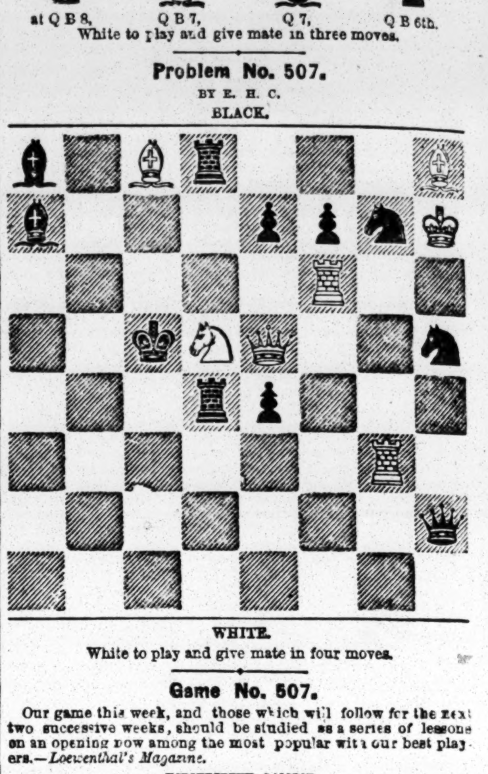
at Q R 2, her 3, R 2, Q B 5th.
at Q B 8, Q B 7, Q 7, Q B 6th.

White to play and give mate in three moves.

Problem No. 507.

BY E. H. C.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 507.

Our game this week, and those which will follow for the next two successive weeks, should be studied as a series of lessons on an opening now among the most popular with our best players.—*Loewenthal's Magazine.*

KIESERITZKY GAMBIT.

Attack, Rev. W. Wade.	Defence, Rev. E. C. Ranken	Attack, Rev W. Wayte.	Defence, Rev E C Ranken
1..P to K 4	P to K 4	18..Q B × P	K Kt × B (f)
2..P-K B 4	K P × P	19..K R × Kt	K R × P
3..K Kt-B 3	P-K Kt 4	20..Q Kt-K 2	Q R-K Kt sq
4..P-K R 4	P-K Kt 5	21..K-Q 2	K R-his 7
5..K Kt-K 5	K Kt-B 3	22..K R × P	Q R-Kt 7
6..K B-B 4	P-Q 4	23..Q R-K sq	Kt-Q B 5 +
7..K P × P	K B-Q 3	24..K-Q B 3	Q R × Kt
8..P-Q 4	K Kt-R 4	25..Q R × R	K R × R
9..Q Kt B 3 (a)	Q K 2	26..K × Q Kt	R × B P +
10..B-Kt 5 + (b)	Q B-Q 2 (c)	27..K-Q Kt 3	R-Q B 4
11..Q × Kt P	K B × Kt	28..R-K B 7 +	K-Q 3
12..Q 1st P × B	Q × K P +	29..R × B P	B × Q P
13..K-Q sq	Q Kt-B 3	30..R-K R 5	K-Q B 3
14..Q-K Kt 5	P-K B 3	31..P-K R 6	K-Kt 3
15..Q × Q + (d)	Q Kt × Q	32..R-K Kt 7	R-K R 4
16..K B × B + (e)	K × B	33..P-K R 7	P-Q B 3, and
17..R-K B sq	K R-K Kt sq		the *partie* was drawn.

(a) A move of Morphy's. Better than Heydebrand's 9..Castles.

(b) This brilliant conception first occurred in a match Deacon vs. Kolisch.

(c) We do not remember to have seen this before; it has, probably, been rejected on account of the retort, 11..Q takes Kt P. It appears, however, at least as effective as 10..K to B, or Q, sq., the usual moves, each of which will be illustrated in Games No. 508-9. In the game alluded to Mr. Deacon played:

10..	P to Q B 3	12..Q Kt to Q 5	Q to K 3, but
11..Q 2d P × P	Kt P × P	the *Era* condemned this last move, suggesting:	
12..	Q to her sq	14..K B × Kt +	Kt to his B sq
13..Kt × Q B P	Q Kt × Kt	15..K B × R	Q B-R 3, and

the Defence seems the preferable game.

(d) It looks as though Q to K B 6th would gain him an advantage; but the Defence replies B to Kt 5th (ch), and he is involved in some difficulties.

(e) R to K sq seems preferable.

(f) We should have very much preferred taking P with R first, which would have rendered his position very superior. Let us suppose:

18..	R × Kt P	20..Q Kt to K 2	Kt to K B 5
19..B × Kt *best*	B P × B	21..K R-K sq	R-K B sq, and

the Defence has an excellent game.

CHEQUERS.

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address L. D. J. SWEET, CLIPPER OFFICE,
33 tf No. 22 Spruce street, New York.

The Metropolitan Draught Club holds its meetings at the Belmont Hotel, 133 Fulton st, near Broadway. [31-3t

Game No. 41.—Vol. XIII.

A "FLYER," AT ODDS.

J. S., of Boston, gives an Amateur the odds of two pieces.

[Remove pieces on 29 and 25]

Black. Amateur.	White. J. S.	Black. Amateur.	White. J. S.
1..11 to 15	28 to 19	6..7 to 14	26 to 19
2..8 11	27 23	7..11 16	22 17
3..4 8	31 27	8..16 23	17 10
4..10 14	23 19	9..6 15	27 4,
5..14 23	19 10		and wins.

Notes are superfluous; we, however, remark that the game is rather wild, which is generally the case where the disparity is very great.

Solution of Position No. 61.—Vol. XIII.

BY J. H. BURNHAM.

White.	Black.	White.	Black.
1..19 to 15	10 to 19	5..17 to 22	12 to 19
2..2 6	1 10	6..22 13	29 25
3..11 8	3 12	7..13	17, and wins.
4..26 23	19 26		

Solution of Position No. 62.—Vol. XIII.

BY J. S., OF BOSTON.

White.	Black.	White.	Black.
1..18 to 14	8 to 11	3..28 to 24	8 to 12
2..23 19	4 8	4..24	20, and wins.

Position No. 63, Vol. XIII.

BY BLANK.

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WHITE.

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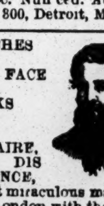

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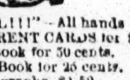

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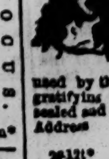

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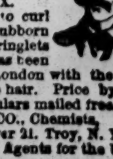

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City Summary.

MONDAY, Nov. 20, 1865.

"SPRING is coming back again," we exclaimed on one of those Indian summery days with which we were favored last week, as we quietly rode behind a dashing pair of bays, "expressly engaged for this occasion only" to tote us out to Central Park, to the Bloomingdale Road, and so on to High Bridge. And what a beautiful sight met our gaze as we entered the Park on that balmy, spring-like day, for equestrians and pedestrians were out in their strength, attired in costumes of brilliant hues, all "cut the latest fashion," and going it at the fastest pace permitted by the rules of the "big yard," as a country cousin of ours persists in calling the Park. There were merchants and their own wives, merchants and other men's wives, politicians, courtezans, school girls just beginning to learn the ropes, actors and actresses, brokers from Wall street and brokers from Sing Sing, English capitalists, foreign adventurers, California widows and their lovers, Fifth Avenue widows and *their* admirers, clerks with salaries of a thousand or so going it strong, tandem fashion, with "female friends" to help pass the hours away; and there, too, was the latest dodge—a private carriage and private driver and footman, all "got up to order," and hired out to some gay deceiver at so much for the afternoon. "All that glitters is not gold," and many a private carriage and fixins' come from McGinniss' stable in 600th street. There is a great deal to be seen in a ride through the Park *not* "set down in the books," much of which is as fraudulent as the back hair of lovely woman. You see that couple riding along so lovingly, so closely wrapped up in each other that they seem to have lost all interest in the outside world? Well, now, we grieve to tell you that that gentleman is a dramatic critic and that that lady is an actress of much repute—put that and that together, and you need not be surprised at seeing so many first rate notices of the lady in the daily "Crumbs of Comfort." Not for worlds would we disclose the names of the parties, for is not he of our own persuasion, does he not belong to the fourth estate? And is not the lady the wife of a doting husband whose matrimonial bliss is enhanced by his matrimonial ignorance? And yonder, in that flashy turnout, is a gay gambulier, and by his side the wife of a merchant prince of Wall street. They play a bold game; the knowledge of the fact that the merchant prince is somewhat loose in morals, and supports a young and popular "artiste" in addition to his own wife, makes the couple we have noticed reckless in their course, and regardless of consequences. We could many a tale unfold, many a secret disclose that would bewilder you, but as A. Ward says, "it cannot was:"

Let other pens these tales of love reveal,
Mum is the word with us, *we'll* never squeal.

.....The season for base ball having come to a close, the season for foot ball,—or, dancing, we should say,—follows after; the ball campaign will be unusually gay and animated this winter, Irving and other halls devoted to such purposes being engaged for months ahead. There will be some high old masquerades, we are told, for which the costumes are already preparing. There will be a good deal of stealing done, too, to enable our fast youths to cut a splurge at these gay and festive scenes, for balls are expensive affairs "when you go right," as old Buzby remarks. In going "right," however, many goers commit a felonious wrong. But love, they say, laughs at locksmiths, and iron safes are not safe against the insidious wiles of the insatiate archer. Hark! the bugle sounds to arms, and feet responsive toe the scratch; in mirth and music all the hours beguiling, like pugs, for every round, girls come up smiling. Let the ball roll on, for dancing is a beneficial exercise, imparting health to the corporeal system, and grace to every movement......Our neighbor of the *Herald* continues to give the most flattering notices of the Broadway Theatre, the San Francisco Minstrels and Tony Pastor's Opera House. What have the proprietors of those places done that he should thus endeavor to kill them off? Recently, Montpelier's Opera House, in the Bowery, came in for a share of the *Herald's* commendation, and the result was, that Montpelier's establishment closed after a brief existence. We sincerely hope that a like fate may not be in store for the other houses that are passing through such a trying ordeal. According to our neighbor, the fashion and *elite* of the city are flocking to Tony Pastor's concert hall in the Bowery to hear Tony sing a comic song, and to witness the fashionable performances of Ham Fat men; the same fashionable people, according to *Herald* authority, visit the San Francisco Minstrels to listen to the sweet strains of Birch's voice as sweet William dilates upon the "swesty" subject of the Nigger; and the same *elite* attend the Broadway Theatre to see "Sam," because, probably, the price of a ticket is less there than at the other theatres, all of which fashionable proceedings used to be considered extremely *un*-fashionable. We shall probably next hear of a demand being made upon Tony and Billy to appear at Washington Heights, and go through a number of their aristocratic acts for the amusement of the company which gather there. .....The musicians are still standing out, and will continue to do so until the funds of the association give out, when the strikers will give in. The Musical Protective Union may be a good society for the most talented of its members, but not for the general run of musicians. Suppose a number of musicians are needed for a particular purpose at the society's own scale of prices. Is it to be supposed that any but the best performers will be chosen, when a mediocre performer charges as much for his services as is charged by the most skilful? No, indeed; and that's where the association is an injury rather than a benefit to the poor or mediocre musician, as he will no doubt soon find out. While upon this inharmonious subject, we may be pardoned for inflicting upon you

A STRIKING POEM.

It was the famed musician men
Who stopped the orchestre,
And all the managers they axed
"Now wherefore may this be?"

And the big bass drum, he stuck his thumb
Into his parchment head,
"And I'll be dumb unless you come
Down with the stamps," he said.

And the fiddle-man, and the middle-man,
And the man with the steel triangle,
All swore by their collars that twenty dollars
Was the least that would stop the wrangle.

But ere they did gain way, there came the man Steinway,
Who had a piano on call
For the Winter Garden (we axes your pardon—
But it isn't a garden at all).

And a pretty young lady sat by it who played a
Most ravishing tune without flaw,
So that the vocal power of the folk all
Was exercised talking of SHAW,

And we heard a young fellow, with whisky made mellow,
Who liked the fair player full well, swear
That he wished the musicians would take their positions
Along with the devil or elsewhere.

Then each fair Boccacio twirled his moustachio,
And meeting in secret communion,
All avowed it was paying to live without playing
And get pap from the Musical Union.

E. L. DAVENPORT has been secured for the Olympic Theatre, and will shortly make his *debut* there, in the spectacle of "Monte Christo," which will be produced in magnificent style, and is to follow the "Sleeping Beauty."

EDWIN FORREST'S engagement at Niblo's is for six weeks.

LUCILLE WESTERN commences an engagement at Niblo's on Christmas evening, Dec. 25th.

CHANFRAU goes to the Arch Street Theatre, Philadelphia, commencing there on Feb. 19th.

EDWIN BOOTH follows John S. Clarke at the Winter Garden. Such a reception as was the [illegible] appearance of Mr. Booth as has seldom, if ever been witnessed on the American stage.

RETIRED IN GOOD ORDER.—John K. Mortimer and Harry Pearson have been relieved of duty at the Olympic.

BOB BUTLER, pantomimist and comedian, has left Tony Pastor's Opera House, and is engaged at the American, Philadelphia.

THE REVIVAL of "Arrah Na Pogue," at Niblo's, has proved a great success. As produced on the 15th inst. it is a decided improvement on its former representation. The cast is the same, with the exception of Beamish McCoul by Mr. D. E. Ralton, in place of Mr. Sheridan; Arrah by Mrs. Perry, in lieu of Josie Orton; and Mr. Nunan as the Secretary, Mr. N[illegible] Orton's character. Mr. Ralton's performance of McCoul is much better than was that of Mr. Sheridan's, and we are rather inclined to prefer Mrs. Perry as Arrah, to Josie Orton's impersonation of the same *role*. It is capitally placed on the stage, and well acted in every respect. [illegible]ancey's acting of Shaun is one of the great features of the piece, and he performs it with considerable taste and judgment. His singing of the popular song of "Wearing of the Green," takes with the audience, and is heartily applauded, and receives an *encore*, and deservedly so, too, for he sings it with considerable feeling. The barn door jig, by Mary Wells and Mr. Nolan, was a "big thing on a barn door," and convulsed the audience with laughter. The last scene, the sinking of the tower, works very smoothly now, and the scene by moonlight is grand. "Arrah" promises to be as popular as ever, for it attracted a crowded house the first night.

"GIVE IT UP."—This is the reply Artemus Ward is said to have made lately, while in a church, upon hearing the minister remark, "What will become of us sinners?" Arty. had to give this up, but we cannot see that the public has given up going to see the Bryants', for their hall is crowded every night, and everyone goes away seemingly pleased with the night's fun. A good bill of minstrelsy is given every night and the Bryants' are as popular as ever.

DIED.—In this city, on the 9th inst., at her residence, Mrs. Sophia Judah, after a brief illness. She was the widow of Emanuel Judah, well known thirty years ago at the Richmond Hill Theatre, in this city. Mrs. Judah was a tragedienne of a high order, and N. P. Willis, under the *nom de plume* of "Corinthian Tom," said of her, "We have seen Mrs. Judah's Belvidera in the 'Lady of the Lake,' and her like we have never seen since the days of Mrs. Siddons." She has three daughters living, Oceana Italia Judah, known as La Belle Oceana, Ione Judah, a great spiritual medium, and Mrs. Worrell of California, the mother of the Worrell sisters. Benjamin Judah, formerly Confederate Treasurer of Rebeldom, was Mrs. Judah's uncle. Mrs. Judah was born in New York and made her first appearance on any stage at the Richmond Hill Theatre. In 1852 was in California. Took her farewell of the stage, in California, on the 26th of February, 1861, as Widow Green, in "Love Chase." She was very popular at the time of her retirement.

"IT IS NEVER TOO LATE TO MEND," the so called new piece lately produced at the Princess' Theatre, London, was presented at the New Bowery on the 17th inst., for the benefit of Mr. Walter Grisdale. It is not a new piece by any means, for we recollect having seen the same play at the Arch Street Theatre, Philadelphia, during the season of 1854-5, while under the management of Wm. Wheatley and the late John Drew, and was entitled "Gold." It was gotten up in magnificent style, as were all of the pieces at the Arch, and enjoyed a lengthy run. It had previously been performed at Drury Lane Theatre, London, in January, 1853, under F. T. Smith's management, with H. Wallack, and E. L. Davenport in the cast. It was afterwards played at the Surrey Theatre, London, in 1858, and in 1861 at the Grecian Theatre. It was revived at the Princess' Theatre lately with the above new name, and on the first night of its production was denounced by the audience as too revolting for stage representation, that is, the prison scene. This scene represents a prison and the governor at work inflicting all kinds of cruelties on the prisoners. A poor boy who, for disobedience of orders, has been tied up, is shown to the audience in the act of hanging himself, when he is discovered by another prisoner and cut down, but too late, as he dies soon after. This is the only cruelty exhibited on the stage at the New Bowery, but, we believe, in London the affair was dished up to suit the tastes of those fond of the sensation order. The tread-mill was introduced, with all its horrible realities, and many other acts which it is said were of too brutal a nature for any audience to witness. The next night it was toned down considerably. At the New Bowery no attention whatever was paid to putting the piece on the stage as it ought to have been, because it was intended but for one single performance. This may be an excuse, but there can be no excuse for the manner in which the piece was cast. Mr. Thayer, utility man, was cast for the part of Wm. Fielding, and stood on the stage like a stick, fearful of opening his mouth wide enough to let the people hear what little he did have to say. Mr. Abner is another gentleman of the Thayer school. It seemed to be very difficult for him to "speak a piece." Mr. Wheeler may be classed in the same category as the above. His idea of dressing a character is delightfully refreshing. Mr. Grisdale was excellent as Tom Robinson. Amid so much bad acting Mr. Grisdale's star shone forth the more brilliantly. Mrs. Jones was good, as she is in whatever *role* she appears. Mr. Thompson's make up and acting of Levy were commendable. Mr. G. Lingard was fair as George Fielding, but, after a long journey to Australia, it looked a little out of place for him to appear in the same suit that he had on in the previous act, when leaving home. Brookes' Peter Crawley was a capital performance. In the third act the representation of a ravine was well done. "Lavater" followed the first piece, and Mr. Grisdale proved himself to be "not a bad judge" after all, to the satisfaction of all present. Considering the disagreeable weather, the attendance was very good, and Mr Grisdale had a convincing proof that he is a great favorite with the Boweryites.

HARRY LESLIE commences an engagement at the New Bowery this evening.

EDWIN FORREST was re-welcomed to this city on the 13th inst., on the boards of Niblo's, in his favorite character of Richelieu, by a very crowded auditory. It is a remarkable fact that although this distinguished tragedian has been subjected to the most malevolent criticism by a small portion of the press of this city as well as of his own native city, Philadelphia, still he has never occupied a more commanding position in the public estimation, or been "so followed" as at the present time. Success is the true standard of dramatic ability, and it is now nearly forty years since Mr. Forrest first appeared in this city, and from that time he has uninterruptedly exercised the most potent influence over the popular heart and swayed it by the commanding force of his genius. At an age when other actors begin to show their infirmities, he is still in the vigor of his intellect; time has not thrown its ashes over the fire of his eye, nor subdued one modulation of his superb voice. In passages of terrible sublimity or touching pathos; in the wild rage of Metamora; in the agonies of the barbarian Gladiator; in the patriotic aspirations of Aylmere and as the crafty Richelieu, he has created a new and refined standard of dramatic taste, while in many of his Shakespearian renditions he is unequaled. Mr. Forrest's Richelieu is one of his best performances. In the elaborate effects which he imparts to it by careful study, not merely of the words of the dramatist, but of the cotemporary annals of the era of the plot, he produces a series of historic pictures which impress us as realities, and make his personation of the Cardinal Minister one of his greatest efforts. Miss Agnes Perry, from the California and Australia Theatres, was engaged expressly to support Mr. Forrest, and as Julie was excellent. She is one of the finest actresses at present on the New York stage. Her features are small, but expressive, and her face is full of animation. Her movements are graceful and easy; her gestures well chosen. She is a mistress of stage business, and never misses the points, though she takes them quietly and without apparent intention. She has a great deal of dash and impetuosity, plenty of spirit, a ringing stage laugh, and a voice of singular richness and distinctness. Mr. McCullough's De Mauprat was a very even performance, capitally acted and deservedly applauded. The rest of the characters were good. On the 16th Mr. Forrest appeared in his great impersonation of Lear. From the moment Lear comes on the stage, the audience forgets Forrest, and sees nothing but the white-haired, crazy old man. However much fame Forrest may achieve in other characters, his Lear, as an illustration of one of the immortal poet's grandest conceptions, will stand alone, and of itself sufficient to place Forrest as the foremost Shakespearian actor of the age. Fifty artists may impersonate this character, but few will impress upon such impersonation the seal of greatness. Forrest's picture of the character is a portrait, not of to-day but for ages. Mr. F. was well supported by Mrs. Farren as Goneril, Mrs. Perry as Cordelia, Mary Wells as Regan, and McCullough as Edgar, as well as by the rest of the company. This evening Mr. Forrest appears as Othello.

JOHN BROUGHAM terminated a brilliant three weeks' engagement at the Winter Garden on the 18th inst. Last week he appeared in his own comedy called "Flies in the Web," compressed into three acts from his own comedy of the "Game of Love," produced at Wallack's theatre in this city several years ago, and very popular at the time. In its present state it is a very brilliant comedy and was capitally played at the Winter Garden, with Mr. Brougham in the leading *role*. Mr. W. S. Andrews, as a snivelling page, was excellent. The rest of the characters were well acted. Mr. Brougham also appeared as Felix O'Callaghan in the farce of "His Last Legs," and gave us a performance of an Irish character in a manner seldom witnessed on the stage at the present day. Mr. Brougham fully understands how to enact such characters. For his farewell benefit on the 17th, he appeared in "Dombey and Son," and at the conclusion of the piece was called on for a speech, when he said: "Ladies and Gentlemen,—I thank you heartily for your friendly greeting, a greeting which it is always my good fortune to receive at your hands, and which demands from me the most heartfelt recognition. The difficulty, however, lies in the varying of my expression, so that you shall not hear, for the hundredth time, the thanks which my heart prompts and my tongue would fain utter. But this occasion seems to demand a more particular recognition. The members of two widely known and influential organizations of my compatriots, the Knights and Friendly Sons of St. Patrick, have done me the honor to remember this occasion and to attend the performance of the evening. Of this I am heartily proud and properly thankful. Of the Phœnicians, or Fenians, (Laughter, and a voice, 'Go it on the Fenians,') or Irish I have good reason to be proud. I can well remember, and so can we all, when the Irish people resident here were used but as electioneering tools, but now they are a distinct, a valued, an integral portion of this great and powerful and glorious country, great and powerful because it is again undivided—(applause)—and although I cannot claim that the Irish are entirely free from fault, for indeed I have somewhere heard and am not disposed to contradict it, that they are reckless and disposed to row it occasionally, I have never yet heard that their faults were those of the heart—the heart which is always in the right place. (Applause.) We have all heard the story of the young emigrant who, with his shil'elah in hand and pack on back, jumped from the deck of his ship, and touching the dock, shouted "hurrah for Ameriky, and bedad its meself that's agin the government onyway.' (Laughter) Well, now, it is not entirely strange that that poor fellow should have that feeling when he remembered the years of burdensome oppression his forefathers endured, and the delight with which he found himself for the first time on ground where he could say what he liked and do as he pleased. For my own part, I am glad to know that my fellow countrymen are generally found upon the side of the weak and oppressed, and I have always been ready to do battle in their cause with voice or pen, glad to be of any service in the cause which tended to elevate, ennoble and advance them. (Applause.) But I am aware that this is not the occasion nor the arena for the discussion of these topics, and I will bid you good-night, again thanking you for your cordial reception and kind good wishes." After the performance a number of friends, accompanied by Dodworth's band, waited on him at the New York Hotel, and gave him a grand serenade.

"THE SLEEPING BEAUTY" was revived at the Olympic on the 18th inst., with the fair manageress as the Sleeping Beauty. The cast was the same as that on its former production, with few exceptions. Mr. C. Peters was engaged to play Harry Pearson's *role* of King of Noland, C. Morton was cast for Davidge's part of Factotum, and James Lewis filled E. Lamb's character of Larry. On the first night of its reproduction the new comers were not exactly letter perfect in the business of the play, but after that all were up in their parts, and it went off very smoothly all the week. It was witnessed each night by a crowded house. As an extravaganza it is replete with puns, and is just suited to the times. As a spectacle it is one of the best produced in this city for many years, the last scene for magnificence and mechanical effects exceeding anything seen on the Metropolitan boards. Mrs. Wood appears with great advantage as the Beauty, dressing the part elegantly, and provoking considerable fun by her witty sayings and burlesque singing. Eliza Newton looks, acts, sings and dances charmingly, her singing of a medley and dancing with Lewis being heartily *encored* by the audience, and deservedly so too. Peters' King was a good performance, and Miss Newton's pulling of his nose on the second night to awaken him from his slumbers, and pulling it so hard that it bled profusely, was the cause of much merriment, not only with the audience, but those on the stage. Louisa Myers sings a couple of songs very sweetly. M'lle Augusta was engaged expressly to execute two dances, and succeeded in not only pleasing the audience, but was rewarded each evening with a hearty re-call. She is a very clever *danseuse*, and always popular with her audience.

MUCH has been said and written of the great success of De Walden's play of "Sam," which has been attracting crowded houses to the Broadway Theatre for the past six weeks. Very unjustly, we think, all the success of the piece has been attributed to the piece itself; and Mr. Chanfrau, the real back bone thereof has been as it were left out in the cold. In regard to the piece itself we do not recollect ever having witnessed a more trashy literary production than this same Sam. From beginning to end it is full of inconsistencies, and in many respects the language is very coarse and commonplace. We are then asked why does it draw so well? And now comes the secret of its success. Because Mr. Chanfrau's acting is so very good, and because it is a character very seldom seen on the stage, and one so exactly suited to Mr. Chanfrau's style of acting. The character was written expressly for Mr. Chanfrau, but there are a number of pieces that have been written for other artists who have met with signal failures on their producing them, and have been made a success of by other performers. We therefore contend that the entire success of "Sam" is due solely to Mr. Chanfrau's impersonation of the title *role*. By a great many it was condemned the first night, but Chanfrau's excellent acting of his part saved the author's reputation, and has carried it along very successfully. There are other characters in the piece, but they are of minor importance, and but help Mr. Chanfrau in carrying the piece to a successful termination. On its first representation it dragged its way along very slowly, and besides the many waits, was not over until nearly 12 o'clock. It is now pruned down so that it is over by ten o'clock, and plays very smoothly. In consequence of an attack of neuralgia, Miss Henrietta Osborne has not been able to play for the past two or three weeks, and her place is filled by Mrs. Tyrrell, who formerly played Lady Cropley, and Mrs. Humphrey Bland has been engaged to play the last named character. The change is certainly not for the best. Mr. C. Parsloe continues to play Jenkins and cut up all kind of nonsensical tricks, which no one would allow in the drawing room of a house. From the manner in which this gentleman turns hand-springs, and other feats, we are led to believe that he must have mistaken his line of business, and instead of playing on the stage he should join the sawdust business as contortionist or tight-rope performer. From the flattering way in which he was received by his audiences in the *role* of the boot black in the "Streets of New York," at the Olympic last season, and the applause bestowed upon his performance of Jenkins at the Broadway, this gentleman, like a great many other rising young men, get their ideas so elevated that they think themselves competent to fill the position of stars, and we are informed that Mr. P. contemplates going on a starring tour, being advised so to do by those who certainly cannot have his interest at stake. Our advice to Mr. Parsloe is not to do any such foolish thing, even for a moment admitting that he could secure such an engagement. He is quite young yet, and has a good deal to learn. Mr. Albaugh has been playing De Walden's *role* of Crockett for some time, and his make up and performance of the character is in every respect equal to that of De Walden. Mr. Albaugh is a very good actor, and is, we are glad to see, a great favorite at this establishment. "Sam" will continue to keep the boards at this establishment until the 6th of January.

WE HAVE nothing new to chronicle of 444 this week. Kitty O'Neil continues to please with her Irish vocalizing and playing in the farces. Kitty, as well as being a good vocalist, has talents as an actress of Irish character of no mean order, and in what pieces she has appeared has displayed a versatility of talent equal to a majority of the lady stars now playing that line of business. M. Kanane, the clog dancer, has become a great favorite at this establishment, and deservedly so, for he has few superiors in the clog dancing line. Johnny Thompson and Frank Kerns are two of the best negro comedians in the business, but if they would be less smutty in their acts they would be just as funny. Charley White, James Wambold and Denny Gallagher continue to hold nightly revel in burnt cork, and Billy Holmes' comic singing, together with the ballet divertissements, under the direction of Mons. Grossi, make up a good evening's entertainment.

THE VARIETIES, in the Bowery, where almost every kind of amusement has been tried and failed, is to be opened this evening with a circus company, under the management of A. Montpelier, and with the following performers: C. Covelli, equestrian director; Master Charles Fisher, Sam Long, John Lowlow, George Batchelor, H. Smith, Silas D. Baldwin, Vernon Brothers, Chas. Lazelle, Lizzie Donaldson, C. Montague, M'lle Maggie, Marie Devere, E. W. Walcot, Master Kincade, Jacob Showles, &c.

IN TOWN.—Sam Pond, late advertising agent for Duprez and Green's Minstrels, and Fleming Adams, also with the same party, are at present in this city. Mr. Pond has entered into partnership with Mr. J. E. Green, and will shortly start out with a new minstrel party. Mr. Adams has also been engaged with the same party.

PROF. WISEMAN, lately performing feats *de magique* at the Cooper Institute, has leased Hope Chapel, and will commence a series of performances there on the 23rd inst.

W. H. LEWIS, a pupil of Gustave Bidaux, and a capital burlesque prima donna performer, commences with the San Francisco Minstrels this evening. This company continues to attract large audiences. This week there is an entire change in the programme.

MORE CIRCUS.—Barnum's Museum inaugurates a season of saw-dust this evening, Nov. 20th, under the equestrian directorship of Eaton Stone. The following performers will put in an appearance. Eaton Stone; Charles Sherwood the original Pete Jenkins; Mad. Virginia; John Foster, Clown; Charles Sherwood, jr., Prof. Langworthy and others. Besides the circus performances, dramatic entertainments will be given, and in conjunction with them the usual number of living and dead curiosities are to be seen at all hours.

THE CIRCUS on Fourteenth Street is well managed by L. B. Lent, and is doing a right good business. The matinees every Wednesday and Saturday are largely attended by ladies and children, as well as those of larger growth. A good company is engaged there at present, and manager Lent has a host of new faces to put in the ring as soon as the public become tired of the present ones, which, judging from present appearances, will be some time yet.

SEVERAL NEW FACES put in an appearance this evening, Nov. 20th, at Tony Pastor's Opera House, among whom are Martini Cairiski, the wire performer, and W. M. Reeve, versatile comedian. The daring and accomplished Marietta Zanfretta remains, also Blanche Stanley, Willis Armstrong, the veritable Tony, and many others. Business was pretty good last week.

"LOST IN LONDON," the "new" play in preparation at Wallack's, is an old play and was produced in this city a few years ago under the title of "Jessie McLean."

THIS is the last week of the successful burlesque of "The Manager's Triumph" at Wood's Minstrels, which has been attracting excellent houses, and which has to be withdrawn in the height of its success to make room for another burlesque, said to be capitally written, and upon a subject which will make it take for a while.

TWO DANIELS COME TO BURNT CORK.—Two gentlemen enjoying the euphonius names of Thorpe and Overin, having more money than they know what to do with, have leased the church corner of Grand and Crosby streets, for the purpose of giving minstrel performances. In their bulletin they state, having long felt the great necessity of a salutary change in negro minstrelsy, they submit to the public the following considerations. "The predominant desire of the age is for a higher order of popular entertainment, that shall conduce to the greatest degree of exhilaration and mirthfulness at the least expense, to the end that humanity may "laugh and grow fat." It is a matter of regret that in caricaturing that peculiar order of the human species, the Negro, many of the profession ignore the essential fact that none but true gentlemen make the perfect artist in delineating or caricaturing either the higher or the lower order of humanity. Again, the unvarying monotony of minstrel entertainments has served to considerably reduce their efficiency and popularity. The undersigned have, at an expense of much time, care and effort, succeeded in organizing such a combination of proficiency and talent as shall completely remove the above objections, and satisfy the highest demands of an appreciating public. The greatest degree of amusement and enjoyment compatible with decency, morality and respectability." Shades of Jerry Bryant and E. P. Christy, what have ye to say to this? Messrs. Bryant Brothers, Manager Wood and the Frisco boys, look well to your managerial laurels, for they are in great danger.

THE MUSICAL PROTECTIVE ASSOCIATION held another meeting to day, 20th inst., at Germania Hall in the Bowery. A motion was made that a committee of three be appointed to wait on the managers and endeavor to effect a compromise in regard to the present prices. On the motion being put, a gentleman moved to amend the motion by striking out the word managers, and several others moved to lay the motion on the table. After a somewhat tedious debate, the motion was finally withdrawn, amid cheers, etc.

MESSRS. CONNER & CO. continue to manage affairs for the show folk. Among their advertisements to be found in this week's issue will be found two relating to engagements for Emelie Melville and Ben Maginley, and one enquiring for the whereabouts of Marie Gonzelion. Messrs. Conner & Co. have also gone into the purchasing business, and parties out of town wishing anything in this city can procure the article by addressing Messrs. Conner & Co.

THE CASTLE-CAMPBELL OPERA TROUPE has returned to this city. The company is to be re-organized.

A MEETING was called at Irving Hall on Saturday afternoon, the 18th, by a number of friends of the late Wm. Vincent Wallace, which was largely attended. The subject discussed at it was the advisability of giving a memorial concert to assist the fund now being raised in England for the purpose of erecting a simple monument to his memory, and creating a fund for his widow and children. The concert is fixed for the 14th of December, at the Academy of Music. The services of M'lls. Kellogg, Phillips, Bosisio, Mme. de Rossi, and Signori Irfre, Ardavani and Rovere were offered and accepted. The co-operation of the Mendelssohn Union and of Mr. Berge was also volunteered, the firm of Wm. Hall & Sons, W. V. Wallace's publishers in this country, tendering the use of their publications to the committee. A motion was made and carried to appoint agents to receive subscriptions for the fund, for the benefit of the widow and children of the deceased in all the principal cities of the Union, and it was suggested to request the press throughout the country to give all publicity to the proceedings of the committee.

Dramatic.

CHICAGO has been doing pretty well of late in the dramatic way. Our correspondent "Agate," writing on the 17th, says:—"The Fenian fever has died out with the 'Peep O'Day' at the Museum. It has had a long run, and the management does well in withdrawing it, for it has almost worn threadbare, though it has been a great source of profit. This week the 'Fast Men of the Olden Time' occupies the boards, and will undoubtedly have a long run. 'Belphegor, or the Pride of Birth,' is underlined, and will shortly be produced. Crowded houses greet this company every night......At McVickers, Celeste took the boards on the 6th, with the 'Woman in Red,' and the house was crowded every night during its run, but on the 13th 'The House on the Bridge of Notre Dame' was produced, with but a slim attendance. She will appear in 'Satan in Paris' and 'Green Bushes,' and the 18th closes her engagement. On the 20th, Mrs. Anne Cowell, the leading lady, takes a benefit, and on the 19th Fanny Marsh takes a 'ben,' and stock benefits will be the week's bill......The Opera has not been very well attended since the opening."

TESTIMONIAL TO A VETERAN ACTOR.—The long-talked of complimentary benefit to that veteran actor, E. N. Thayer, of Philadelphia, took place at the Academy of Music in that city on the afternoon of Thursday, Nov. 16th. The announcement that Mr. and Mrs. Barney Williams, Mr. and Miss Richings, Miss Josie Orton, Miss Effie Germon, Mr. Stuart Robson, Mr. E. L. Tilton, and a number of other performers had volunteered their services—combined with the fact that the testimonial was a truly deserved one—attracted a very large audience, at prices of admission ranging from fifty cents to one dollar; in fact, the entire auditorium of the vast edifice was crowded by a brilliant looking assemblage, each auditor, no doubt, feeling happy in the consciousness that he or she had contributed to make the last years of the beneficiaire somewhat easier on the down grade than they otherwise promised to be. The programme comprised a number of farces, with singing, &c., in which stars and stock assisted. Mrs. Thayer also appeared, and met with a most enthusiastic reception—she is still an ornament to the stage, and the public of Philadelphia who take an interest in theatrical affairs never fail to properly recognise her merits and her life-long service in the walks of the drama. In the course of the afternoon a loud call was made for Mr. Thayer—who did not perform—and in response that gentleman came forward and made a few remarks appropriate to the occasion. He thanked those present for their support and patronage, the committee who had labored so hard to make the benefit a success, and the stars and other performers who had so kindly proffered their services. He paid a high tribute of praise to Mr. Barney Williams, through whose efforts the long-delayed benefit had been brought to a successful issue. He said that two years ago, when he (Mr. Thayer) ceased playing, a number of his friends suggested the propriety of offering the old actor a benefit, but something interfered to prevent the well-meant intentions of his friends from being carried out. Recently, Mr. and Mrs. Barney Williams commenced an engagement at the Arch Street Theatre, and on learning that nothing had been done toward the Thayer testimonial, Barney remarked, "What! has that affair never been carried out? Well, we must give the Governor a benefit." And he went to work, and with the assistance of Colonel James Page—a great supporter of the drama in that city—and a number of others, the benefit culminated in the presence of this large and brilliant audience. Mr. Thayer referred to his long connection with the stage, his pleasant recollections of the many kindnesses he had received from the citizens of Philadelphia, as well as from his many friends and co-laborers in the profession, including that old and valued actor, Peter Richings, and his talented daughter. He was frequently applauded during his remarks, and as he was about leaving the stage he was met by Mr. Barney Williams, who held in his hands a small box, which he opened, disclosing to view a beautiful silver goblet lined with gold; this he presented to Mr. Thayer, who, from excessive emotions could scarcely articulate his thanks for this additional evidence of the kindness of his friends. The veteran bowed his way off amid the most enthusiastic applause. In an entertainment of this kind, where all contribute to the pleasure and amusement of the audience, we shall not particularize names, or give more credit to any one over others; the audience went away at dark well pleased with all they had seen and heard, and feeling happier for having assisted in making up a fund of greenbacks that shall go far toward keeping the wolf from the door of an aged and deserving couple......Mr. J. S. Clarke, comedian, also volunteered for the Academy benefit, but as the bills were out before his proffer was received by the committee, he very kindly gave a benefit for the same object, on the same evening, at the Walnut Street Theatre, where he appeared in his great character of Toodles before a crowded audience. At this benefit, Mr. and Miss Richings also appeared, having volunteered their services. The receipts from both benefits will probably amount to upwards of $3000.

IN MOBILE show business is reported as having been pretty good of late. Frank Drew closed there on the 4th inst., and was followed by the production of a new play by McDonough & Maeder, entitled "He's got Money," dramatized from the novel of "Only a Clod." The play made a hit. McDonough, although just recovered from a fit of sickness, is said to be capital in his part, humorous and ludicrous in a superlative degree, and Maeder is "up to time" in his lines. The beautiful Miss Virginia Howard is more captivating than ever, and is a star of attraction herself. All the parts were well cast and well sustained.

KATE REIGNOLDS is at the Metropolitan Theatre, Buffalo, commencing on the 20th.

AN UNPLEASANT AFFAIR occurred in connection with the arrangements for the Thayer benefit in Philadelphia—referred to elsewhere—which, we fear, will operate to the disadvantage of Miss Lucille Western in any engagements she may hereafter perform in that city. It appears that in making up the programme for the benefit, the committee addressed Miss Western, soliciting her aid in furtherance of the proposed testimonial to a worthy man and an old professional. In reply, the lady consented to play as an act of charity, provided that she named her own play, was supported by the Chestnut Street Theatre company, and that she was not made subservient to any one else on the occasion in any manner whatever. As the committee could not see the point of placing the name of Miss Western before the names of such old and talented artists as Mr. and Miss Richings, and Mr. and Mrs. Barney Williams—as in doing so the act would rank her above them—the committee refused to accede to Miss Western's proviso, and the entertainment was given without her co-operation or assistance. We regret that anything of the kind should have occurred to mar the pleasant relations heretofore existing between Miss Western and the people of Philadelphia, for this affair will certainly injure her in their estimation. She has acted unwisely, for her present status on the dramatic boards is inferior to that enjoyed by the parties mentioned. Even "charity" is shorn of its goodness when fettered with selfish conditions, and though Miss Western may be in the enjoyment of full and plenty in these her younger days, yet should she attain to the allotted years of man's life, the three score years and ten which the veteran Thayer has passed, she may require the aid of her sister and brother professionals to smooth the path "that leads but to the grave," and in that hour "charity" may be the sweeter if not trammelled by uncharitable motives.

GROVER'S THEATRE, Washington, D. C., was devoted to comedy last week. Our correspondent says:—"On the 13th, 'Love's Sacrifice' was produced to a good house, not quite so large, however, as greeted the 'Streets of New York.' Lawlor and Bangs took the principal parts. On the 14th, the 'Heir at Law' was produced with a splendid cast. Mr. Lawlor, as Zekiel Homespun, was excellent. He gave us a fine illustration of the big hearted countryman, so ready to defend his sister's honor and yet as willing to forgive her repentant lover. Mrs. Jordan as Cicely gave us some fine acting. There is no need to comment on E. Lamb's personation of Dr. Pangloss, the theatrical public know his ability to delineate just such characters. My Lord was most magnificently shown up by J. B. Spackman, and his lady equally well by Mrs. Germon. On the 15th, 'Lady of Lyons' was produced to a better house than had greeted either of the others. Claude Melnotte was performed by Lawlor in his usual style. Damas was well enacted by Spackman, his soliloquy on woman being splendidly delivered. Mrs. Jordan took the part of Pauline, in which she appeared to great advantage. Lamb made a clever Glavis. On Thursday, 'London Assurance' was produced for the first time. On the 17th, Frank Lawlor receives a benefit and appears as Hamlet. After the play he will recite Lover's poem of Shamus O'Brien.' Frank will doubtless have a stunning testimonial, for every one likes him. For the 18th, 'Married Life' is announced. James E. Murdoch makes his first appearance in this city on the 20th, after an absence of several years. ......The Washington Theatre was opened on the 15th for a series of lectures to be given by a Dr Evans, in illustration of a panorama entitled 'History of the Rebellion.'"

MISS ALICE KINGSBURY, popularly known as the Elfin Star, is to commence an engagement at the Opera House, Rochester, N. Y., on the 27th inst. Managers wishing to engage this lady should address her as per advertisement in another column.

HARRY PALMER and Harry Jarrett sail for England by the Scotia on Dec. 13th, to bring to this country anything in the way of novelty.

CHARLES E. NEWTON'S address is enquired for in an advertisement in another column.

AGAIN we are receiving our bulletins from the South, and again are the player folk getting into working order. A correspondent, "Capulet," whose communication is dated Macon, Georgia, Nov. 9th, thus touches upon things theatrical and so forth:—"After four cataclysmal years of revolution, comes wafted upon the crimsoned sea the gallant CLIPPER with its brave commander of yore at the helm, and although buffeted by the waves of life, the craft itself, like wine, has improved with age. I trust, in common with many of your Southern readers, that the coronet of time rests gently on the brow of the Queen of the CLIPPERS. [It do.—ED. CLIP.] Peace again reigns supreme in our land, and with its inauguration comes the actor folk from abroad, as if to make amends for their long absence. They 'come not singly, but in battalions.' Negro minstrelsy, composed of local talent and of the real negro genus, 'native and to the manor born,' appeared upon our boards early in the summer, only giving way to another troop of the same order and odor. At a later day the 'Wren Combination' 'strut their brief hour upon the stage,' principally to 'a beggarly account of empty boxes,' owing, perhaps, to the aversion of our citizens to being upon the street after 'night throws her sable mantle 'round the earth.' The perturbed state of affairs renders promiscuous nocturnal perambulations decidedly dangerous. Negro sentinels reverse the order *militaire* by firing first and then demanding, 'Who's dat dar?' The result is that the colored fraternity are responded to from one of Colt's persuaders, and it is not uncommon to hear of half a dozen 'citizens of African scent' having run against an equal number of pistol balls any night. But to the shows. Mrs. Ella Wren Nesbitt had a complimentary benefit tendered her by our citizens on Friday evening, the 3d inst., which, in consequence of the inclemency of the weather, was postponed until the following evening, when was performed the 'Italian Wife' (written by J. Yates Levy, Esq., of Savannah, Ga.) to a fair house. The company opened on Monday, the 6th, in Augusta, promising to return among us at an early day. I would here add that the great fault of managers coming here seems to be in the fact that they forget that the vast majority of us Southrons have seen the best acting by the best actors, and, consequently, when they impose a broken down company on us they impose upon themselves. A good company, with always a star accompaniment, would be a paying card—none others need apply. But here is the circus. Not one, but two. Thayer & Noyes' and Dan Castello's European opened on the 6th, within a hundred yards of each other. The latter does *all* the business. Both are good."

OPERA IN CHICAGO.—During the past week the readers of the *Herald* have been surfeited with long, windy articles on the "success" of Grau's Opera Troupe in Chicago, from their *special* correspondent, sent on to that city by the proprietor of that paper expressly to "write up" Grau's troupe as an off-set to the action of Maretzek in withdrawing his patronage from the *Herald*, and it so happens that "our special correspondent" is acting as bill and puff writer for Mr. Grau in that city. All the articles that have appeared have been of the most flattering description, saying "crowded houses" have been in attendance nightly, etc. Now it seems that the truth has not been told. Instead of the Opera season having been a success, it has been a complete failure. The first night's performance was well attended, but the second night the house was scarcely half full, and the third night, there were less than five hundred persons present from actual count, and this includes the usual number of deadheads. It was soon found out that the singers imported by Mr. Grau, and said to have cost him so much labor and such prodigious outlay of "monish," were not what they had been cracked up to be—and instead of being first-class, were inferior in every respect. The company was at once voted a sham, and the "appreciative public" has gloriously stayed away. Several of his singers are new ones in this country, but are said to be not so good as a great many others not quite so new. The second week was inaugurated on the 13th, and there was a beggarly account of empty benches. The morning papers smoothed this fact over very nicely. The *Tribune* says: "The house was not so large as it should have been." The *Times* says: "Monday is a bad night at best. The house was a small one," but adds by way of qualifying the fact that it was a notoriously small—"a good paying house," and then annexes the further addenda "but not a crowded one." The *Republican* says: "The house was an *average* one." "It was not at all *what* it should have been," &c. This is another instance of the *powerful* influence of the said over-rated *Herald*.

OPERA CARD.—Manager Grover, who announced a series of operas in St. Louis, has been obliged to publish the following card in the St. Louis papers:—"The director of the German Grand Opera, with sincere regret, begs to announce to the public of St. Louis that, notwithstanding the very liberal subscription offered for the proposed inaugural season of Grand Opera in this city, and for which the most lavish preparations have for months past been making, he is compelled at a heavy pecuniary sacrifice to defer the opening of the season from the date originally named. His agent, having arrived from Europe, brings him the unwelcome intelligence that a large portion of the chorus engaged, and whose passages across the Atlantic had been paid for, were unexpectedly detained upon the eve of their intended debarkation at Hamburg by the German authorities—a combination of the principal managers having been formed to prevent their coming to America, and the potent power of the Continental police being duly employed to frustrate their hopes and plans, at the direction of the chief authority of the Grand Duchy of Darmstadt. The grounds advanced for this summary action were that, while some of the party were debtors, nearly all were bound by previous contracts, from which they could not be released without giving a more extended notice than had been vouchsafed. The entire party were, however, at last advices, prepared to embark for New York, and fulfil their contracts with the undersigned. They will shortly arrive, but not in time to be of service at the date announced for the opening of the St. Louis season. Under these circumstances, therefore, nothing remains for the director but to pocket his misfortunes, pay his considerable losses, and return to the operatic patrons in this city, who have so generously borne in mind his previous efforts, the amount of their individual subscriptions. Trusting that an early union of his carefully selected musical forces may be speedily effected, and that any disappointments occasioned through this uncontrolable mishap will be allayed without unseasonable delay, and with sincere thanks for the favors so far shown towards his enterprises in the field of opera, the director has the honor to remain the public's humble servant, LEONARD GROVER."

A NEW THEATRE was to be opened at Franklin, Pa., on the 16th inst., by Manager Leon De Berger, with a first class stock company. By an advertisement in another column it will also be seen that stars of acknowledged ability will be treated with by Manager Berger.

A NUMBER OF LEADING PEOPLE are advertised for in this issue of the CLIPPER by Mr. J. T. Donnelly, Continental Hotel, Philadelphia, to which we refer "those whom it may concern" for further particulars.

J. H. FLETCHER was the recipient of a benefit on the 13th inst. at the Apollo Theatre, Lexington, Ky.

THE IRWINS appeared at the Salt Lake City Theatre on Oct. 17th, supported by the Association. "Our American Cousin" was presented for the first time there, followed by "In and Out of Place." As Asa Trenchard, Mr. Irwin created no inconsiderable degree of mirth with his Yankee eccentricities and broad humor. Mary Meredith, as represented by Mrs. Irwin, was a neat and quiet character. Mr. McKenzie's Abel Murcott was a strongly marked performance. Lord Dundreary was very creditably rendered by Mr. H. Rainforth; Mr. Margetts's Binny was extremely unctuous. The lady characters were in the hands of Mesdames A. Clawson, M. G. Clawson, Miss Alexander and Miss Emelie. At the close of the play Mr. and Mrs. Irwin were called before the curtain. On Oct. 19th Julia Dean Hayne appeared in the play of "Pauline," with Waldron as Horace. On the 21st "The Wife" was presented, and on Oct. 28th "Masks and Faces" was given, with Julia Dean Hayne as Peg Woffington.

THE WREN COMBINATION closed in Macon, Ga., on the 6th inst., with Mrs. Ella Wren Nesbitt's benefit, tendered her by the citizens of Macon. A correspondent says: "The house was full to repletion, the audience becoming fairly enthusiastic over the acting of the different characters in the most difficult drama of 'Venetia,' a play originally performed by Eliza Logan, but presented to Mrs. Nesbitt by the author, as a compliment to her admirable rendition of similar characters. I must mention as prominent actors in the play, Walter Benn, Harry Crisp and W. H. Morrison. The troupe will soon return to Macon. Meanwhile the theatre is to be put in good order."

NEW OPERA HOUSE.—Turner's Opera House, in Dayton, Ohio, is to be dedicated on the 20th of December. The following is a full description of the building:—The edifice is simple, but elegant, massive in structure and stately in proportions. It is a Norman-French design, rising one hundred feet from the street, and terminating in a richly decorated Mansard roof. It occupies an area of 100 feet front on the east side of Main street, by 125 feet on the south side of First. In altitude, it spans five lofty stories, with a deep basement occupied by a restaurant and saloon, 40 x 125 feet, and a corresponding cellar, 60 x 125. The Main street front, with a return of twenty-two feet on First, is constructed of Buena Vista grey freestone—as smooth as glass. There are five business rooms with lofty ceilings on Main street, with arched cellar way under the side walk. Double windows, arched and columnated, and a large oriole on either wing of the Main street front. At the termination of the "return" on First street, the wall is of fine brick until you reach the *grand entree*, which is an elaborate piece of freestone work, twenty-five feet wide and thirty in height, crowned with a handsome projection of six feet from the face wall, forming the curtain of a street balcony for musicians. A grand staircase twenty-five feet wide, subdividing into two stairways at the first landing, connects at the head with a spacious sixteen feet corridor, which communicates with the auditorium, or Opera House proper, by two broad and lofty doorways, and also connects with saloon parlors for guests, which are to be furnished with the most elegant carpetings, mirrors and stylish furniture. The corridor is well lighted with fifteen ample windows. The *auditorium* is a *chef d'ouvre* of art—a model of proportion, structure and elegant adornment, not ostentatious, but rich and brilliant. Its acoustic properties and radial lines are said to be excellent. There is no point in the parquet, dress circle, family circle, or gallery, from which every portion of the stage is not visible. While not quite so large as Pike's Opera House, it is more graceful and tasteful, and is more artistically constructed for dramatic effect. The first floor comprises the parquet and dress circle or balcony, and the second consists of the family circle and gallery, which rises from the front in the regular amphitheatrical form and recedes until it terminates at the lobby above the main corridor. Sittings of the most sumptuous character are provided for eighteen hundred persons, but it will accommodate over two thousand without discomfort. The family circle and gallery are supported by well proportioned iron columns, which art will transform into graceful supports. Ample ventilation is secured by windows on three sides, and an admirable arrangement in a grand dome and the carved cornices of the ceiling. The ceiling, seventy-six feet wide by ninety deep, and forty feet above the floor, is crowned with a graceful octagonal colonnaded dome, and finished with a richly bracketed and carved cornice—the whole surface frescoed in the best style of art. There are four large panels and four medallions surrounding the dome, representing Poetry—just above the orchestra box—and successively, as you follow the line of vision to the right, by Music, Tragedy, Flora, Glory, Fame and History. This work is very beautifully executed, and its brilliant effect is greatly enhanced by the *papier mache* decorations, prepared from original designs, and which are admirable specimens of artistic mouldings. The seats in the family and dress circle, are upholstered sumptuously with the finest crimson reps; the parquet supplied with deep cushioned, low-armed, high double-backed chairs, especially designed for this Opera House, and the four proscenium boxes fitted up in the most complete style conducive to comfort and harmonious effects. *The proscenium* has a depth of ten feet from the front of the stage, and is crowned with a noble arch, with a clear of thirty feet, and a curtain of thirty-five feet width. The stage is thirty eight feet deep, with sunken footlights. All that modern art has invented, and all that mechanical skill can fabricate for the perfect appointment of a dramatic temple, in the way of flats, traps, machinery and scenery, is provided. The *green room* is spacious, well lighted and ventilated; the painting room, over it, skilfully arranged; and the property and wardrobe rooms are on the right of the stage. The builders of this noble Temple of the Drama, Messrs. Joseph M. and William Turner, are sons of the late Judge Turner. The corner stone of the Opera House was laid by John Rouzer, Jr., the Superintendent of Construction, November 8th, 1864, and the edifice will be dedicated by a Festival about the 20th of December.

JEAN HOSMER commenced an engagement at the Richmond Va., Theatre on the 13th inst. to a large audience. The *Whig* of that city of Nov. 16th says:—"Each night the audiences at the theatre increase in size, and citizens are seen there who only attend when a first class legitimate drama appears upon its boards. To see Miss Hosmer is to become satisfied that she has taste and cultivated judgment as well as genius. Her Pauline, on Tuesday night, was a finished piece of acting, and her Bianca in Fazio last night was all that the most fastidious critic could demand. We predict that the audiences will continue to grow larger each night during Miss Hosmer's engagement. To-night she will appear in her great part of the Countess, in the play of 'Love.'" Miss Hosmer's engagements in Norfolk and Petersburg are said to have been as good as any played in those cities this season.

THE ROCHESTER OPERA HOUSE has somewhat recovered from the effects of three nights tight rope performances, and business again looks lively. Our correspondent "Markell," writing on the 17th inst. says:—"On the 13th was presented for the first time upon the American stage, the four act drama entitled 'Fan Fan, the Tulip,' which has run for three nights. It opened to a fair house, and the attendance increased the two succeeding nights. The piece is well put upon the stage, and in regard to scenic effects is splendid, particularly the third and fourth acts, the last of which closes with a magnificent tableaux the scenic effect of which reflects great credit upon the designer, and also upon Mr. Lempert, the scenic artist. Two of the scenes in the third and last acts were received with rounds of applause even before any of the characters put in an appearance upon the stage. The piece is not a success, the plot being so indefinitely developed as to leave the audience in doubt as to the intent of the various characters. In fact, it seems to be but the outline of a plot, leaving altogether too much to be supplied by the imagination of the spectator. The parts were well rendered; though the piece offers no opportunity for the display of dramatic talent. In my opinion 'Fan Fan' will require considerable pruning to make it a success. On the 16th Mr. Donaldson took his first benefit before a Rochester audience. The bill for the occasion was 'The Ticket of Leave Man,' with Mr. D. as Robert Brierly; together with the third and fourth acts of 'Fan Fan.' This evening, by request, is to be presented 'The Merchant of Venice,' the leading characters to be sustained by the Rochester Amateur Dramatic Association......Alice Kingsbury will open here on the 27th, instead of Dec. 4th, on account of the inability of Mr. Adams to fill more than one week."

THE NEW THEATRE now being erected in Paterson, N. J., by Mr. Walden, is being frescoed and presents a gay appearance. Overhead are any number of characters beautifully painted on the walls, generally from Shakespeare, with the usual accompaniment of flowers, tablets, sculpture, &c. Very true are some of the portraits, and the faces look down with a sharp, living boldness. It is expected the theatre will be opened for the holidays, and everybody is on the *qui vive* for the finishing of the grand temple of Shakespeare. The theatre, judging from appearances, will be finished before the hotel, although both are progressing favorably. In fact, the theatre might be completed and ready for public exhibitions, with hard driving, in a fortnight if necessary. It is a beautiful little place, and it is thought will bring a mint of wealth to its owner. Mr. Walden intends to run it himself.

JOHN BROUGHAM appears at the Walnut, Philadelphia, this week, and will remain there four weeks. During his engagement he will produce his new piece of "O'Donnell's Mission." Managers wishing to engage Mr. Brougham will find his address in another column.

MCKEAN BUCHANAN and daughter, together with J. C. Myers' company, performed all last week at the Academy of Music, Binghampton, N. Y., to a crowded house. For the benefit of J. C. Myers on the 16th inst., "Hamlet" was performed, and the following notice of the performance is from the *Republican* of the 17th inst:—"Hamlet was rendered in splendid style last evening. Mr. Buchanan gave the part all the impressiveness of which it is susceptible. His elocution was superb, and the conception of the character evinced close study and great discrimination. We regard it as a masterly delineation; one of the best with which we have been gratified on the part of this truly great artist. Miss Buchanan was very acceptable as the gentle, loving Ophelia."

ETTIE HENDERSON terminated a good engagement at the New Nashville Theatre on the 18th inst., and was to open in Louisville on the 20th.

THE PITHOLERS, Pa., have had an opportunity lately of witnessing some pretty good dramatic performances by Eloise Bridges and Charles Loveday, supported by a dramatic company under the management of C. H. Erwin. "The Hunchback" was performed on the 10th. A correspondent says:—"It is a very difficult matter to praise separate actors where all perform so well. Still, we cannot help mentioning the correct and skillful delineation of the part of Julia by Miss E. Bridges, which appealed to the feelings of the audience in a manner which was responded to by thunders of applause. Mr. Loveday, as Master Walter, rendered the author's meaning with a vigor and spirit that it would be difficult to excel. Among the scenes specially deserving mention were those between Helen (Mrs J. H. Evans) and Master Modus (Mr. Dunn), in which the former endeavors to teach the latter, a worthy student but a poor lover, the art of love; they kept the audience in great glee. Not the least pleasing feature of the evening's entertainment was the *debut* of Miss Anna Morland, who sang two songs with skill, and exhibited great vocal powers, although much fatigued by a journey over our roads in a stage, and we confidently predict that she will be a favorite in our city. 'The Colleen Bawn' and 'Macbeth' are in active rehearsal."

M'LLE MARIETTA RAVEL closed a two weeks' engagement at the Apollo Theatre, Lexington, Ky., on the 11th inst., and was to open at the New Metropolitan Theatre, Evansville, Ind., on the 20th, for one week. For her farewell performance in Lexington she appeared in the "Angel of Midnight" with success.

THE WEBB SISTERS have been weaving webs in Memphis which have caught lovers of grace, beauty, pathos and fun. Last week they appeared at the New Memphis Theatre, opening on the 13th, to a swarm of brilliant, glittering, laughing, pleasure-seeking butterflies. They continued to spread their web during the week to good houses.

A DRAMATIC TROUBLE.—Messrs. Alloway and Flynn of the Nashville Theatre were in court lately. Mr. Alloway brings the suit to obtain possession of the old theatre, the plaintiff alleging that he had leased the place to S. B. Duffield for the sum of $7,500 per annum, $500 paid at the time of signing the agreement, and the balance to be paid in regular weekly instalments, etc. This lease was dated the 29th of last April, and was signed by S. B. Duffield and N. E. Alloway. Judge John S. Brien and Michael Vaughan, Esq., appeared for Alloway and D. F. Wilkin, Esq., for Flynn. Letters from Duffield to Alloway were produced in evidence to show that Duffield had been corresponding with Alloway

on the subject of the lease since November, 1864. Two witnesses deposed to the fact that Mr. Flynn had made a verbal agreement with Alloway in April last, to lease the house for Duffield and Flynn at the yearly rent of $4 000, Flynn, on the part of the firm, agreeing to make certain repairs and improvements on and about the place, which he did, at an expense of about $2,000. That immediately thereafter, and on the strength of this lease he dispatched Mr. Harry Everett, as agent of the firm, to New York, to make engagements with a stock company, said engagement to commence in August, 1865, and to terminate on the 4th of July, 1866. Engagements had also been effected with stars to appear at stated periods during the season. Counsel for Flynn also produced a written agreement made by Duffield with Laura Keene, signed Duffield and Flynn, to commence Oct 9, and concluding on Saturday, Nov. 11. The agreement between Duffield and Flynn was also put in evidence to prove the partnership. The written lease of the house by the firm terminated on the 15th of October last, and the verbal one made by Mr. Flynn on behalf of the firm was to continue to October 15, 1866. Letters were also put in by Mr. Flynn to show that Duffield acknowledged their business connection, and repeatedly expressed himself not only satisfied with the connection, but spoke of Flynn in recommendation and affectionate terms, even up to the last letter he had received. The letters produced by Mr. Alloway were of a different character altogether, and were evidently intended to prejudice Mr. Alloway against Mr Flynn. Squire Robinson gave judgment in favor of Alloway, turning over the theatre to him, but from this decision an appeal was taken to the Circuit Court, which meets in May next, and in the meantime Mr. Flynn holds the theatre, and will continue to manage it as usual. Mr. Flynn has a strong hold on the hearts of the Nashville play-goers.

COL. WOOD, Manager of Wood's Museum, Chicago, has been cutting off that abominable nuisance, the dead head system. In making his announcement, he says:—"'Dead heads' are those who obtain something for nothing. Hence, an editor or reporter who visits the Museum, and gives his readers a description of what he sees and hears there (thus rendering a *quid pro quo* for his ticket,) is as far as possible from being a 'dead head.' In fact, I always consider 'printers' ink' as more valuable than money, and am, therefore, ever anxious to establish a mutual and equitable exchange of courtesies with those who write for the public press."

THE KEANS' are at Elislers' Athenæum, Columbus, Ohio, this week, playing there on the 20th and remaining four nights. They will be supported by the company from the Academy of Music, Cleveland.

FORRESTER'S dramatic company are at the Worcester, Mass., Theatre.

MADAME PONISI and Mr. Harkins were at the Leavenworth, Kansas, Theatre, last week.

MESSRS. KENT AND MARDEN, lessees of the Columbus, Ohio, Opera House, having disposed of their interest in the same to John Ellsler, closed there on the 14th, and open this week in Meadville, Pa, with a dramatic company, with Lotta as the star.

EDWIN ADAMS closed a successful engagement in Buffalo on the 18th inst. For his benefit he played "Men of the Day" and "Black Eyed Susan."

THE KEANS closed in Detroit, on the 13th inst, one of the most successful engagements ever played in that city. A correspondent says: 'Macbeth' was produced on the 11th, and hundreds were turned away unable to get even standing room. 'Henry VIII.' and 'Jealous Wife' closed the engagement. Mr. Kean, in a few words neatly and aptly chosen, bade an affectionate farewell and publicly spoke of the excellent support he had received here......On the 14th L. P. Barrett opened to a fair audience in 'Rosedale.' He was favorably received. Mr. Healy was very good as Miles McKenna, as was Miss C. Richardson as Lady Florence, while charming Lillie Marden made a telling part of Rosa Leigh. Wilkinson acted Robb in his usual happy manner, and Miss Nellie Florence did Sarah capitally. The whole cast was a strong one, and the piece made a hit. On the 17th Mr. Barrett will enact Romeo, and on the 18th Richard the Third ... On the 20th Matilda Heron opens in 'Camille.'"

BARTON HILL and "Dot" were the attractions last week at the Opera House, Pittsburgh. A correspondent says: "The Caleb Plummer of Mr Hill is highly spoken of. His acting is said to have been grand, and the facility with which he added thirty years on his young head was not the least thing worthy of praise. We were surprised to see his excellent make-up for the character. Annie Eberle's Dot was a life-like performance, as was the Tilly Slowboy of Josephine Sefton. On the 14th and 15th, in addition to 'Dot,' the Irish drama of 'The Fenian King' was produced, with Barton Hill and Annie Eberle in the leading characters. For a matinee on the 18th 'The Streets of New York' was performed. Business at this popular place has been very encouraging to the manager, and will doubtless continue so, as a number of first class stars have been engaged and will appear in rapid succession. This week the Florences are the stars, commencing on the 20th and remaining two weeks.

MESSRS. KENT AND MARDEN will open the Titusville, Pa., Opera House on Dec. 2d for a brief season.

GRAU'S OPERA TROUPE have secured Deagle's Varieties, St. Louis, for two weeks, at a weekly rental of $4000. This pays the rent of the house as well the company's salary, the company lying idle during the opera season. The Varieties is one of the largest and handsomest buildings in the country, having originally been built for an opera house.

MAGGIE MITCHELL was the star last week at Glenn's Theatre, Norfolk, Va., opening on the 13th in "Fanchon" to a crowded house. Mr. Ferris played Landry; Mulligan, Didier; W. E. Coleman, Father Barbeaud; Emma Reignolds, Madelon; and Mrs. France, Old Fadet.

BLANCHE DE BAR terminated the second week of her engagement at Indianapolis on the 18th inst. On the 13th and 14th she appeared as Linda in "The Savoyard," and for her farewell benefit, on the 17th, played Martha Gibbs in "The Factory Girl" and Juliana in the "Honeymoon."

SHERRY AND HARRISON'S DRAMATIC COMPANY played at Odd Fellow's Hall, Reading, Pa., all last week. "Leah" was given on the 13th, Mrs. Alice Harrison playing the title *role*; J. F. Sherry, Nathan; and Mark Bates, Rudolph. "East Lynne" was given on the 15th, and "Uncle Tom's Cabin" on the 17th, with Esther Edes as Eva. This company appears in Pottsville, Pa., on the 24th.

W. J. THOMPSON, manager of the Memphis (Tenn.) Theatre, was up for a benefit on the 13th inst.

BIG RETURNS.—Matilda Heron, it is said, received for her share at the New Orleans Varieties, lately, for twelve performances, $2400; for two weeks in Mobile, $1000; and for one week in Memphis, $1663 50. Lotty Thompson was handed by the treasurer of the Memphis Theatre nearly $3000 for twelve performances. Who wouldn't be an actress?

LAWRENCE P. BARRETT is the star next week at the Memphis (Tenn.) Theatre.

THE WEBB SISTERS are in Nashville, Tenn.

THE HOLLIDAY STREET THEATRE, Baltimore, did a rushing business last week. "Rex," under date of the 18th inst., says:—"The rush to the Holliday still continues. During the week we have had 'Ingomar,' 'East Lynne,' 'Lady of Lyons,' 'Macbeth,' 'Diana,' and 'Fazio,' each of which called out the *elite* of our city. Mrs. Bowers' Lady Macbeth is a brilliant rendition of an intellectually superior and original conception. Mr. McCollom's Macbeth was a masterly effort. His banquet scene I never saw equalled, and he won deserved praise from all. Mr. Bokee's Macduff was good. Mr. Emerson as Banquo excelled his lighter efforts. The choruses in the witch scenes were very effectively rendered. Mrs. Bowers continues another week, to be followed by Miss Maggie Mitchell......John E. Owens commences at the Front on the 20th, for two weeks."

LOUISE PAULLIN, having entered into the bonds of matrimony has retired from the stage in San Francisco.

WALTER A. DONALDSON was the recipient of a benefit on the 16th inst., at the Rochester N. Y. Opera House.

MISS KATE ESTELLE, a young lady of pleasing appearance, has been added to the company of the Athenæum, Boston.

"ARRAH NA POGUE" has made a sensation in Boston, and is drawing excellent houses to the Boston Theatre. It is announced for representation until further notice.

"THE TICKET OF LEAVE WOMAN," a new sensational drama, is to be produced at the Howard Athenæum, Boston, on the 27th inst.

BARNEY WILLIAMS and wife commence an engagement at the Athenæum, Boston, on Dec. 4th.

JUIGNET'S FRENCH COMPANY have inaugurated a season at the Tremont Theatre, Boston. Three performances take place each week, and a *matinee* on Saturday.

KATE FISHER has just purchased two new sensational dramas, in each of which she plays the leading *role*. They are both said to be excellent pieces, and thoroughly sensational. Miss Fisher can be engaged to play horse pieces with her trained horse, or for pieces where a horse is not required. Managers wishing to secure this lady, for six or twelve nights, should address her agent, Mr. C. S. Bernard, as instructed in an advertisement elsewhere.

THE OPERA IN BROOKLYN has been a flourishing institution thus far this season, and that, too, despite the fact that the performances, as a whole, did not merit the attendant success. The subscription series opened with "Faust" in September, and this was followed by "Ione," "Polliuto," "Martha," "Norma," "Roberto," "Crispino," "Ernani" and "Fra Diavolo," the latter being the closing opera of the series. On November 18th they had an extra performance, on which occasion 'Crispino de la Comare" was presented to a crowded house, and well did the performance merit the enthusiastic applause bestowed. Rovere and Miss Kellogg carried the house by storm. We never before saw better acting on the lyric stage than in the first act of this capital comic opera. Of the other operas we have to say that "Ernani," except in the concerted pieces, was miserably rendered. "Roberto," too, was about the worst presentation ever seen in Brooklyn. "Fra Diavolo," no doubt, will be a brilliant success, as Mazzoleni is to take the part of the bandit chief, supported by the best artistes of the troupe. Max could make a big thing of the opera in Brooklyn if he would treat them to popular operas interpreted by really first-class artists, as in the case of "Crispino" and "Fra Diavolo;" but a few more such performances as that of "Ernani" and "Roberto," as played at the Brooklyn Academy, will knock spots out of the success of another subscription series.

THE PITTSBURGH THEATRE, under Henderson's management, did a fair business last week with Yankee Locke as the star. He opened with 'Ten Nights in a Bar Room" on the 13th to a good house, followed by the "Green Mountain Boy," "Forrest Rose" and "Solijah Peaseley" on the 14th and 15th. Yankee Locke continues there the present week

LEW OGDEN changed his base last week from Quebec, C. E., to Ottawa, C. W., opening there at Her Majesty's Theatre on the 16th inst., for the benefit of Manager John Townsend. A correspondent says:—"The house was pretty fairly filled, and Townsend's acting of the Moor, in 'Othello,' was very good, as was also Mortimer's Iago. Miss Florence Grosvenor sustained the part of Desdemona well, but she has anything but a graceful stage appearance. 'Othello,' 'Little Toddlekins,' and the extravaganza of 'Bluebeard' constituted the programme. After 'Othello' Miss Florence Grosvenor was called before the curtain and received considerable applause. Mr. Townsend then stated that he would reopen shortly after Christmas with a good stock company, and would depend entirely on stars, novelty, and sensational pieces for the success of his house, and after thanking the citizens of Ottawa for their patronage, made his exit."

MADAME SCHELLER played "Fanchon" in Dayton, Ohio, on the 17th, to a brilliant assemblage.

BARKER'S DRAMATIC TROUPE appeared in Fall River, Mass., on the 17th, and closed there on the 18th.

LEONI, the "French Spy" actress, appeared with a dramatic company at Bridgeport, Ct., all last week.

MCKEAN BUCHANAN and daughter were advertised to open at Elmira, N. Y., on the 20th, with J. C. Myers' Dramatic Company.

LOTTY THOMPSON is in the second week of her engagement at Ben De Bar's Theatre, St. Louis. She concludes there on the 25th, and next week is at McVicker's Chicago.

O'HARRA & BASCOMB'S TROUPE have possession of the theatre at Oil City, Pa. W. J. Thompson and his dogs were the stars last week. On the 17th Mr. Thompson took a benefit.

BEN MAGINLEY was starring last week at the National, Cincinnati. On the 14th he played Myles na Copoleen and Tim Moore, and on the 15th Darby O'Gaff in the "Fenian Martyr," and Barney the Baron.

"THE SERF," which proved so successful last week at the Boston Museum, is left on the bills for the present week.

MISS LIZZIE WOOD is the star at the American, Philadelphia, where she is doing the "Demon Rider." Mr. Blanchard and his dogs are also at this house.

MADAME CELESTE will succeed Mr. and Mrs. Barney Williams at the Arch-street Theatre, Philadelphia, whose engagement terminates on the 25 h.

"ATONEMENT, OR THE CHILD STEALER," is the title of the French drama adapted for Miss Lucille Western by Chas. Gayler, and which is being played at the New Chestnut, Philadelphia. It is to be hoped that the new play may be good enough to make some atonement for the many bad plays Miss W. has appeared in.

MR. AND MISS RICHINGS concluded their performances at the Walnut-street Theatre, Philadelphia, on the 18th. John Brougham follows them, opening in "Playing with Fire" on the 20th. A new play written by Mr. Brougham and called "O'Donnell's Mission," will be presented during Mr. B's engagement.

JULIA DALY, in a card in another column, states that her copyright play of "Our Female American Cousin," which was written expressly for her, was recently produced by an actress in Boston, who has not the slightest right thereto. Managers are cautioned against any infringement of Miss Daly's copyright. We presume that no manager acquainted with the facts of the case will hereafter present "Our Female American Cousin" to public notice without permission from the owner of the copyright.

A FULL dramatic company, with good wardrobe, is advertised for in the CLIPPER by Messrs. Donaldson & Simmons, of the Syracuse (N. Y.) Theatre.

A MANAGERS' UNION, on the New York plan, is talked of in Philadelphia.

FUN.—Lately the comedy of "The Debutante" was performed at Petersburg, Va. One of the incidents of the play consists in the leading comic actor leaping off the stage and snatching the violin from the hands of the leader of the orchestra. This was done, much to the astonishment of the Virginians, who did not at all comprehend the joke, and many thinking there was going to be a fight, a general stampede occurred. A number of the audience, including all the ladies, rushed out of the theatre, and so great became the tumult that the manager was compelled to address the frightened people, and explain matters.

HELEN WESTERN continues the attraction at the Athenæum, Boston. Last week she essayed the double character of the Franconi in the "Corsican Brothers." On the 20th, the "Angel of Midnight" was announced.

MR. AND MRS. W. H. CRISP appeared in "Macbeth" on the 13th inst. at the Savannah (Ga.) Theatre. The "Stranger" and "Paul Pry" were given on the 14th, and the "Brigand" was announced for the following night.

SUSAN DENIN has just completed a sensational three-act drama entitled "The Fenian Leader," based upon the present Fenian movement. The principal part is written for and impersonated by her.

JAMES PAULLIN, for many years on the California stage, after being incapacitated for work for some time by an accident, has again assumed the practice of his profession, and is now prompter at the Academy of Music, San Francisco.

THE GRISWOLD OPERA HOUSE, Troy, N. Y., produced last week the following pieces:—"Fanchon," "Love's Sacrifice," "Camille's Husband," "Romeo and Juliet," "Camille," and for the *matinee* on the 18th, "East Lynne," and in the evening "Robert Emmet" and the "Robber's Wife." Our correspondent "Mose," says:—"In all of the above pieces Miss Annie Waite has appeared and displayed great versatility of talent. All who have seen her pronounce her the best leading lady we have had in Troy for some time. Her good looks, stage walk, distinct enunciation, and natural vivacity, give a charm to a play. She has been ably supported by Messrs. Stetson, Delmer, Boyd, Jackson, Forbes, and of the ladies, Mrs. Lannier, Le Brun, and Hanly. For her benefit on the 16th, she assumed the *role* of Juliet to Mr. E. T. Stetson's Romeo. The portrayal of this character by Miss Waite was all that the author could have desired. There was a full and fashionable audience present, and the frequent and emphatic applause bestowed upon her indicated the satisfaction of those present with the manner in which she rendered that most difficult *role*. Miss Waite in the character of Camille was excellent, and it can be classed as one of her greatest efforts. I hear that she has been engaged by Manager Van Arnum as leading lady till Jan. 1st. I hope it may prove true. Monday evening, 20th, is set apart for a complimentary benefit to C. T. Nichols of the Academy of Music, Albany, and who formerly did the heavy business at the Griswold. He has hosts of friends in this city as well as in Albany, and I doubt if Griswold Opera House is large enough to hold them all. "Arrah Na Pogue" will positively be brought out on the 27th."

GEO. C. BONIFACE made his *debut* in San Francisco Oct. 16th, in "Hamlet," at the Opera House, to not an overcrowded house. He is handled without gloves by the press, and is not very well liked as a "star." One of the "Crickets" says of him:—"His reading is sharp and jerky; his accentuation of his words very bad; he appears utterly incapable of expressing emotion—his grief, as he attempted to express it by facial contortions, was suggestive of stomach ache; where he tried to be intense, he was dull. He was not noisy enough to please the gallery, while he was far too unartistic to satisfy the dress circle." On the 23d he appeared in "Jack Cade," but did not seem to please any better than he did in "Hamlet." On the 25th he appeared in "Laugh when you Can" and "Cool as a Cucumber," and in these *roles* he stood the test satisfactorily, and is well spoken of in comedy parts.

MATILDA HERON opened in "Camille" on the 13th inst. at Pike's Opera House, Cincinnati, and repeated the same the following night to excellent business. "Mathilde" was given on the 15th to another good house. She was well supported by Mr. Sheridan as Armand, Fanny Prestige, and the stock company. Her engagement terminated on the 18th, and is followed this week by the Susini Opera Troupe.

ZOE closed at the Louisville Theatre on the 18th inst.

THE HOLMAN OPERA TROUPE performed at Chubbuck's Hall, Utica, all last week.

"ARRAH NA POGUE" continued to draw large audiences to the Metropolitan, San Francisco, up to our last advices, Oct 28th.

DAN SETCHELL appeared at the Academy of Music, San Francisco, as lessee of that establishment, on Oct. 20th and performed during the week in the "Dutch Governor," "Fra Diavolo," "John Jones," "Ici on Parle Francais," "Toodles" and "Live Indian." In addition to the Worrell Sisters, this company comprises Louise Clarkson, Fred Woodhull, Mrs. Saunders, Kate Archer, Dave Anderson and others.

THEATRICAL AFFAIRS in Peoria, Ill., which have for some weeks past been at a very low ebb, have received it is said quite an impetus from the appearance of Mrs. Emma Waller, who was the card last week, and remains this week. Our correspondent, "D. G. P.," writing on the 16th, says:—"Last night 'Othello' was put upon the boards in splendid style, affording our theatre-going public a treat such as we in the west are not often permitted to enjoy. Mr. J. B. Roberts' impersonation of the *intelligent contraband*, though obviously inferior to his 'Richelieu' and 'Richard,' was nevertheless very fine. Mrs. Waller's conception of Iago, the rollicking, insinuating, fascinating villain, is beyond all praise, and her make-up and rendition were faultlessly artistic. Miss Davis, who was billed for Emilia, not arriving in time, Miss Lottie Lester, whose engagement had expired, kindly consented to remain over and play the part, which she did with even more than her usual fire and spirit. Miss Lester is a young actress of marked ability, and I predict for her a brilliant future. This week has proved one thing which our Western managers seem to doubt: that *it pays* to employ first-class talent. Howard's Theatre in this city opened early in September, and did a good business for several weeks with Miss Annie Waite and W. H. Leak in the principal *roles*; but their return to the east was followed by the appearance of a succession of third rate stars, until business went down to a point far below zero. But Mrs. Waller has created an enthusiasm which Miss Susan Denin, who succeeds her, will not permit to grow cold—and if *she* in turn can be replaced by some attractive card, business will doubtless be good for the remainder of the season. Let the management take the hint."

Music Halls.

THE RICHMOND, Va., Opera House, late Odd Fellows' Hall, was opened on the 13th by Mr. Maguire, with the following company: Charley Gardner, Tim Morris, Barry Carter, Bill Laconta, C. J. Warner, Master Holly, Charley Kane, Kitty West, Kate Clare, May Florence and Mollie Gains.

AT THE CANTERBURY, Washington, D. C., a new piece was produced on the 1-th, entitled "The Fenian's Triumph," and proved a decided success. The bevy of fair ladies at this establishment appear to good advantage in this play. The "Three Fast Men" is also a success. In fact, Manager Lea produces nothing but what is a success. Wray, Leavitt and Mulligan are great favorites and their appearance on the stage is always well greeted.

TRIMBLE'S VARIETIES, Pittsburgh, Pa., is now under the management of Fred. Aims. Fred. took possession on the 13th inst., and has the place until next April. Mr. Trimble having another sick spell was obliged to give up managing the place, and his son-in-law, Johnny Dougherty, becoming very much indisposed, old Uncle Ben thought best to have some other manager at the helm. George R. Edeson has therefore been retained as stage manager and the following performers put in an appearance, Ned Banker, E. DeHaven, Kelly, Keegan, Johnny Perkins, Clark Gibbs and Mattie Freeberthyser, and on the 16th, Johnny Hart, H. Fitzgerald and Hank Mason.

THE NEW AMERICAN THEATRE, Baltimore, offers a combination of performances consisting of dramatic, terpsichorean and musical. Our correspondent "Don Juan" says:—"At the head of the dramatic *corps* is Mr. W. McFarland, well known to theatrical fame. We witnessed a few evenings since at this house the new sensation drama of 'Harold Hawk.' The rendition of Harold by Mr. H. C. Andrews, as the dissipated sport and escaped convict, was artistic and thrilling, and stamped this young actor as one of high promise."

EUGENE F. CORMAN and W. J. Jacobs continue at the Varieties, Cleveland, O.

AT THE VARIETIES, Chicago, the "Naiad Queen" holds supreme sway, and from all appearances the *habitues* of this favorite resort seem better pleased with the extravaganzas and spectacular dramas than the *variety* programme, and it is also a greater source of profit to the management. Our correspondent "Agate" says:—"J. S. Edwards, as Sir Rupert, is remarkably good, though it is not a character to display his excellence. Geo. Burton, as Schnapps, is also good, and Nellie Howard, as Lurline, far exceeded our expectations. Johnny Cooley, who is known by all showmen as the prince of good fellows, and who has been an *ornamental* fixture behind the 'Variety' bar, has gone to Memphis, and Frank Farley, of New York, has taken his place, and will dish it up to the boys in his usual style......Geo. Simpson, of whose whereabouts you enquired last week, is agent with Brooker's Georgia Minstrels, in Canada I believe."

THE VARIETY THEATRE at Titusville, Pa., late Crittenden Hall, opened on the 7th inst, under the management of Dan Rhodes and H. Pullman to a good house, notwithstanding the opposition of the Bliss Opera House. The company engaged last week included the names of Nellie Huntley, Victoria Ross, Maggie Willett, M. B. Leavitt, Billy A——en, Joe Woods, R. Collins, Tom Baker, Laura Bernard and A——nie Lee.

AT SUNNY-SIDE CONCERT HALL, Nashville, Tenn., a good business is being done with Al. Cooper, leader of the orchestra, Miss Victoria Howard and Miss Bella DeForrest in the vocal, and Miss Lizzie Walker in the terpsichorean department. Tony Benton does the comic singing, and the stock company is moderately good.

THE VARIETIES, Oil City, Pa., is now managed by D. D. Squier, Mr. Diefenbach having disposed of his interest to Mr. Squier. Lizzie Louise took a benefit on the 15th. Annie and Warren Bordwell join the company this week.

MRS. WORRELL and daughters were on the steamer Yosemite at the time of the explosion, and although they escaped uninjured, they lost all their valuable wardrobe.

THE OLYMPIC, San Francisco, seems to be doing, from all accounts, a good business. C. E. Collins, Maggie Moore, Jennie Lamont, Senorita Maria, Charley Rhodes and others were there on Oct. 23rd. A burlesque on "Arrah Na Pogue" was being performed.

AT THE VARIETIES, Detroit, the Frances Brothers, Fattie Stewart and Kate Leslie are the attractions.

HANNAH BIRCH and Larry Tooley put in an appearance this week at the American, Baltimore.

THE THEATRE COMIQUE, Boston, continues to be well patronized by the habitues. The Fowler Sisters are as popular as ever, and are the nightly recipients of a number of bouquets. Annette La Point, *danseuse*, puts in an appearance this week. The oriental pantomime of "Kim Ka," which was on the bills last week, is continued this week. A new drop curtain will be unrolled this week, for the first time, to the Comique audiences.

THE VARIETIES, Detroit, is said to be doing a paying business. On the 16th, M'lle Celeste and Annie Blake joined the company. Add Weaver and the Whettony Bros. were announced for the 20th.

Negro Minstrelsy.

CLARK & GAYNOR'S MINSTRELS, consisting of Lew Brimmer, Jas Clark, J. Whiting, Master Morrissey, etc., were at Ilion, N. Y., on the 17th inst.

G. W. SIMPSON, whose address was enquired for by a correspondent, is at present agent for the Georgia Minstrels, and a letter sent to Albany up to the 25th inst. will reach him.

SKIFF AND GAYLORD'S MINSTRELS performed at Maryland Institute, Baltimore, last week, to excellent business. They have with them, in addition to the usual minstrel business, the panoramama of "Sherman's March through Georgia," purchased from the Buckleys of Boston. They closed on the 18th, and were to open on the 20th at Wilmington, Del.

A LAD, who thinks himself qualified to fill a position with almost any minstrel troupe, is anxious to procure an engagement with a party. For particulars see his advertisement.

BYE'S YOUNG AMERICAN MINSTRELS occupied Howard's Theatre, Peoria, Ill., on the 13th inst.

COTTON AND MURPHY'S MINSTRELS have hired Buckley's Minstrel Hall, Boston, Mass., and will locate there on Jan. 1st, 1866.

DUPREZ AND BENEDICT'S MINSTRELS, late Duprez and Green's, are advertised ahead as follows: Syracuse, N. Y., 22d and 23d; Utica, 24th; Troy, 25th; Albany, 27th, 28th and 29th; Hudson, 30th; and Newburgh, December 1st.

RAYNOR'S CHRISTY'S MINSTRELS were to perform in New Brunswick, N. J., on the 20th inst., and on the 13th of December open in Baltimore, Md.

BURNT CORK, all prepared for the face, is offered for sale by John Sivori. See advertisement.

KELLY AND LEON'S MINSTRELS are said to be doing a good business in Chicago. They have had some addition to their ranks lately in the persons of McAndrews, comedian, and Tom Williams, banjoist, both performers of ability.

J. E. GREEN, late of Duprez and Green's Minstrels, is organizing a band to be known as "Green's Mocking Bird Minstrels." We are told that Mr. Green was recently presented with a diamond ring and watch by Gustave Bideaux.

GEORGE CHRISTY'S MINSTRELS appeared at Albany, N. Y., on the 14th; Pittsfield, Mass., on the 15th; New Haven, Ct., on the 16th and 17th; Bridgeport, Ct., on the 18th, and are to appear in Brooklyn on the 21st and 22d. They open their new Opera House in this city on the 27th.

BURGESS, PRENDERGAST & CO.'S Minstrels occupy Mozart Hall, Cincinnati, all this week.

AMONG the acts to be performed at Hooley's Minstrel Hall, Brooklyn, this week, will be found the following:—"Schemmerhorn's Boy," "The Dancing Giraffe," by Tony Denier, "Polly Ann," "Can't Shake Him Off," etc.

COTTON, MURPHY AND SMITH'S CALIFORNIA MINSTRELS, who, after a successful season in Boston, were obliged to give up their hall on account of its having been previously engaged. They are now making a tour through the Eastern States, where they are making a host of friends and reaping a golden harvest. They have secured Buckley's Hall from the first of next January. Their route ahead is as follows:—Salem, Mass, 21st and 22d; Foxborough, 24th; Fall River, 25th; Providence, 27th; and remains there one week.

THE BUCKLEYS bring out John F. Pool's burlesque on "Arrah na Pogue," this week, at their Minstrel Hall in Boston. Pete Lee plays Shaun and Bishop Buckley, Arrah.

W. W. NEWCOMB having associated with him in the management of Newcomb's Minstrels Mr. W. Arlington, that gentleman will hereafter appear every night with this company on one of the ends. The company are on their way East, and will appear in all of the principal cities.

Circuses.

THE MACONITES have been pretty well entertained by two circuses, Thayer & Noyes' and Dan Castello's. Our correspondent "Landry" says: "Both have been doing a pretty fair business, Thayer & Noyes having the advantage of exhibiting one day previous to Castello, whose agent failed to make the proper railway arrangements. Messrs. Thayer & Noyes, it has been conclusively decided, have the better show of the two, but Castello having no U. S. flag displayed, styling himself the 'European,' and Thayer & Noyes being the U. S. Circus, proudly floating over their canvass the old flag, in defiance of all secessionism, the former circus was better attended than the latter. But our post commandant, Col. Dawson, has telegraphed to Columbus, Ga., (where both shows are to exhibit,) that the Castello institution should not exhibit unless under the old stars and stripes. So much were the secesh opposed to the words U. S., that when Thayer & Noyes gave a benefit to the poor of Macon, (donating the gross receipts,) the canvass held no more than 100 persons at most. Both circuses exhibit together at Columbus, Montgomery and Mobile, when Thayer & Noyes proceed to New Orleans, where they open for two months at the Academy of Music."

NIXON'S COMPANY performed in Key West until the 7th inst., and were to sail on the 8th inst., direct for Galveston, Texas. All the horses were lost in the gale, among whom were the well known performing horse Gen. Scott, two of Ella Zoyara's pad-horses, and the old horse well known to every circus man as Old Rube. Mr. Wm. Nichols, who left this city in the North Star to join the company in Galveston, was obliged to return to this city in consequence of an accident to the steamer, and has remained here to recover his insurance on the horses lost, and which belonged to him.

THE opening of the National Circus, at Tenth and Callowhill streets, Philadelphia, has been postponed to the 27th.

STONE, ROSSTON & CO.'S CIRCUS performed in Savannah, Geo., eight nights, closing there on the 17th, and were to open in Augusta, Geo., on the 22d. On the 15th, the company gave a benefit for the Female Orphan Asylum of Savannah.

TWO CIRCUS COMPANIES appear in Mobile, Ala., this and next week. Seth B. Howes and Thayer and Noyes' are the proprietors of the two shows. Dan Rice is with the former party and old Sam Stickney with the latter. Both give good shows.

Amateur.

THE ROCHESTER DRAMATIC ASSOCIATION, assisted by the company of the Opera House, gave a performance of the "Merchant of Venice" at the Opera House on the 17th inst. Our correspondent, "Percy," says:—"The numerous friends and admirers of the new aspirants for Thespian honors turned out *en masse* to witness the performance; but, notwithstanding that everything was placed at their disposal, and excellent support rendered by the company in their several *roles*, still, we must say that we were unable to discover any merit in the acting of either Mr. M. S. Otis as Shylock; Mr. — Otis, Jr., as Bassanio; or Mr. O'Neil as Antonio. In fact, if Shakespeare had been present, we hardly think he would have been able to recognize in them the characters he so vividly portrayed. We would suggest that they commence lower upon the ladder, and not attempt at first to grasp at characters of which some of our most eminent actors have made a life-long study."

Miscellaneous.

PASTE AND POSTERS are great auxiliaries to the showman's craft, and those literary gentlemen who make it their business to adorn our outward walls and cover up dirty fences with the ornate and beautiful in the printer's art, should be well patronised. If the love of the beautiful is not sufficient inducement to "worthy managers," there is one other reason why the paste brigade should be supported, and which is not to be refuted, viz., *it pays*. All this and more too, was suggested to our teeming brain by reading Messrs. Robinson & Bryan's advertisement, which will be found in another column. Bus. is done by them in Columbus.

SULLIVAN'S HIBERNICON BARDS were to open at Rand's Hall, Troy, for two nights, commencing on the 18th inst. They were to go thence to Albany, Cohoes, Utica, Rome, Syracuse, &c., &c. Tim Hayes, the clog dancer, is with this troupe.

ALF. BURNETT gave one of his jovial entertainments at Greenlaw's Hall, Memphis, on the 9th inst., for the benefit of the Memphis Library Association.

M. JOHN DENIER arrived at Buffalo on the 16th inst., having left the Canadas at Simcoe, where he made an ascension on the 7th inst. He was to remain in Buffalo for a few days and then was to steer for the oil regions.

HELLER is in Indianapolis, at Masonic Hall.

MCAVOY'S panorama of a tour through Ireland, opened in Baltimore, at the Temperance Temple, in conjunction with Miss Anna Goodall, vocalist, Mr. Charles McAvoy, Irish comedian and vocalist. Prof. McAvoy keeps his audience in roars of laughter by his jokes. They were to open at the Maryland Institute on the 20th.

CHILDS' HALL, Painesville, Ohio, is said to be ... well adapted for traveling shows of any kind, having a la... stage, full set of scenery, a well tuned piano, and is light... with gas. Will accommodate 500 persons. Agents travel... that way should make a note of Painesville, and give Ch...' Hall a trial.

THE DOBSON BROTHERS, ... Charles and Frank, have been giving entertainments, consist... of banjo solos, feats in magic, etc., in New Jersey. On the 16th they were at Princeton, and were to remain on the 20... and Bristol..., and go thence to Trenton on the 21st and 22nd; ... 23rd and 24th.

CHA... S. GEBETE, who has been sick for some time past, is convalescent, and advertises in the CLIPPER for a position to pilot any first-class company to fame and fortune.

NORWALK HALL, Norwalk, Ct., has the repute of being one of the largest and best adapted for exhibitions, lectures, etc., of any in the Nutmeg State. For terms etc., address the proprietor as per advertisement in another column.

SIG. BLITZ did a good business in Hartford, Conn., last week.

HURLEY'S PANORAMA OF IRELAND, painted on 12,000 feet of canvas, representing every locality of interest in the Emerald Isle, was announced to be unrolled at Rand's Concert Hall, Troy, N. Y., on the 20th. This panorama was painted in that city, and it is said is different from any now traveling. The following are connected with the panorama:—Mr. Rhody Maguire, Irish comedian and vocalist; Frank Moran, tenor and pianist; James Maguire, vocalist; Madame Anna Tilly, lecturer. Mr. Thos. Hurley, for many years connected with the press of that city, is business manager.

SULLIVAN'S HIBERNIAN BARDS OR IRISH MINSTRELS, the first and only organized troupe of the kind in the country, opened at Rand's Hall, Troy, N. Y., on the 18th, for two nights. This entertainment will consist of music, wit, and songs of Old Ireland. Connected with the show is a brass brand. The following comprise the company:—Joe English, E. Harrison, E. K. Patten, J. P. Gunn, Ed. O'Neil, T. D. Halligan, M. E. Dandon, John Murphy, Mr. and Mrs. Tim Hayes, Maggie Maguire, Kate Hennessy, J. A. Richards, James Connor, and James Costello, the whole under the personal supervision of J. H. B. Sullivan.

TONY PASTOR'S COMBINATION are at Masonic Hall, Pittsburgh.

CHARLEY SHAY'S Quincuplexals had a good house in Lockport, N. Y., on the 17th inst.

THE RAVEL AND ST. LEON troupe closed up last week in the Canadas.

THE PAINTING called the "Miltonian Tableaux," is drawing immense houses in Philadelphia, Concert Hall being over-run every evening by the female sex who wish to see how Adam and Eve looked before they went into the manufacture of aprons out of fig leaves. Verily, the good people of the Quaker City are great admirers of nature unadorned, and in the absence of Helen Western a painting will answer their purpose just as well.

ROBERT HOUDIN and daughter, Caroline, were announced to give two entertainments in magic, on the 20th and 21st, at Binghampton, N. Y.

SIGNOR CORTESI, for fifteen years a teacher of vocal music in Philadelphia, but who has suddenly been struck blind, is to have a testimonial concert at Musical Fund Hall, in that city, on the 25th inst.

THE FIVE WONDERS.—A traveling show enjoying that title, with Sam Sampson as agent, is billed to open in Dayton, Ohio, on the 20th, for one week.

BANJO PLAYING has become a very popular pastime, and those wishing to take lessons should make a note of John Sivori's advertisement elsewhere.

THE CONTINENTALS were to sing in Young Men's Hall, Detroit, on the 21st.

HARRY REED'S address is inquired for, as you can read in an advertisement elsewhere.

W. S. SCOVELL has succeeded Mr. Staats as bill poster at Lockport, N. Y. For Mr. Scovell's address see advertisement in another column.

NIXON'S HALL, Kokomo, Ind., is advertised in this issue for rent. Is well adapted to performances of all kinds. For proprietor's address see advertisement.

GOTTSCHALK gave concerts in Panama early in October, and soon after left for South America. "Gottsie" seems anxious to keep ahead of the tidings of his questionable conduct in California.

Foreign Dramatic and Show News.

THE BURLESQUE of "Arrah No Brogue" is still on the bills at Sadler's Wells, London. The *Era* says of it:—"Mr. Adolphus Shelley probably regretted his choice of subject when it was too late to stop the burlesque Pegasus in his very wild career through the scenes of 'Arrah No Brogue.' If he had no misgivings prior to the production of his mild parody on a really excellent literary and dramatic effort, he must by this time feel convinced that the theme chosen is not calculated to display his mental capacity in a particularly strong light. Mr. Shelley has evidently worked very hard at his dialogue, and has endeavored to fill it with that painful distortion of words which is the most striking characteristic of modern extravaganza. He has so far succeeded, as perhaps the following illustrations may prove. The Judge, in the Trial Scene, calls the wild Irish public to order in the following words:—

Don't make a noise, or with this little quill
I'll set you all a dancing a quadrille.

Again, when Arrah brings a capacious carpet bag into the prison, the subjoined lines are exchanged between the young lady and Shaun.

Shaun.—'What have you in that bag, do tell?'
Arrah.—'Oh, darling, it is but a bagatelle.'

The episode of the 'Wicklow Wedding' gives opportunity for the introduction of a zoological specimen. A real donkey led by an individual very like a real 'coster,' draws on the stage Arrah and Shaun. The chariot is a barrow peculiar to the perambulating tradesmen above mentioned, and this instalment of practical fun is greatly relished by the audience. A 'rally' on the Christmas pantomime pattern is introduced here and there, and great care has been taken to secure scenic effect in the *finale*."

ELISE DE COURCY has been playing "Mazeppa" at the Pavilion Theatre, London.

KATE SAVILLE appeared in "Leah" at the New Greenwich, London, on Oct. 22d.

E. A. SOTHERN played Lord Dundreary at the Theatre Royal, Belfast, on Oct. 17th.

THE NELSON SISTERS took a farewell benefit on Oct. 20th, at Cheltenham, Eng.

MISS BATEMAN'S engagement in Dublin was extended six nights over the period originally announced.

JOHN COLLINS appeared at the Theatre Royal, Dublin, on Oct. 30th.

"UNCLE TOM'S CABIN" has been produced at the Queen's Theatre, Dublin, with great success, with Delmon Grace in the cast.

TOM THUMB and party opened in Guernsey on Oct. 25th.

CATHERINE LUCETTE and Merton Price are managing the Theatre Royal, Halifax, England. The "Ticket of Leave Man" was played on Oct. 26th.

GARDINER COYNE commenced a six nights' engagement in Leicester, England, on Oct. 23d.

A. A. COX, called the American Comedian, was at Sweeny's New Oxford, Leicester, Eng, on Oct. 20th.

MR. AND MRS. CHARLES DILLON have been playing at the Christchurch Theatre in Australia. A very queer name for a theatre, but nevertheless true.

JOEY GOUGENHEIM was playing in Bendigo, Australia, at last advices.

AN EMEUTE.—A *fracas* of a very disgraceful character took place at the *Cafe de Paris*, Melbourne, Australia, lately, between Barry Sullivan and Charles Young. It appears that the latter gentleman was commenting rather disparagingly upon the manner in which the "Sea of Ice" had been brought out at the Theatre Royal, declaring that it had been produced at the Haymarket in infinitely better style. Mr. Sullivan overheard this unpalatable criticism, and remonstrated in the mode which might be expected from his impetuous temperament. Mr. Young declined to abate an iota of his opinion, but on the contrary repeated it still more demonstratively. Up rose the hot blood of Sullivan. From words the disputants proceeded to blows, and before mutual friends could interfere both parties were severely punished.

THE LYSTER OPERA TROUPE were at the Lyceum Theatre, Bendigo, Australia, at last advices, and were to go thence to Sydney.

JOHN COLLINS, the Irish comedian, was lately performing in Dublin, Ireland.

EDMUND ABOUT says that "of late years the Paris stage, formerly the first in the world, has abandoned wit and intellect for the exhibition of legs, millinery, jewelry and pirouettes. This sad revolution threatens to invade the whole vast theatre of society." We consider Edmund about right.

AMUSEMENTS.

BROADWAY THEATRE.

CROWDED EVERY NIGHT.

F. S. CHANFRAU..........as..........SAM
F. S. CHANFRAU..........as..........SAM

A MARVELOUS PERSONATION,
which has now been honored with the unqualified praises of the entire press and of multitudinous audiences
FOR SEVEN WEEKS.

EVERY NIGHT AND SATURDAY AFTERNOON,
De Walden's splendid Comedy of
"SAM."

CHANFRAU..........as..........SAM
MISS OLIVE LOGAN..........as..........LAURA

ADMISSION FIFTY CENTS.
To avoid the crowd, secure seats in advance.
SEVENTH SAM MATINEE SATURDAY.
Doors open at 1; begins at 1½.

WINTER GARDEN.

This Establishment does not Advertise in the New York Herald.

RETURN
OF
MR. J. S. CLARKE.

MONDAY, NOV. 20,
MR. J. S. CLARKE
will resume his engagement, interrupted in the
FULL TIDE OF SUCCESS,
and appear in his
GREAT CHARACTER OF
BOB BRIERLY,
in Tom Taylor's celebrated Drama of the
TICKET OF LEAVE MAN,
supported by
MISS ROSE EYTINGE.
Mary Carr, Mrs. Walcot, Jr., Kate Morton; Messrs. Walcot, Dyott, Bland, C. Kemble Mason, and Andrews.

WOOD'S MINSTREL HALL,

514 BROADWAY, 514
Opposite St. Nicholas Hotel.
Proprietor, &c..........HENRY WOOD.
This Establishment does not Advertise in the New York Herald.
FIFTH AND POSITIVELY THE LAST WEEK
of the highly successful sensational Burlesque, entitled
THE MANAGER'S TRIUMPH;
OR, THE BLACK MAILER'S DEFEAT,
received nightly by
CROWDED HOUSES
WITH ENTHUSIASTIC APPLAUSE.
The laughable Burlesque of
CAMILLE.
ETHIOPIAN MINSTRELSY, etc., etc.,
BY THE STAR TROUPE OF THE WORLD.
MONDAY, Nov. 27, will be produced
A NEW AND ORIGINAL
BURLESQUE,
written expressly for this establishment (copyright secured).

NIBLO'S GARDEN.

Lessee and Manager..........WM. WHEATLEY.
This Establishment does not Advertise in the New York Herald.
Doors open at 7¼; begins at 7¾.
MONDAY EVENING, NOV. 20, 1865,
Fifth night of EDWIN FORREST,
who will appear for the first time during the present engagement in his great Shakespearean delineation of
OTHELLO.
Messrs. J. C. McCullough, J. W. Collier, J. G. Burnett, Geo. Becks, J. W. Blaisdell, E. B. Holmes, Neil Rendle, &c., &c. Mrs. Farren, Agnes Perry, &c., &c., in the cast. TUESDAY,
EDWIN FORREST,
for the last time, as OTHELLO.
Wednesday, ARRAH-NA-POGUE. Thursday (only time), VIRGINIUS. Friday, Richelieu.
SATURDAY AFTERNOON and EVENING ARRAH-NA-POGUE.
Admission, 75 cents; Reserved Seats, $1; Family Circle, (entrance on Crosby street,) 50 cents.
Seats secured six days in advance.

OLYMPIC THEATRE.

Sole Lessee and Manageress....MRS. JOHN WOOD.
Stage Manager..........J. H. SELWYN.
This Establishment does not Advertise in the New York Herald.
THE MOST GRATIFYING SUCCESS
has attended the production of the
MAGNIFICENT FAIRY SPECTACLE,
THE SLEEPING BEAUTY IN THE WOOD,
With MRS. JOHN WOOD as the PRINCESS ISABELLE, and which will be repeated for
A FEW NIGHTS MORE,
With all its unparalleled Scenery, Music, Costumes, "Grand Transformation Scene," and Powerful Cast, including
THE FAVORITE DANSEUSE..........M'LLE. AUGUSTA.
The performance will commence with
THE MISERIES OF HUMAN LIFE.
The public are respectfully informed that the number of representations of the above spectacle is limited to a certain number of nights, on account of arrangements having been made for the production, at an early date, of the Great Spectacular Romance, (adapted expressly for the Olympic,) entitled
MONTE CRISTO.
Doors open at 7¼. Performance commences at 7¾.

CAUTION TO MANAGERS.—It having come to

the notice of the undersigned that a certain actress, during a recent engagement in Boston, produced and attempted to play a piratical and unauthorized copy of an entirely original American comedy, entitled OUR FEMALE AMERICAN COUSIN, written expressly for me by Charles Gaylor, Esq., and for which I paid $500; this is to caution managers and the profession generally against an infringement of my copyright, as I shall hereafter legally protect myself against a further swindle.

It is believed that no manager who has a decent regard for his reputation as a man of honor, integrity and fair dealings, will countenance or permit such an outrage on the rights and property of one of the profession. JULIA DALY,
33-2t 506 South Tenth street, Philadelphia.

BARNUM'S NEW AMERICAN MUSEUM,

BROADWAY, BETWEEN SPRING AND PRINCE STREETS.
This Establishment does not Advertise in the New York Herald.
AFTERNOON AT 3. EVENING AT 7½.
BRILLIANT COMBINATION.
A MUSEUM, A CIRCUS, and DRAMATIC COMPANY.
A FIRST CLASS CIRCUS TROUPE
has been engaged, embracing such talent as
Mr. EATON STONE, the Bare Back Rider.
Mr. CHARLES SHERWOOD, the Classical Equestrian.
Madame VIRGINIA, Celebrated Equestrienne.
Mr. JOHN FOSTER, Clown.
Prof. LANGWORTHY, Master of the Circle.
Miss AMELIA the Charming Vocalist.
Master CHARLES SHERWOOD, the Boy Wonder.
Together with a numerous
CORPS OF AUXILIARIES,
Who will appear in the
NEW AND SPLENDID ARENA.
Previous to which, the Domestic Drama of
THE CROSS OF GOLD;
Or,
THE OLD OAK OF CROISSEY,
By the
TALENTED DRAMATIC COMPANY.
W. B. HARRISON, Extemporaneous Singer.
THE MINIATURE LADY, MISS LIZZIE READ.
THREE OF THE TALLEST GIANTS IN THE WORLD,
And prettiest CIRCASSIAN GIRLS ever seen.
GEN. GRANT, JR., the Smallest Dwarf Ever Exhibited.
BOHEMIAN GLASS BLOWERS.
TWO STEAM GLASS ENGINES IN MOTION.
Mr. JOHN BATTERSLY, LIVING SKELETON, weighing 67 lbs.
His Wife, MAMMOTH FAT WOMAN, nearly 700 lbs.
THREE-HORNED BULL.
TWO ALBINOS.
Cosmoramas, Stereopticons, Learned Seal, Happy Family, Grand Aquaria, and 100,000 Curiosities.
Admission, 30 cents; children under ten, 15 cents.

NEW BOWERY THEATRE.

Sole Lessee and Proprietor.....MR. J. W. LINGARD.
Stage Manager..........N. B. CLARKE.
Treasurer..........JAMES G. CLUTE.

This Establishment does not Advertise in the New York Herald.

The manager takes pleasure in announcing an engagement with the celebrated and world-renowned
LESLIE, THE AMERICAN HERO OF NIAGARA,
for a limited period.
LESLIE
will make a grand Ascent and Descent from the stage to the
EXTREME HEIGHT OF THE THEATRE,
performing his
EXTRAORDINARY FEATS,
as performed by him over Niagara Falls.
LESLIE
in the pantomime character of the
DUMB MAN OF MANCHESTER.
The drama of YANKEE JACK.

NEW YORK CIRCUS

FOURTEENTH STREET,
Between Third and Fourth avenues, opposite Academy of Music.
L. B. LENT..........Manager.
Immense Success of
MR. JAMES ROBINSON,
CHAMPION RIDER OF THE WORLD,
Whose novel, extraordinary and unprecedented performances have created a SENSATION UNPARALLELED in the annals of Equestrian amusements. Mr. ROBINSON appears
EVERY NIGHT, AND ON
WEDNESDAY AND SATURDAY AFTERNOONS,
in conjunction with the entire strength of the
NEW DOUBLE CIRCUS TROUPE,
the largest and incomparably the best that has ever appeared in America. The most
MAGNIFICENT STUD OF
TRAINED HORSES, PONIES AND MULES
ever brought together, is now attached to the
NEW YORK CIRCUS 33-tf

NEW NATIONAL CIRCUS,

NOS. 37 AND 39 BOWERY.
FORMERLY THE OLD BOWERY AMPHITHEATRE.
A. MONTPELIER..........Proprietor.
C. COVELLI..........Equestrian Director.
OPEN EVERY NIGHT AT 8.
WEDNESDAY AND SATURDAY AFTERNOONS AT 2½.
WITH THE BEST CIRCUS TROUPE,
FINER HORSES AND PONIES,
than any Establishment in New York or elsewhere can offer
CHARLES FISK, Bare Back Equestrian Extraordinary,
SAM LONG, People's Clown,
JOHN LOWLOW, Jester.
S. D. BALDWIN, HORACE SMITH, LUKE RIVERS,
LIZZIE DONALDSON,
and many other artistes of excellence and merit, will appear at each performance.
Artistes desiring engagements for the New National Circus will please apply either in person or by letter, to
33-1t A. MONTPELIER, Proprietor.

GEORGE CHRISTY'S MINSTRELS

Will give two of their CHASTE AND REFINED ENTERTAINMENTS at the
BROOKLYN ATHENÆUM,
TUESDAY AND WEDNESDAY EVENINGS,
NOVEMBER 21 AND 22,
Previous to opening for a Permanency at the
NEW FIFTH AVENUE OPERA HOUSE,
Adjoining the Fifth Avenue Hotel.
The intrinsic excellence of our vast COMBINATION OF ARTISTS, comprising, DE FACTO, a greater amount of VERSATILE ORIGINALITY than is anywhere else concentrated under the DICTATORSHIP of any one management, has too often received the UNANIMOUS SANCTION of a wise and discriminating audience the past 12 nights, in the principal cities where they have appeared to render necessary any EULOGISTIC CARDING.
GEO. CHRISTY, Director of Amusements.
A. W. WOOD, Publisher. 33-1t

SAN FRANCISCO MINSTRELS.

585 BROADWAY. COMMENCING AT ¼ TO 8.
THE GREAT ORIGINAL AND WELL KNOWN
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS.
First appearance of MR. HENRY RICE, in the
BURLESQUE ON ITALIAN AIRS.
D. S. WAMBOLD.....as.....TRIBOORICK SMEARKASE.
FAT AND GREASY, by BILLY BIRCH.
CHARLEY BACKUS IN NEW IMITATIONS.
BERNARD Waiting for Birds. Wild Irish Jig. The Triple Clog Dance. Andy Johnson's Proclamation. 33-1t*

NEW MINSTREL ORGANIZATION.

NOTICE.
COPARTNERSHIP FORMED.
The subscribers have this day formed a copartnership under the style and firm of
J. E. GREEN & CO.,
Formerly of
DUPREZ & GREEN'S MINSTRELS;
To be known as
GREEN'S MOCKING BIRD MINSTRELS,
Now organizing in this city, and will shortly start out on a tour, visiting all the principal cities and towns, including the Canadas, New Brunswick and the Provinces.
J. E. GREEN, SAMUEL POND, } Sole Proprietors.
New York, Nov 16, 1865.
P. S.—Mr. GREEN will be in the city for two weeks and can be seen personally. 33-1t*

COTTON, MURPHY & SMITH'S

ORIGINAL CALIFORNIA MINSTRELS,
BURLESQUE OPERA TROUPE
AND
BRASS BAND.
TWENTY TALENTED PERFORMERS,
THE CHAMPION TROUPE OF AMERICA.
Will commence their
THIRD TOUR
Through the New England States, visiting
FOXBOROUGH, 24th; FALL RIVER, 25th;
PROVIDENCE, 27th, 28th, 29th, 30th, and December 1st and 2d;
NORWICH, 4th, 5th; HARTFORD, 6th, 7th;
MIDDLETOWN, 8th; NEW HAVEN, 9th;
BRIDGEPORT, 11th; WATERBURY, 12th;
WESTFIELD, 13th; NORTHAMPTON, 14th, 15th;
SPRINGFIELD 16th, 18th, 19th; WORCESTER, 20th, 21st;
MANCHESTER, 22d; LOWELL, 23d.
BUCKLEY'S MINSTREL HALL,
corner of Summer and Chauncey streets, Boston, Mass., has been secured for
COTTON, MURPHY & SMITH'S MINSTRELS.
They open there on New Year's Day.
27-tf W. H. SMITH, Business Manager.

SULLIVAN'S HIBERNIAN BARDS,

In their
GEMS OF ERIN
and
WIT, HUMOR, PATHOS, MELODY AND POETRY OF OLD IRELAND,
Will commence their first annual Tour at Troy, N. Y., on Saturday evening, Nov. 18, 1865, and will during the winter visit the principal cities of the Union.
Attention is called to the following array of talent:
JOE ENGLISH, JOHN MURPHY,
MR. AND MRS. TIM HAYES, MISS MAGGIE McGUIRE,
E. HARRISON, MISS KATE HENNESEY,
H. K. PATTEN, J. A. RICHARDS,
J. P. GUNN, J. CONNOR,
M. E. DUNDON, ED. O'NEIL,
T. D. HALLIGAN, J. H. B. SULLIVAN, Manager.
33-3m JAS H. CASTELLO, Agent.

RICHMOND OPERA HOUSE,

(Late ODD FELLOWS' HALL, RICHMOND, VA.,
CORNER OF FRANKLIN AND MAYO STREETS.
MAGUIRE & SHANLY..........Lessees and Proprietors.
CHARLEY KANE..........Acting and Stage Manager.
PROFESSOR LOEBMAN..........Leader of Orchestra.
THE RICHMOND OPERA HOUSE
is the best constructed Concert Hall in the South, having been lately remodelled, redecorated, upholstered and painted throughout. It is now open for the season with an efficient company, composed of Dramatic, Operatic, Terpsichorean, Pantomime, Acrobatic and Ethiopian Artists, and is now the most popular place of amusement in the city. Artists of ability purposing coming South, will address as above. 33-3m

MISS ALICE KINGSBURY,

THE ELFIN STAR,
Will open at the Rochester Opera House, November 27, and has a little time open. Managers wishing to engage this popular artiste will please address at once.
AGENT OF ALICE KINGSBURY,
33-3t Rochester, N. Y.

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the New York Clipper, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line, a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN
Editor and Proprietor,
No. 29 Spruce street, N. Y.

BRYANTS'.
MECHANICS' HALL....472 BROADWAY
MONDAY, SEPT. 18,
Ninth Season of the celebrated
BRYANTS' MINSTRELS.
The Company will comprise the following popular artists:
MR. DAN BRYANT,
MR. EPH. HORN,
(His first appearance since his return from Europe,)
MR. NELSE SEYMOUR, MR. DAVE REED,
MR. D. D. EMMETT, MR. JULES STRATTON,
MR. JAS. MORRISON, MR. M. WARREN,
MR. G. S. FOWLER, MR. J. H. SIVORI,
MR. J. S. COX, MR. W. P. GRIER,
MR. N. W. GOULD, MR. NEIL BRYANT.
For particulars see Programmes of the day. 28-tf

ARTEMUS WARD'S
FAREWELL NIGHTS IN AMERICA.
The public are respectfully informed that
ARTEMUS WARD
will appear in his very popular
COMIC ILLUSTRATED MORMON SPECIALITY
in the chief cities of the United States, prior to his departure for England.
It is believed that the
SUCCESS OF THIS ENTERTAINMENT
is
WHOLLY UNPRECEDENTED
in the history of genteel amusements in either hemisphere. 26 tf

AMERICAN THEATRE,
444 BROADWAY.
Manager and Proprietor....ROBERT W. BUTLER
SIXTH ANNUAL SEASON
Of
BUTLER'S GREAT TROUPE,
Whose success has never been equalled.
OPENING NIGHT,
THURSDAY, AUG. 17, 1865,
Of this favorite establishment, with a splendid company of new and old favorites, by which
NOVELTIES WILL BE PRODUCED IN
28-tf RAPID SUCCESSION.

TONY PASTOR'S
NEW COMBINATION TROUPE,
THE LARGEST TROUPE TRAVELING,
THE MOST VARIED AND AMUSING PERFORMANCE EVER WITNESSED IN THIS COUNTRY.
Will visit all the principal cities
SAM SHARPLEY, Business Manager,
BILLY PASTOR, Stage Manager.
J. W. ALLINSON, Agent.
27-tf TONY PASTOR & CO., Proprietors.

BANJO TAUGHT. BANJO MADE EASY.
THE ONLY CORRECT METHOD.
ANYBODY CAN LEARN.
GREAT SELF-TEACHING BANJO BOOK MAILED, $1.
Banjos made to order and sent to any part of the country.
Twenty years experience in teaching. Eight years a member of Bryants' Minstrels.
Hours from 10 A. M. to 6 P. M.
JOHN SIVORI, successor to
33-1t* FRANK B. CONVERSE, 476½ Broadway.

WANTED--A FIRST CLASS DANSEUSE.
ALSO, SEVERAL YOUNG LADIES FOR THE BALLET.
Apply or address C. B. REYNOLDS Stage Manager,
32-tf American Theatre, 444 Broadway.

SEARL, the Prestidigitateur and Ventriloquist in the West, may be addressed, Box 526, Chicago, Ill., for the Winter. 31-4t*

CORINTHIAN HALL, Rochester, N. Y.
Owing to the extensive repairs, this Hall cannot be reopened before December 1st.
31-4t SAMUEL WILDER, Proprietor.

MRS. FRANK GRAHAM.
Managers wishing to engage the services of this young and talented artist, for star engagements, will address P. O. Box 270, Sheldon, Ill. 27-8t*

TO MANAGERS OF CIRCUSES AND MENAGERIES.—Managers of Circuses and Menagerie Companies can secure my services as Advertising Agent in the South this Winter, by addressing me at once, care of J. A. DIAZ & CO., Montgomery, Ala., provided the terms offered are such as I can accept.
31-3t* THOS. USHER TIDMARSH, Southern Adv'g Agent.

THE NEW AMERICAN THEATRE,
(LATE BALTIMORE MUSEUM,)
J. W. WHARTON....LESSEE
NOW OPEN AS A LEGITIMATE THEATRE,
And in a
FULL TIDE OF SUCCESS,
FITTED UP AT AN ENORMOUS COST.
THE MOST BEAUTIFUL COMEDY THEATRE IN AMERICA
WITH A FIRST CLASS STOCK COMPANY,
COMPETENT TO SUSTAIN ANY STAR OF MAGNITUDE.
The most Central and Desirable Location in the City of Baltimore.
Dramatic Stars having nights to spare will be treated with on liberal terms.
Superior novelty, such as Gymnasts, Dancers of ability, etc., can secure situations by addressing the Lessee,
J. W. WHARTON,
New American Theatre,
28-tf Baltimore, Md.

THE WORLD'S FAVORITES'
TWELFTH
ANNUAL TOUR.
Sweeping everything before them in the way of success.
We come again after a most brilliant and successful tour through the Lower and Upper Canadas, Kansas, Nebraska, and the great West.
COMPETITION AND IMITATORS OUTDONE,
by the famous and gigantic
DUPREZ & BENEDICT'S
Original
NEW ORLEANS AND METROPOLITAN MINSTRELS,
BURLESQUE OPERA TROUPE, AND BRASS BAND,
Enlarged and Improved for the Season of 1865 and '66.
The model troupe of the world, consisting of twenty-five unapproachable, brilliant
ETHIOPIAN STARS,
admitted by the people and the press to be the leading, model organization of the present age, far superior in every respect to all other traveling troupes in existence, the result of twelve years of experience, patronized by the fashion and elite of the entire continent.
MANAGER....C. H. DUPREZ
VOCAL DIRECTOR....SIG. G. BIDEAUX
LEADER OF BRASS BAND....E. M. PARMELEE
MUSICAL DIRECTOR....J. T. EVEHL
DIRECTOR OF AMUSEMENTS....J. B. MURPHY
TREASURER....A. JONES
THIS MAMMOTH UNEQUALLED AND INCOMPARABLE CORPS OF POPULAR AND DISTINGUISHED ARTISTS will again traverse the entire continent of America this present season, visiting all the principal cities and towns on their route. Will also visit the West Indies, Canada, the Island of Cuba, New Brunswick, New Foundland and Nova Scotia, introducing to their extensive patrons one of the most pleasing and entertaining new original programmes ever offered in minstrelsy.
ADMISSION 50 CENTS.
SAM. POND, FLEMING ADAMS. } Agents.
C. H. DUPREZ, LEWIS BENEDICT, } Proprietors.
32-tf

COMPETITION AND IMITATION OUTDONE
By the gigantic
BROOKER & CLAYTON'S
MINSTRELS AND BRASS BAND,
Eighteen Performers.
The only simon-pure Negro Troupe in the world, who previous to the war were slaves in Macon, Ga. Just on their return South, after one of the most triumphant and successful tours through the West and Northwestern States ever attempted by any troupe in the world. Will visit the East on their way to Macon.
J. WILSON....Leader of Brass Band
WILLIE CLARK....Leader of Orchestra
J. A. BROOKER....Musical Director
W. WHETMORE....Treasurer
CHAS. B. HICKS....Manager
CLAYTON, THOMAS & CO....Proprietors
NOTICE.—This Band is composed of men who were slaves in Macon, Ga., previous to the war. Just from the Sunny South, representing plantation life in all its broad and mirthful phases.
WM. H. LEE, Business Agent.
32-2t* G. W. SIMPSON, Advertising Agent.

NOTICE TO THE THEATRICAL PROFESSION.
The business carried on at 344 Bowery, by Mrs. C. GARNER, namely, THEATRICAL HOSIERY of every description, still remains the same, except change of name.
MRS. C. KENT,
32-3t* Formerly Mrs. C. Garner.

TO MANAGERS OF CONCERT HALLS, Etc.---Responsible parties can be supplied with Danseuses, Lady Vocalists, Song and Dance Men; also, several good responsible people in all lines of business, by applying to DAVIS & CO., Theatrical Agents, 118 South Clark st., Room 21, P.O. Drawer 6390, Chicago, Illinois. 32-4t*

EDWIN BLANCHARD,
The Celebrated
MELO-DRAMATIC ACTOR AND PANTOMIMIST,
With his Trained Dogs,
HECTOR AND NERO,
Is ready to negotiate with Managers for Star Engagements of two or four weeks. Address his agent,
GEORGE LEA,
32 Washington, D. C.

BANJO AND ETHIOPIAN JIG AND BURLESQUE DANCING taught by JOHN BOGAN,
26-3m* 131 East Houston street, N. Y.

AMUSEMENTS.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [28-tf] R. M. HOOLEY, Sole Propr's.

RETURN OF THE FAVORITES
TO THE WEST.
FIFTH YEAR OF
ONE CONTINUED SEASON.
THE CARTER ZOUAVE TROUPE
AND YOUNG FEMALE BRASS BAND.
This extraordinarily successful company (upwards of twenty in number) are about to return to the scene of their former triumphs, and with new and increased attractions, including the wonderful
PROTEUS,
the new invention of Prof. PEPPER, of London (inventor of the famous "Ghost"), of which the Baltimore American speaks of as follows:
"Proteus is a great deceiver, you can never tell where he is. The Davenport illusion, or delusion rather, was an excellent thing in its way, but the Davenports are totally eclipsed by the workings of Proteus."
J. HENRAGE CARTER,
Proprietor and Manager.
L. M. W. STEERE, Agent.

BURGESS, PRENDERGAST,
HUGHES & DONNIKER'S
MINSTRELS,
FROM NEW YORK AND BROOKLYN.
In organizing the above troupe for the
FALL AND WINTER CAMPAIGN,
the Management have congregated Artists of Enviable Celebrity only. Having
"EXCELSIOR"
for their motto, they flatter themselves that they have succeeded in presenting to the public a series of Entertainments
UNEQUALLED IN NOVELTY AND MERIT.
While the nightly ovations that everywhere greet them is the best evidence of the great verdict of public opinion in their favor.
Among the list of talent connected with this superb organization are the following well known and unexampled array of artists:
MR. COOL BURGESS, MR. T. B. PRENDERGAST,
MR. J. B. DONNIKER, MR. ARCHIE HUGHES,
MR. M. AINSLEY SCOTT, MR. ROLLIN DANA,
MR. HARRY FRENCH, MR. A. C. STONE,
MR. JOSEPH BAILEY, MR. HENRY ELLIOTT,
MR. R. THOMPSON, MR. C. H. SINCLAIR,
MR. CHAS. WILSON, MR. FRANK B. GILLEY,
MASTERS GEORGE and CHARLES REYNOLDS.
The above Great Combination will, during the present season, visit all the principal cities of the United States and Canadas.
26-tf JOHN A. DINGESS, Manager.

MADAME MACARTE,
THE CELEBRATED EQUESTRIENNE,
May be addressed at No. 110 Bleecker st., New York City. 27

FREDERICK AND JEROME LUBIN,
BI-CONJURERS AND NECROMANTIC ARTISTS, Manufacturers and Importers of all kinds of Magic Apparatus and Italian Fantoccini Dancing Figures. Also, Teachers of the Art Magique and Ventriloquism. For Catalogue, send stamp to 185 Laurens street, New York. 27-8t*

TRENOR'S WASHINGTON HALL,
WILLIAMSBURGH, N. Y. Agents and others interested in public entertainments will find TRENOR'S WASHINGTON HALL, South Seventh and Fourth streets, Williamsburgh, desirably adapted. The stage is large and well stocked with new scenery, foot lights, reflectors, &c. Terms favorable and no tricks or traps.
27-3m* J. H. TRENOR, Proprietor.

ACADEMY OF MUSIC,
NEW ORLEANS, LA.
SPALDING, ROGERS & BIDWELL....Proprietors
MONS. LA THORNE....Stage Manager
Now open for the Fall, Winter and Spring Seasons of 1865 and 1866, with the largest and most versatile troupe ever concentrated within the walls of any theatre in the world.
First class artists in every variety can obtain lucrative engagements by applying above. 27-tf

BUCKLEY'S NEW MINSTREL HALL,
CORNER OF
SUMNER AND CHAUNCY STREETS,
21-3m BOSTON

UNION HALL,
WILLIAMSBURGH, L. I.,
Junction of Division Avenue and Clyner street. Is the largest and unquestionably the best adapted Hall on Long Island for
CONCERTS, LECTURES,
MINSTREL AND
DRAMATIC PERFORMANCES.
It is fitted up in the most complete order. Large stage, full set of scenery, flies, reflectors, foot lights, etc. Will be rented to the profession on liberal terms. Apply at the office on the premises, or by mail to Box 195 Brooklyn, E. D., late Williamsburgh P. O. [27-13t* WILLET & BROTHER.

LEVI J. NORTH, with his Stud of Trained HORSES and PONIES, will be in Philadelphia in the course of ten days. Any person wishing to negotiate may address to Chestnut Street House.
27-10t* LEVI J. NORTH.

MLLE. AURIOL,
PREMIER DANSEUSE.
All communications must be addressed to TONY DENIER, now performing at Hooley's New Opera House, Brooklyn, L I. 25-3m*

PLUNKETT'S ATHENÆUM,
HAMILTON'S NEW HALL,
FORT WAYNE, IND.,
Will open for the season on MONDAY, Oct. 2, with a full Dramatic Company. Mr. PLUNKETT'S Season at
FORT WAYNE, TOLEDO, AND LAFAYETTE
is never less than nine months. First class stars please apply as above.
Emma Waller is engaged for six nights, commencing Oct. 16.
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